

Music

Music printed or copied in manuscript in the United States or the colonies before ca. 1860

Through ca. 1820

1.A1

General

1.A11

Collections of sheet music bound into volumes by their original owners

ca. 1820-ca.1860

Sheet music for copyright deposit, 1820-1860

Contained in about 300 volumes arranged by district court and year

1.A12I

Instrumental

1.A12V

Vocal

1.A12Z

Instrumental and vocal

1.A13

Other

1.A15

Collections of sheet music bound into volumes by their original owners

Class here collections that cannot be assigned to M1.A11 or M1.A12I-Z

(1.A18)

Manuscripts not assigned to other classes

Class manuscripts and manuscript facsimiles intended as performance editions with printed music

For music printed or copied in manuscript in the United States or the colonies before 1860 see M1.A1+

For music printed or copied in manuscript before 1700 see M1490

For copyists' manuscripts and their facsimiles of Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of Orthodox liturgical music see M2156

For manuscripts of Protestant church liturgical music see M2161+

For manuscripts of individual compositions and sketches, and collections of manuscripts by one or more composers see ML96

Collections

Including collections with commentary or other literary matter

1.A5-Z

Miscellaneous

Class here collections by two or more composers too varied to assign to a more specific class

Collections -- Continued

Musical sources

For obsolete numbers formerly used for musical sources, see
Table MZ1

Class here scholarly collections of historical sources
Including facsimile editions, transcriptions into modern notation,
etc.

Class collections for a single instrument with the instrument,
e.g. Organ music, M6

2

General

2.1

Copyists' manuscripts

Class manuscripts intended as performance editions with
published works

For copyists' manuscripts written in the United States
before 1820 see M1.A1

For copyists' manuscripts written outside of the United
States before 1700 see M1490

For copyists' manuscripts and their facsimiles of
Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of
Orthodox liturgical music see M2156

2.3.A-Z

By region or country, A-Z

Collected works of individual composers

3

Complete editions

3.1

Selections

Class here collections too varied to assign to a more specific
class

3.3

First editions

Class here first editions by composers listed below. Class first
editions by other composers by medium of performance
or other appropriate class

J.S. Bach, W.F. Bach, Beethoven, Berlioz, Brahms, Chopin,
Debussy, Dvořák, Fauré, Stephen Foster, Handel, J.
Haydn, Kuhnau, Lanner, Liszt, C.F. Loewe, MacDowell,
Mendelssohn, W.A. Mozart, Nevin, Puccini, Purcell,
Schubert, Schumann, Scriabin, O.G.T. Sonneck, E.
Strauss, Johann Strauss (1804-1849), Johann Strauss
(1825-1899), Josef Strauss, Wagner, Weber

Instrumental music

Class manuscripts and manuscript facsimiles intended as
performance editions with printed music

Instrumental music -- Continued

(4)

Selections too miscellaneous for special classes

For general collections of instrumental and vocal music by two or more composers see M1.A5+

For collections of scholarly historical sources by two or more composers see M2

For general collections of instrumental music by two or more composers see M5

For general collections of secular and sacred vocal music by two or more composers see M1495

5

Collections

Class here collections of works by two or more composers for various combinations of instruments

Including collections containing chamber music and larger instrumental works

For collections for two or more different combinations of solo instruments see M177+

One solo instrument

Keyboard instruments

Organ

For electronic organ, except works for specific seasons and occasions see M14.8+

For reed organ see M15+

6

Miscellaneous collections

Class here collections containing original works and arrangements

Original compositions

7

General collections

Class here collections that cannot be assigned to a more specific class

8-11.2

By form or type

Class here collections and separate works

8

Sonatas

8.5

Symphonies

9

Suites. Variation forms

Including passacaglias, chaconnes, etc.

10

Fugues

Including those with preludes

11

Pieces

Class here only separate works not assigned to classes for specific forms or occasions

11.2

Pedal pieces

Arrangements

12

Collections

13

Separate works

Instrumental music

One solo instrument

Keyboard instruments

Organ -- Continued

Service music

Class here service music for all religions

For recital works with religious aspects, see M6-M13

For collections containing both secular and service music, see M6 , M7 , M12

14

Organ accompaniments

Class here accompaniments to psalms, hymns, chants, etc.

14.3

Pieces

Class here works composed for general liturgical use, e.g., chorale and hymn preludes, organ masses, elevations, offertories, postludes, etc.

For works intended for specific seasons and occasions see M14.4.A+

Specific seasons and occasions

Including electronic organ

14.4.A-Z

Collections. By season, occasion, etc., A-Z

For two seasons or occasions, cutter for the first

14.4.A1

Three or more seasons, etc.

14.4.A4

Advent

14.4.C5

Christmas

14.4.E2

Easter

14.4.E6

Epiphany

14.4.F8

Funeral music

14.4.H2

Harvest. Thanksgiving

14.4.H5

Holy communion

14.4.H6

Holy Week

14.4.L5

Lent. Passiontide

14.4.P4

Palm Sunday

Passiontide see M14.4.L5

Pentecost Festival see M14.4.W4

Thanksgiving see M14.4.H2

14.4.W3

Wedding music

14.4.W4

Whitsuntide. Pentecost Festival

14.5.A-Z

Separate works. By season, occasion, etc., A-Z

For two seasons or occasions, cutter for the first

14.5.A1

Three or more seasons, etc.

14.5.A4

Advent

14.5.C5

Christmas

14.5.E2

Easter

14.5.F8

Funeral music

14.5.H2

Harvest. Thanksgiving

14.5.H5

Holy communion

Instrumental music

One solo instrument

Keyboard instruments

Organ

Specific seasons and occasions

Separate works. By season, occasion, etc., A-Z --

Continued

14.5.H6

Holy Week

14.5.L5

Lent. Passiontide

14.5.P4

Palm Sunday

Passiontide see M14.5.L5

Pentecost Festival see M14.5.W4

Thanksgiving see M14.5.H2

14.5.W3

Wedding music

14.5.W4

Whitsuntide. Pentecost Festival

For organ music for radio see M1527.5+

For organ music for silent films and music not intended

for specific motion pictures see M176

(14.6)

For organ music for specific motion picture sound

tracks

see M1527+

For organ music for television see M1527.7+

Electronic organ

For specific religious seasons and occasions see

M14.4+

14.8

Collections

14.85

Separate works

15-19

Reed organ (Table M2)

Piano, harpsichord, clavichord, etc.

For piano, three or more hands see M198+

20

Miscellaneous collections

Class here collections containing original works and
arrangements

Civil War (United States)

Class here collections and separate works published in
the United States during the Civil War era and
related to it by title or otherwiseCf. M1637+ Vocal music and instrumental
arrangements of vocal music

20.C58

General

20.C59

Union

20.C61

Confederate

20.E7

World War I

Class here collections and separate works

Cf. M1646 Vocal music and instrumental
arrangements of vocal music

Original compositions

Instrumental music

One solo instrument

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Original compositions -- Continued

General collections

Class here collections that can not be assigned to a
more specific class

21 Two or more composers

22 One composer

Cf. M23+ collections in a specific form

By form or type

Class here collections and separate works

23 Sonatas

24 Suites

25 Pieces

Class here only separate works that cannot be
assigned to a more specific class

25.2 Double keyboard, Janko keyboard, etc.

25.3 Two pianos, one performer

Piano, 1 hand

26 Left hand

26.2 Right hand

27 Variation forms

Including passacaglias, chaconnes, etc.

28 Marches

Dances

30 General

31 Two-rhythm (polka, etc.)

32 Three-rhythm (waltz, etc.)

Arrangements

Including transcriptions

For arrangements of works for piano, 1 hand see
M26+

32.8 General collections

Class here collections that cannot be assigned to a
more specific class

By form or type

Class here collections and separate works

Instrumental music

One solo instrument

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Arrangements

By form or type -- Continued

Operas, oratorios, cantatas, etc.

Class here piano scores

For piano music for silent films and music not
intended for specific motion picture sound
tracks see M176

For piano vocal scores of operas see M1503+

For piano scores and piano vocal scores of
ballets see M1523For piano music for specific motion picture
sound tracks see M1527+

For piano music for radio see M1527.5

For piano music for television see M1527.7+

Complete works

Excerpts

Transcriptions, paraphrases, generally for concert
purposes, of operas, oratorios, cantatas, etc.

Class here complete works and excerpts

For detached overtures see M35.5

For potpourris, medleys, fantasies on operas,
etc. see M39

Orchestral music. Band music

Class here symphonies, suites, overtures, marches,
dances, etc., and detached overtures, entr'actes,
etc.

For arrangements of potpourris, etc. see M39

Complete works

Excerpts

Continuo realizations

see M177

Concertos, etc.

Class here concertos, etc. for any instrument(s) and
any accompaniment, arranged entirely for one
pianoFor concertos in which the accompaniment is
arranged for keyboard instrument, the solo part(s)
remaining unchanged, see the classes for
solo(s) with piano in M1005+ M1105+ M1205+

Complete works

Excerpts

Chamber music, part songs, and music for one
instrument

33

33.5

34

35

35.5

(36.5)

37

37.5

38

Instrumental music

One solo instrument

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Arrangements

By form or type -- Continued

38.2 Works for double keyboard, Janko keyboard,
Solo vox, etc.

38.3 Simplified editions of piano music for two hands

38.5 Songs, etc.

For transcriptions, paraphrases, etc. of operas,
oratorios, cantatas, etc. see M34

39 Potpourris. Medleys

Class here original works and arrangements

For works with titles such as "Theme and
variations", Variations on ..., etc. see M27

39.5 Two pianos, one performer

39.6 Piano, 1 hand

Stringed instruments

40-44 Violin (Table M2)

44.3 Simplified editions

45-49 Viola (Table M2)

50-54 Violoncello (Table M2)

54.3 Simplified editions

Double bass

55 Miscellaneous collections

Original compositions

56 Collections

57 Separate works

58 Arrangements

Class here collections and separate works

59.A-Z Other. By instrument, A-Z

Prior to 1978 not subdivided by individual stringed
instrument

Ban hu see M59.P3

59.B4 Baryton

59.C36 Campanula

59.C5 Ching hu. Jing hu

59.E7 Er hu

59.G83 Gūdulka

59.H3 Haegŭm

59.H37 Hardanger fiddle

Jing hu see M59.C5

59.L9 Lyra viol

59.N3 Nan hu

59.P3 Pan hu. Ban hu

59.S6 Sŏ dŭang

Instrumental music

One solo instrument

Stringed instruments

Other. By instrument, A-Z -- Continued

59.S67

Sō sām sāi

59.V53

Viol

Class here works for unspecified viol

59.V54

Viola da gamba

59.V56

Viola d'amore

59.5

Unspecified stringed instrument

Wind instruments

60-64

Flute (Table M2)

Including alto flute, bass flute, contrabass flute

For piccolo see M110.P5

65-69

Oboe (Table M2)

70-74

Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet,
contrabass clarinet

75-79

Bassoon. Contrabassoon (Table M2)

80-84

Horn (Table M2)

85-89

Trumpet. Cornet (Table M2)

90-94

Trombone (Table M2)

Including alto trombone, bass trombone

95-99

Tuba (Table M2)

100-104

Saxhorn (Table M2)

105-109

Saxophone (Table M2)

110.A-Z

Other. By instrument, A-Z

Prior to 1956 not subdivided by individual wind instrument

For unspecified wind instrument see M111

110.A47

Alphorn

(110.A88)

Auto horn

Bagpipe see M145

110.B33

Baritone. Euphonium

110.B35

Basset horn

110.B57

Birbynè

110.B84

Bugle

110.C5

Coach horn

Cornet see M85+

110.C78

Crumhorn

110.C83

Csakan

Di zi see M110.T6

110.E5

English horn

Euphonium see M110.B33

110.F43

Fife

110.F5

Flageolet

110.F52

Flaviol

110.F53

Flügelhorn

Instrumental music

One solo instrument

Wind instruments

Other. By instrument, A-Z -- Continued

110.G83	Guan
110.H4	Heckelphone
110.H53	Hichiriki
(110.H7)	Hsiao
	see M110.X53
110.I94	Iwabue
110.K4	Kaval
(110.K8)	Kuan
	see M110.G83
110.L9	Lur
110.M44	Melodica
(110.M7)	Mouth organ
	see M175.H3
110.M87	Musette (Oboe)
110.N38	Native American flute
110.N65	Nōkan
110.O3	Ocarina
110.P36	Panpipes
110.P46	Penny whistle
110.P5	Piccolo
(110.P54)	P'illyul
	see M110.P58
110.P56	Pipe
	Class here the English instrument and similar duct flutes not classified separately
110.P58	P'iri. P'illyul
110.Q46	Quena
110.R4	Recorder
110.R98	Ryūteki
110.S39	Serpent
110.S45	Shakuhachi
110.S47	Shehnai
110.S5	Shofar
110.S6	Suo na
110.T3	Taegŭm
110.T36	Tanso
110.T6	Titsŭ tzu. Di zi
110.X53	Xiao
110.X86	Xun
111	Unspecified wind instrument
	Plucked instruments
115-119	Harp (Table M2)
120-124	Banjo (Table M2)

Instrumental music

One solo instrument

Plucked instruments -- Continued

125-129	Guitar (Table M2)
130-134	Mandolin (Table M2)
135-139	Zither (Table M2)
	Lute
140	Collections
141	Separate works
142.A-Z	Other. By instrument, A-Z
	Prior to 1978 not subdivided by individual plucked instrument
142.A7	Appalachian dulcimer
142.A8	Archlute
142.A87	Autoharp
142.B2	Balalaika
142.B3	Bandurria
142.B33	Bass guitar
142.B5	Biwa
142.C38	Cavaquinho
142.C44	Celtic harp
142.C49	Cheng. Zheng
142.C5	Ch'in. Qin
142.C58	Cittern
142.D55	Dobro
142.D6	Dömbra (Two-stringed lute)
(142.D8)	Dulcimer
	see M175.D84
	Dulcimer, Appalachian see M142.A7
142.E4	Electric guitar
	For bass guitar see M142.B33
142.E5	English guitar
142.G8	Gusli
142.H2	Harp-lute
142.H3	Hawaiian guitar
142.H9	Hyön' güm
142.I3	Ichigenkin
142.K36	Kanklès
142.K37	Kantele
142.K39	Kayagüm
142.K55	Kobza
142.K58	Kömun'go
142.K59	Kopuz
142.K595	Kora
142.K6	Koto
(142.L9)	Lyra viol
	see M59.L9

Instrumental music

One solo instrument

Plucked instruments

Other. By instrument, A-Z -- Continued

- 142.M25 Mandola
- 142.M3 Mbira
- 142.O9 Oud
- 142.P6 Pi pa
- Qin see M142.C5
- 142.S45 Shamisen
- 142.S5 Sitar
- (142.S7) Santūr
- see M175.S26
- 142.T25 Tambura (Fretted lute)
- 142.T3 Tar (Lute)
- 142.T5 Theorbo
- 142.U5 Ukulele
- 142.V53 Vihuela
- 142.V55 Vina
- (142.Y35) Yang ch'in
- see M175.Y3
- 142.Y83 Yue qin
- Zheng see M142.C49

Percussion instruments. Other instruments

For electronic organ see M14.8+

For ondes Martenot see M175.O5

For theremin see M175.T5

For other electronic instruments see M1473

145

Bagpipe

146

Percussion. Drum

Including drum set, snare drum, tympani, etc., and works
for one performer playing two or more different
percussion instruments

147

Bells, glockenspiel, etc.

(149)

Children's instruments. Button-key accordion

For toy orchestra, see M1420

For button-key accordion, see M154

(153)

Whistling pieces

see M175.3

154

Concertina. Button-key accordion

165

Glass harmonica

172

Carillons. Chimes

174.A-Z

Mechanical instruments. By instrument, A-Z

Prior to 1978 not subdivided by individual mechanical
instrument

(174.A3)

Aeolian

174.B37

Barrel organ

Instrumental music

One solo instrument

Percussion instruments. Other instruments

Mechanical instruments. By instrument, A-Z -- Continued

- (174.M4) Metrostile
 - see M20+
- 174.M85 Music box
- (174.P4) Pianola
 - see M20+
- (174.P5) Pianola educational series
 - see MT257
- (174.R4) Rythmic pianola
 - see M20+
- 175.A-Z Other. By instrument, A-Z
 - Prior to 1956 not subdivided by individual instrument
 - For varying or unspecified solo instrument see M175.5
- 175.A4 Accordion
- 175.A5 Apollo harp
- (175.A8) Autoharp
 - see M142.A87
- 175.B17 Bambuso sonoro
- 175.B2 Bandoneon. Bayan
- (175.B3) Barrel organ
 - see M174.B37
- Bayan see M175.B2
- Button-key accordion see M154
- 175.C3 Calliope
- 175.C35 Castanets
- 175.C44 Celesta
- 175.C5 Cimbalom
- 175.C54 Clavioline
- (175.C6) Musique concrète
 - see M1473
- Concertina see M154
- 175.C76 Crotales
- 175.D84 Dulcimer
- 175.H3 Harmonica
- 175.H45 Heliphon
- (175.H8) Hu qin
 - see M59.E7
- 175.H9 Hurdy-gurdy
- 175.J4 Jew's harp
- 175.K45 Khim
- (175.L87) Lur
 - see M110.L9
- 175.M3 Mandolin harp

Instrumental music

One solo instrument

Percussion instruments. Other instruments

Other. By instrument, A-Z -- Continued

Marimba see M175.X6

Melodeon

Metrostile

see M20+

Musical saw

Ondes Martenot

Orphéal

Santūr

Sheng

Shō

Steel drum

Tam-tam

Tape

see M1473

Theremin

Tingklik

Toy piano

Vibraharp see M175.X6

Vibraphone see M175.X6

Xylophone. Marimba. Vibraharp. Vibraphone

Yang qin

Yanggŭm

Whistling pieces

Class here works for one or more whistlers with or without accompaniment

Varying solo instrument. Unspecified solo instrument

Class here collections of works for three or more different solo instruments or for unspecified solo instrument, and separate works for unspecified solo instrument

For music for unspecified stringed instrument see M59.5

For music for unspecified wind instrument see M111

Motion picture music

Class here instrumental music for silent films and music not meant for specific motion picture sound tracks

For vocal excerpts from music for specific motion pictures see M1505+

For music for specific motion pictures, including musicals either originally composed or adapted from stage versions see M1527+

175.M38

(175.M4)

175.M9

175.O5

175.O6

175.S26

175.S5

175.S55

175.S74

175.T33

(175.T35)

175.T5

175.T56

175.T69

175.X6

175.Y3

175.Y36

175.3

175.5

176

Instrumental music -- Continued

176.5

Radio and television music

Class here instrumental music not intended for specific programs

For music composed for specific radio programs see M1527.5+

For music composed for specific television programs see M1527.7+

Two or more solo instruments

Class here scores and parts for chamber music and other ensembles principally for one player to a part

Classify individual works in which the number of players varies from movement to movement according to the total number of players

Cf. M990 Chamber music for instruments of the 18th century and earlier that are generally not used in the modern symphony orchestra

Collections for various numbers of solo instruments

For two or more organs see M180+

177

Miscellaneous collections

178

Original compositions

179

Arrangements

Duets

Organ

Class here works for one or more organs, two or more players

Including electronic organ

180

Collections

181

Separate works

182-186

Organ and one other instrument (Table M2)

190

Reed organ

Including works for reed organ, four hands

191-195

Reed organ and one other instrument (Table M2)

198

Piano, three hands

Piano, four hands

200

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

201

General collections

Class here collections that cannot be assigned to a more specific class

By form or type

Class here collections and separate works

202

Sonatas

203

Suites. Variation forms

Including passacaglias, chaconnes, etc.

Instrumental music

Two or more solo instruments

Duets

Piano, four hands

Original compositions

By form or type -- Continued

204

Pieces

Class here only separate works that cannot be
assigned to a more specific class

(205)

Piano, three hands

see M198

Arrangements

207

Collections

Separate works

Operas, ballets, oratorios, cantatas, etc.

208

Complete works

208.5

Excerpts

For overtures see M209

209

Orchestral music. Band music

Including detached overtures

210

Concertos, etc.

211

Chamber music. Songs. Part-songs

212

Potpourris, medleys, etc. Transcriptions

Including transcriptions of excerpts from one or more
works

For transcriptions of detached overtures see M209

213

Piano, five or more hands

Two pianos, two performers

For two pianos, one performer see M25.3

214

Original compositions

215

Arrangements

216

Two or more pianos, three or more performers

Piano, harpsichord, etc., and one other instrument

Including continuo played by two performers (e.g.
harpsichord and violoncello) in addition to the featured
instrument

For original works for organ and one other instrument
see M182+

For piano and reed organ see M191+

Stringed instrument

Violin

217

Miscellaneous collections

Class here collections containing both original works
and arrangements

Original compositions

218

General collections

Special collections. Separate works

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Stringed instrument

Violin

Original compositions

Special collections. Separate works -- Continued

219

Sonatas

220

Suites. Variation forms

Including passacaglias, chaconnes, etc.

221

Pieces

Class here separate works only

Arrangements

222

Collections

223

Separate works

224-228

Viola (Table M2)

Violoncello

229

Miscellaneous collections

Class here collections containing both original works
and arrangements

Original compositions

230

General collections

Special collections. Separate works

231

Sonatas

232

Suites. Variation forms

Including passacaglias, chaconnes, etc.

233

Pieces

Class here separate works only

Arrangements

235

Collections

236

Separate works

Double bass

237

Collections

238

Separate works

239.A-Z

Other. By other instrument, A-Z

239.C36

Campanula

239.P37

Pardessus de viole

(239.Q6)

Quinton

see M239.P37

239.T74

Treble viol

239.V54

Viola da gamba

239.V56

Viola d'amore

239.V58

Viola pomposa

239.V62

Violone

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument --

Continued

Wind instrument

Including continuo played by two performers (e.g.
harpsichord and violoncello) in addition to the
featured instrument

240-244

Flute (Table M2)

Including alto flute, bass flute, contrabass flute
For piccolo, see M270.P45 , M271.P45

Oboe

For English horn, see M270.E5 , M271.E5

245

Collections

Separate works

246

Original compositions

(246.2)

English horn

247

Arrangements

248-252

Clarinet (Table M2)

Including alto clarinet, basset clarinet, bass clarinet,
contrabass clarinet

Bassoon. Contrabassoon

Class here original works and arrangements

253

Collections

254

Separate works

255-259

Horn (Table M2)

Trumpet. Cornet

260

Collections

261

Separate works

Trombone

Including alto trombone, bass trombone

262

Collections

263

Separate works

Tuba

264

Collections

265

Separate works

Saxhorn

266

Collections

267

Separate works

Saxophone

268

Collections

269

Separate works

Other. By other instrument, A-Z

270.A-Z

Collections

Prior to 1978 not subdivided by individual wind
instrument

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Collections -- Continued

(270.A2)	General
270.A4	Alto horn
270.B3	Bagpipe
270.B37	Baritone. Euphonium
270.B4	Basset horn
270.B8	Bugle
	Cornet see M260+
270.C6	Cornett
270.C8	Csakan
270.E5	English horn
(270.E9)	Euphonium
	see M270.B37
270.F7	Flügelhorn
270.G7	Gralla
270.M4	Mellophone
(270.M7)	Mouth organ
	see M284.H3
270.O24	Oboe da caccia
270.O26	Oboe d'amore
270.O3	Ocarina
270.P3	Panpipes
270.P45	Piccolo
270.P5	Pipe
270.R4	Recorder
270.S45	Shakuhachi
270.S47	Shinobue
270.S5	Shofar
(270.S95)	Syrinx
	see M270.P3
270.T3	Tárogató
270.T45	Tenor horn
271.A-Z	Separate works
	Prior to 1978 not subdivided by individual wind instrument
271.A4	Alto horn
271.B3	Bagpipe
271.B37	Baritone. Euphonium
271.B4	Basset horn
271.B8	Bugle
271.C6	Cornett

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Wind instrument

Other. By other instrument, A-Z

Separate works -- Continued

271.C8

Csakan

271.E5

English horn

Euphonium see M271.B37

271.F7

Flügelhorn

271.G7

Gralla

271.M4

Mellophone

(271.M7)

Mouth organ

see M285.H3

271.O24

Oboe da caccia

271.O26

Oboe d'amore

271.O3

Ocarina

271.P3

Panpipes

271.P45

Piccolo

271.P5

Pipe

271.R4

Recorder

271.S45

Shakuhachi

271.S47

Shinobue

271.S5

Shofar

(271.S95)

Syrinx

see M271.P3

271.T3

Tárogató

271.T45

Tenor horn

Plucked instrument

Including continuo played by two performers (e.g. theorbo
and bassoon) in addition to the featured instrument

Harp

272

Collections

273

Separate works

Banjo

274

Collections

275

Separate works

Guitar

276

Collections

277

Separate works

Mandolin

278

Collections

279

Separate works

Zither

280

Collections

281

Separate works

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Plucked instrument -- Continued

Other. By other instrument, A-Z

282.A-Z

Collections

Prior to 1978 not subdivided by individual plucked
instrument

282.B3

Balalaika

(282.C5)

Cimbalom

see M284.C5

(282.D4)

Dulcimer

see M284.D85

282.D64

Domra

282.H4

Harp-lute guitar

282.L88

Lute

282.R33

Rabāb

282.T3

Tar (Lute)

283.A-Z

Separate works

Prior to 1978 not subdivided by individual plucked
instrument

283.B3

Balalaika

(283.C5)

Cimbalom

see M285.C5

(283.D4)

Dulcimer

see M285.D85

283.D64

Domra

Dulcimer see M285.D85

283.H4

Harp-lute guitar

283.L88

Lute

283.R33

Rabāb

283.T3

Tar (Lute)

Other. By other instrument, A-Z

284.A-Z

Collections

Prior to 1956 not subdivided by individual "other"
instrument

For unspecified melody instrument see M285.5

284.A3

Accordion

(284.B3)

Balalaika

see M282.B3

284.B33

Bandoneon

284.B4

Bells

284.C4

Celesta

(284.C43)

Chord organ

see M284.E4

284.C45

Cimbalom

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z

Collections -- Continued

284.C5

Clavioline

284.C6

Computer. Synthesizer

284.C94

Cymbals

284.D8

Drum

Including snare drum

284.D83

Drum set

284.D85

Dulcimer

284.E4

Electronic instrument

Class here works for pre-recorded sound and works
not assigned to other classes for specific
electronic instruments or devices

284.G6

Glass harmonica

284.G65

Glockenspiel

284.H3

Harmonica. Mouth organ

284.H35

Hawaiian guitar

(284.K4)

Kettledrums

see M284.T5

Marimba see M284.X9

(284.M6)

Mouth organ

see M284.H3

284.O5

Ondes Martenot

284.P4

Percussion

Class here works for one performer playing two or
more different percussion instruments

Piano accordion see M284.A3

Snare drum see M284.D8

Synthesizer see M284.C6

Tape see M284.E4

284.T5

Timpani

(284.V5)

Vibraphone

see M284.X9

284.X9

Xylophone. Marimba. Vibraphone

285.A-Z

Separate works

Prior to 1956 not subdivided by individual "other"
instrument

For unspecified melody instrument see M285.6

285.A3

Accordion

(285.B3)

Balalaika

see M282.B3

285.B33

Bandoneon

285.B4

Bells

Instrumental music

Two or more solo instruments

Duets

Piano, harpsichord, etc., and one other instrument

Other. By other instrument, A-Z

Separate works -- Continued

285.C4

(285.C43)

Celesta

Chord organ

see M285.E4

285.C45

Cimbalom

285.C5

Clavioline

285.C6

Computer. Synthesizer

285.C94

Cymbals

285.D8

Drum

Including snare drum

285.D83

Drum set

285.D85

Dulcimer

285.E4

Electronic instrument

Class here works for pre-recorded sound and works
not assigned to other classes for specific
electronic instruments or devices

285.G6

Glass harmonica

285.G65

Glockenspiel

285.H3

Harmonica. Mouth organ

285.H35

Hawaiian guitar

(285.K4)

Kettledrums

see M285.T5

Marimba see M285.X9

(285.M6)

Mouth organ

see M285.H3

285.O5

Ondes Martenot

285.P4

Percussion

Class here works for one performer playing two or
more different percussion instruments

Piano accordion see M285.A3

Snare drum see M285.D8

Synthesizer see M285.C6

Tape see M285.E4

285.T5

Timpani

(285.V5)

Vibraphone

see M285.X9

285.X9

Xylophone. Marimba. Vibraphone

Unspecified melody instrument

285.5

Collections

285.6

Separate works

Two stringed instruments

286

Collections

Instrumental music

Two or more solo instruments

Duets

Two stringed instruments -- Continued

287 Separate works

Two wind instruments

288 Collections

289 Separate works

One stringed and one wind instrument

290 Collections

291 Separate works

Two plucked instruments

292 Collections

293 Separate works

One stringed and one plucked instrument

294 Collections

295 Separate works

One wind and one plucked instrument

296 Collections

297 Separate works

298 Other combinations of specified instruments

Class here works for two performers that cannot be
assigned to other classes

For accordion duets see M1362

298.5 Unspecified instruments. Combinations of specified and
unspecified instruments

Trios

300-304 Organ and two other instruments (Table M2)

For organ(s) three players see M180+

305-309 Reed organ and two other instruments (Table M2)

Piano, harpsichord, etc., and two other instruments

Including continuo played by two performers (e.g.
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instrumentsFor two or more pianos, three or more performers
see M216

Stringed instruments

310 Miscellaneous collections

Class here collections containing both original works
and arrangements

Original compositions

311 General collections

Special collections. Separate works

312 Piano, violin or viola, and violoncello

312.4 Other combinations

Class here separate works only

Arrangements

Instrumental music

Two or more solo instruments

Trios

Piano, harpsichord, etc., and two other instruments

Stringed instruments

Arrangements -- Continued

313

Collections

314

Separate works

315-319

Wind instruments (Table M2)

320-324

Stringed and wind instruments (Table M2)

325-329

Plucked instruments (Table M2)

330-334

Stringed and plucked instruments (Table M2)

335-339

Wind and plucked instruments (Table M2)

340-344

Other combinations (Table M2)

349-353

Stringed instruments (Table M2)

Wind instruments

355

Miscellaneous collections

Class here collections containing both original works and
arrangements

Original compositions

356

Collections

Separate works

357

General

357.2

Woodwinds only

357.4

Brasses only

Arrangements

358

Collections

359

Separate works

360-364

Stringed and wind instruments (Table M2)

365-369

Plucked instruments (Table M2)

370-374

Stringed and plucked instruments (Table M2)

375-379

Wind and plucked instruments (Table M2)

380-384

Stringed, wind, and plucked instruments (Table M2)

385

Other combinations of specified instruments

Class here works for three performers that cannot be
assigned to other classes

386

Unspecified instruments. Combinations of specified and
unspecified instruments

Quartets

400-404

Organ and three other instruments (Table M2)

405-409

Reed organ and three other instruments (Table M2)

Piano, harpsichord, etc., and three other instruments

Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments

Stringed instruments

Instrumental music

Two or more solo instruments

Quartets

Piano, harpsichord, etc., and three other instruments

Stringed instruments -- Continued

410

Miscellaneous collections

Class here collections containing both original works
and arrangements

Original compositions

411

General collections

Special collections. Separate works

412

Violin, viola, and violoncello

412.2

Three violins

412.4

Other combinations

Class here separate works only

Arrangements

413

Collections

414

Separate works

415-419

Wind instruments (Table M2)

420-424

Stringed and wind instruments (Table M2)

425-429

Plucked instruments (Table M2)

430-434

Stringed and plucked instruments (Table M2)

435-439

Wind and plucked instruments (Table M2)

440-444

Stringed, wind, and plucked instruments (Table M2)

445-449

Other combinations (Table M2)

Stringed instruments

450

Miscellaneous collections

Class here collections containing both original works and
arrangements

Original compositions

451

General collections

Special collections. Separate works

452

Two violins, viola, violoncello

452.2

Four violins

452.4

Other combinations

Class here separate works only

Arrangements

453

Collections

454

Separate works

Wind instruments

455

Miscellaneous collections

Class here collections containing both original works and
arrangements

Original compositions

456

Collections

Separate works

457

General

Instrumental music

Two or more solo instruments

Quartets

Wind instruments

Original compositions

Separate works -- Continued

457.2

Woodwinds only

457.4

Brasses only

Arrangements

458

Collections

459

Separate works

460-464

Stringed and wind instruments (Table M2)

465-469

Plucked instruments (Table M2)

470-474

Stringed and plucked instruments (Table M2)

475-479

Wind and plucked instruments (Table M2)

480-484

Stringed, wind, and plucked instruments (Table M2)

485

Other combinations of specified instruments

Class here works for four performers that cannot be
assigned to other classes

486

Unspecified instruments. Combinations of specified and
unspecified instruments

Quintets

500-504

Organ and four other instruments (Table M2)

505-509

Reed organ and four other instruments (Table M2)

Piano, harpsichord, etc., and four other instruments

Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments

Stringed instruments

510

Miscellaneous collections

Class here collections containing both original works
and arrangements

Original compositions

511

General collections

Special collections. Separate works

512

Two violins, viola, violoncello

512.2

Four violins

512.4

Other combinations

Class here separate works only

Arrangements

513

Collections

514

Separate works

515-519

Wind instruments (Table M2)

520-524

Stringed and wind instruments (Table M2)

525-529

Plucked instruments (Table M2)

530-534

Stringed and plucked instruments (Table M2)

535-539

Wind and plucked instruments (Table M2)

Instrumental music

Two or more solo instruments

Quintets

Piano, harpsichord, etc., and four other instruments

540-544 Stringed, wind, and plucked instruments (Table M2)

545-549 Other combinations (Table M2)

550-554 Stringed instruments (Table M2)

Wind instruments

555 Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

556 Collections

Separate works

557 General

557.2 Woodwinds only

557.4 Brasses only

Arrangements

558 Collections

559 Separate works

560-564 Stringed and wind instruments (Table M2)

565-569 Plucked instruments (Table M2)

570-574 Stringed and plucked instruments (Table M2)

575-579 Wind and plucked instruments (Table M2)

580-584 Stringed, wind, and plucked instruments (Table M2)

585 Other combinations of specified instruments

Class here works for five performers that cannot be assigned to other classes

586 Unspecified instruments. Combinations of specified and unspecified instruments

Sextets

600-604 Organ and five other instruments (Table M2)

605-609 Reed organ and five other instruments (Table M2)

Piano, harpsichord, etc., and five other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

610-614 Stringed instruments (Table M2)

615-619 Wind instruments (Table M2)

620-624 Stringed and wind instruments (Table M2)

625-629 Plucked instruments (Table M2)

630-634 Stringed and plucked instruments (Table M2)

635-639 Wind and plucked instruments (Table M2)

640-644 Stringed, wind, and plucked instruments (Table M2)

645-649 Other combinations (Table M2)

650-654 Stringed instruments (Table M2)

Wind instruments

Instrumental music

Two or more solo instruments

Sextets

Wind instruments -- Continued

655

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

656

Collections

Separate works

657

General

657.2

Woodwinds only

657.4

Brasses only

Arrangements

658

Collections

659

Separate works

660-664

Stringed and wind instruments (Table M2)

665-669

Plucked instruments (Table M2)

670-674

Stringed and plucked instruments (Table M2)

675-679

Wind and plucked instruments (Table M2)

680-684

Stringed, wind, and plucked instruments (Table M2)

685

Other combinations of specified instruments

Class here works for six performers that cannot be assigned to other classes

686

Unspecified instruments. Combinations of specified and unspecified instruments

Septets

700-704

Organ and six other instruments (Table M2)

705-709

Reed organ and six other instruments (Table M2)

Piano, harpsichord, etc., and six other instruments

Including continuo played by two performers (e.g., harpsichord and violoncello, theorbo and bassoon) in addition to the featured instruments

710-714

Stringed instruments (Table M2)

715-719

Wind instruments (Table M2)

720-724

Stringed and wind instruments (Table M2)

725-729

Plucked instruments (Table M2)

730-734

Stringed and plucked instruments (Table M2)

735-739

Wind and plucked instruments (Table M2)

740-744

Stringed, wind, and plucked instruments (Table M2)

745-749

Other combinations (Table M2)

750-754

Stringed instruments (Table M2)

Wind instruments

755

Miscellaneous collections

Class here collections containing both original works and arrangements

Original compositions

Instrumental music

Two or more solo instruments

Septets

Wind instruments

Original compositions -- Continued

756

Collections

Separate works

757

General

757.2

Woodwinds only

757.4

Brasses only

Arrangements

758

Collections

759

Separate works

760-764

Stringed and wind instruments (Table M2)

765-769

Plucked instruments (Table M2)

770-774

Stringed and plucked instruments (Table M2)

775-779

Wind and plucked instruments (Table M2)

780-784

Stringed, wind, and plucked instruments (Table M2)

785

Other combinations of specified instruments

Class here works for seven performers that cannot be
assigned to other classes

786

Unspecified instruments. Combinations of specified and
unspecified instruments

Octets

800-804

Organ and seven other instruments (Table M2)

805-809

Reed organ and seven other instruments (Table M2)

Piano, harpsichord, etc., and seven other instruments

Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments

810-814

Stringed instruments (Table M2)

815-819

Wind instruments (Table M2)

820-824

Stringed and wind instruments (Table M2)

825-829

Plucked instruments (Table M2)

830-834

Stringed and plucked instruments (Table M2)

835-839

Wind and plucked instruments (Table M2)

840-844

Stringed, wind, and plucked instruments (Table M2)

845-849

Other combinations (Table M2)

850-854

Stringed instruments (Table M2)

Wind instruments

855

Miscellaneous collections

Class here collections containing both original works and
arrangements

Original compositions

856

Collections

Separate works

857

General

Instrumental music

Two or more solo instruments

Octets

Wind instruments

Original compositions

Separate works -- Continued

857.2

Woodwinds only

857.4

Brasses only

Arrangements

858

Collections

859

Separate works

860-864

Stringed and wind instruments (Table M2)

865-869

Plucked instruments (Table M2)

870-874

Stringed and plucked instruments (Table M2)

875-879

Wind and plucked instruments (Table M2)

880-884

Stringed, wind, and plucked instruments (Table M2)

885

Other combinations of specified instruments

Class here works for eight performers that cannot be
assigned to other classes

886

Unspecified instruments. Combinations of specified and
unspecified instruments

Nonets and larger chamber music combinations

900-904

Organ and eight or more other instruments (Table M2)

905-909

Reed organ and eight or more other instruments

Piano, harpsichord, etc., and eight or more other
instruments

Including continuo played by two performers (e.g.,
harpsichord and violoncello, theorbo and bassoon) in
addition to the featured instruments

910-914

Stringed instruments (Table M2)

915-919

Wind instruments (Table M2)

920-924

Stringed and wind instruments (Table M2)

925-929

Plucked instruments (Table M2)

930-934

Stringed and plucked instruments (Table M2)

935-939

Wind and plucked instruments (Table M2)

940-944

Stringed, wind, and plucked instruments (Table M2)

945-949

Other combinations (Table M2)

950-954

Stringed instruments (Table M2)

Wind instruments

955

Miscellaneous collections

Class here collections containing both original works and
arrangements

Original compositions

956

Collections

Separate works

957

General

957.2

Woodwinds only

Instrumental music

Two or more solo instruments

Nonets and larger chamber music combinations

Wind instruments

Original compositions

Separate works -- Continued

957.4

Brasses only

Arrangements

958

Collections

959

Separate works

960-964

Stringed and wind instruments (Table M2)

965-969

Plucked instruments (Table M2)

970-974

Stringed and plucked instruments (Table M2)

975-979

Wind and plucked instruments (Table M2)

980-984

Stringed, wind, and plucked instruments (Table M2)

985

Other combinations of specified instruments

Class here works for nine or more solo performers that
cannot be assigned to other classes

986

Unspecified instruments. Combinations of specified and
unspecified instruments

990

Early instruments

Class here chamber music for two or more instruments of the
18th century and earlier

For solo recorders in various combinations, see M355+ ,
M455+ , etc.

For early instruments in combination with modern
instruments, see M177+

For one early instrument and harpsichord continuo, see
M239, M270+ M282+ M284+

For one early instrument and organ continuo see
M182+

(991)

Orchestral music including obsolete instruments not
classified with music for modern orchestra
see M1000+

(992)

Two or more solo obsolete instruments
see M177+ , M990

(993)

Orchestral music not classified with music for modern
orchestra
see M1000+

Orchestra

Including works for chamber orchestra

1000

Collections

Class here collections too varied to assign to more specific
classes

Class collections in a specific form with the form, e.g.,
collections of symphonies in M1001

Instrumental music

Orchestra -- Continued

Original compositions

Class collections of a particular form or type with individual works

1001

Symphonies

1002

Symphonic poems

1003

Suites. Variation forms

Including separately published suites from operas, ballets, etc.

Including passacaglias, chaconnes, etc.

1004

Overtures

Including separately published opera preludes, entr'actes, and overtures

Solo instrument(s) with orchestra

Class here concertos and similar works, both original and arranged

1004.5

Collections for different solo instruments

Class here scores, parts, and solo(s) with keyboard instrument

Collections of cadenzas

1004.6

Different solo instruments

1004.7.A-Z

The same solo instrument. By instrument, A-Z

One solo instrument. Two or more of the same solo instrument

Keyboard instruments

Organ

1005

Scores. Parts

1005.5.A-Z

Cadenzas

By composer of concerto, A-Z

1006

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1010

Scores. Parts

1010.5.A-Z

Cadenzas. By composer of concerto, A-Z

1011

Solo(s) with keyboard instrument

Stringed instruments

Violin

1012

Scores. Parts

1012.5.A-Z

Cadenzas. By composer of concerto, A-Z

1013

Solo(s) with keyboard instrument

Viola

1014

Scores. Parts

1014.5.A-Z

Cadenzas. By composer of concerto, A-Z

1015

Solo(s) with keyboard instrument

Violoncello

1016

Scores. Parts

1016.5.A-Z

Cadenzas. By composer of concerto, A-Z

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Stringed instruments

Violoncello -- Continued

1017 Solo(s) with keyboard instrument

1018 Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1019.A-Z Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo stringed instrument

Ban hu see M1019.P3

1019.C5 Ching hu. Jing hu

1019.C55 Chung hu. Zong hu

1019.E8 Er hu

Gao hu see M1019.K32

Jing hu see M1019.C5

1019.K32 Kao hu. Gao hu

1019.P3 Pan hu. Ban hu

1019.V54 Viola da gamba

1019.V56 Viola d'amore

Zong hu see M1019.C55

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1034.P5 , M1034.5.P5 , M1035.P5

1020 Scores. Parts

1020.5.A-Z Cadenzas. By composer of concerto, A-Z

1021 Solo(s) with keyboard instrument

Oboe

For English horn, see M1034.E5 , M1034.5.E5 , M1035.E5

1022 Scores. Parts

1022.5.A-Z Cadenzas. By composer of concerto, A-Z

1023 Solo(s) with keyboard instrument

Clarinet

Including alto clarinet, basset clarinet, bass clarinet, contrabass clarinet

1024 Scores. Parts

1024.5.A-Z Cadenzas. By composer of concerto, A-Z

1025 Solo(s) with keyboard instrument

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments -- Continued

Bassoon. Contrabassoon

1026

Scores. Parts

1026.5.A-Z

Cadenzas. By composer of concerto, A-Z

1027

Solo(s) with keyboard instrument

Horn

1028

Scores. Parts

1028.5.A-Z

Cadenzas. By composer of concerto, A-Z

1029

Solo(s) with keyboard instrument

Trumpet. Cornet

1030

Scores. Parts

1030.5.A-Z

Cadenzas. By composer of concerto, A-Z

1031

Solo(s) with keyboard instrument

Trombone

Including alto trombone, bass trombone

1032

Scores. Parts

1032.5.A-Z

Cadenzas. By composer of concerto, A-Z

1033

Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

1034.A-Z

Scores. Parts

Prior to 1978 not subdivided by individual solo wind instrument

1034.B37

Baritone. Euphonium

1034.B38

Basset horn

1034.C5

Chalumeau

Cornet see M1030

Di zi see M1034.T6

1034.E5

English horn

Euphonium see M1034.B37

1034.F6

Flügelhorn

1034.H4

Heckelphone

1034.K8

Kuan

1034.O26

Oboe d'amore

1034.P35

Panpipes

1034.P5

Piccolo

1034.R4

Recorder

1034.R66

Roopill

1034.S4

Saxophone

Class here saxophones in all registers

1034.S5

Shakuhachi

1034.T3

Tárogató

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Scores. Parts -- Continued

1034.T6

Ti tzu. Di zi

1034.T8

Tuba

1034.5.A-Z

Cadenzas. By composer of concerto, A-Z

Prior to 1978 not subdivided by individual solo wind instrument

1034.5.B37

Baritone. Euphonium

1034.5.B38

Basset horn

1034.5.C5

Chalumeau

Cornet see M1030.5.A+

Di zi see M1034.5.T6

1034.5.E5

English horn

Euphonium see M1034.5.B37

1034.5.F6

Flügelhorn

1034.5.H4

Heckelphone

1034.5.K8

Kuan

1034.5.O26

Oboe d'amore

1034.5.P35

Panpipes

1034.5.P5

Piccolo

1034.5.R4

Recorder

1034.5.R66

Roopill

1034.5.S4

Saxophone

Class here saxophones in all registers

1034.5.S5

Shakuhachi

1034.5.T3

Tárogató

1034.5.T6

Ti tzu. Di zi

1034.5.T8

Tuba

1035.A-Z

Solo(s) with keyboard instrument

Prior to 1978 not subdivided by individual solo wind instrument

1035.B37

Baritone. Euphonium

1035.B38

Basset horn

1035.C5

Chalumeau

Cornet see M1031

Di zi see M1035.T6

1035.E5

English horn

Euphonium see M1035.B37

1035.F6

Flügelhorn

1035.H4

Heckelphone

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Solo(s) with keyboard instrument -- Continued

1035.K8

Kuan

1035.O26

Oboe d'amore

1035.P35

Panpipes

1035.P5

Piccolo

1035.R4

Recorder

1035.R66

Roopill

1035.S4

Saxophone

Class here saxophones in all registers

1035.S5

Shakuhachi

1035.T3

Tárogató

1035.T6

Ti tzu. Di zi

1035.T8

Tuba

Plucked instruments

Harp

1036

Scores. Parts

1036.5.A-Z

Cadenzas. By composer of concerto, A-Z

1037

Solo(s) with keyboard instrument

1037.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

Prior to 1978 solo plucked instruments other than harp were classified in M1038+

1037.4.B3

Balalaika

1037.4.B36

Banjo

1037.4.C3

Canun

1037.4.C58

Cithara

1037.4.D64

Domra

1037.4.E44

Electric guitar

1037.4.G8

Guitar

1037.4.K68

Koto

1037.4.M3

Mandolin

1037.4.P5

Pi pa

1037.4.S58

Sitar

1037.4.T3

Tar (Lute)

1037.4.U4

Ukulele

1037.4.Z6

Zither

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument -- Continued

Percussion instruments

Including works for one or more soloists playing two or more percussion instruments

Prior to 1978 used for plucked solo instruments other than harp

For one soloist playing one percussion instrument
see M1039.4.A+

1038

Scores. Parts

Prior to 1978 used for plucked solo instruments other than harp

1038.5.A-1038.Z

Cadenzas. By composer of concerto, A-Z

Prior to 1978 used for plucked solo instruments other than harp

1039

Solo(s) with keyboard instrument

Prior to 1978 used for plucked solo instruments other than harp

1039.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1039.4.A3

Accordion

1039.4.B3

Bandoneon

1039.4.B4

Bayan

1039.4.C55

Cimbalom

1039.4.D85

Dulcimer

1039.4.E35

Electronics

Class here works for one or more performers playing two or more different electronic instruments or devices, and works for one instrument not assigned to a more specific class, e.g.,
M1039.4.O5 , Ondes Martenot; M1039.4.S95 ,
Synthesizer

1039.4.E37

Electronic organ

(1039.4.E38)

Electronics

see M1039.4.E35

1039.4.E4

Electronium

1039.4.G58

Glass harmonica

1039.4.G87

Gusli

1039.4.H3

Harmonica

(1039.4.H83)

Hu ch'in

see M1019.E8

1039.4.H87

Hurdy-gurdy

Instrumental music

Orchestra

Original compositions

Solo instrument(s) with orchestra

One solo instrument. Two or more of the same solo instrument

Other. By solo instrument, A-Z -- Continued

Marimba

see M1039.4.X9

(1039.4.M6)

Mouth organ

see M1039.4.H3

1039.4.O5

Ondes Martenot

1039.4.P5

Pianola

Pre-recorded tape see M1039.4.T3

1039.4.S26

Santūr

1039.4.S5

Sheng

1039.4.S95

Synthesizer

1039.4.T3

Tape

Including pre-recorded tape

1039.4.T7

Trautonium

Vibraphone

see M1039.4.X9

1039.4.X9

Xylophone. Vibraphone. Marimba

1039.4.Y35

Yang qin

1039.5

Unspecified instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1040

Scores. Parts

1040.5.A-Z

Cadenzas. By composer of concerto, A-Z

1041

Solos with keyboard instrument

1042

Concertos for orchestra

Pieces

1045

General

Class here works that cannot be assigned to a more specific class

1046

Marches

Dances

1047

General

1048

Two-rhythm (polka, etc.)

1049

Three-rhythm (waltz, etc.)

Arrangements

Class here works that cannot be assigned to a more specific class

For arrangements for solo instrument(s) with orchestra

see M1004.5+

1060

General

Instrumental music

Orchestra

Arrangements -- Continued

1070

Excerpts

Including entirely instrumental arrangements of works
originally with vocal parts

1075

Potpourris, fantasies, etc.

String orchestra

1100

Miscellaneous collections. General collections

Original compositions

Including special collections

1101

Symphonies

1102

Symphonic poems

1103

Suites. Variation forms

Including passacaglias, chaconnes, etc.

1104

Overtures

Including separately published opera preludes, entr'actes,
and overtures

Solo instrument(s) with string orchestra

Class here concertos and similar works, both original and
arranged

Collections for different solo instruments

Prior to 1978 used for all works for solo instruments
accompanied by string orchestra

1105

Scores. Parts

Prior to 1978 used for all works for solo instrument(s)
accompanied by string orchestra

1106

Solo(s) with keyboard instrument

Prior to 1978 used for all works for solo instrument(s)
originally accompanied by string orchestra

One solo instrument. Two or more of the same solo instrument

Prior to 1978 solo instrument(s) with string orchestra
accompaniment was classified in M1105+

Keyboard instruments

Organ

1108

Scores. Parts

1108.5.A-Z

Cadenzas

By composer of concerto, A-Z

1109

Solo(s) with keyboard instrument

Piano, harpsichord, clavichord, etc.

1110

Scores. Parts

1110.5.A-Z

Cadenzas. By composer of concerto, A-Z

1111

Solo(s) with keyboard instrument

Stringed instruments

Violin

1112

Scores. Parts

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Stringed instruments

Violin -- Continued

1112.5.A-Z Cadenzas. By composer of concerto, A-Z

1113 Solo(s) with keyboard instrument

Viola

1114 Scores. Parts

1114.5.A-Z Cadenzas. By composer of concerto, A-Z

1115 Solo(s) with keyboard instrument

Violoncello

1116 Scores. Parts

1116.5.A-Z Cadenzas. By composer of concerto, A-Z

1117 Solo(s) with keyboard instrument

1118 Double bass

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.A-Z Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1119.H37 Hardanger fiddle

1119.N36 Nan hu

1119.V54 Viola da gamba

1119.V56 Viola d'amore

1119.V6 Violoncello piccolo

Wind instruments

Flute

Including alto flute, bass flute, contrabass flute

For piccolo, see M1134.P5 , M1134.5.P5 , M1135.P5

1120 Scores. Parts

1120.5.A-Z Cadenzas. By composer of concerto, A-Z

1121 Solo(s) with keyboard instrument

Oboe

For English horn, see M1134.E5 , M1134.5.E5 , M1135.E5

1122 Scores. Parts

1122.5.A-Z Cadenzas. By composer of concerto, A-Z

1123 Solo(s) with keyboard instruments

Clarinet

Including alto clarinet, bass clarinet, basset clarinet, contrabass clarinet

1124 Scores. Parts

1124.5.A-Z Cadenzas. By composer of concerto, A-Z

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Clarinet -- Continued

1125 Solo(s) with keyboard instrument

Bassoon. Contrabassoon

1126 Scores. Parts

1126.5.A-Z Cadenzas. By composer of concerto, A-Z

1127 Solo(s) with keyboard instrument

Horn

1128 Scores. Parts

1128.5.A-Z Cadenzas. By composer of concerto, A-Z

1129 Solo(s) with keyboard instrument

Trumpet. Cornet

1130 Scores. Parts

1130.5 Cadenzas

1131 Solo(s) with keyboard instrument

Trombone

Including alto trombone, bass trombone

1132 Scores. Parts

1132.5.A-Z Cadenzas. By composer of concerto, A-Z

1133 Solo(s) with keyboard instrument

Other. By solo instrument, A-Z

Scores. Parts

1134.A-Z

1134.B37 Baritone. Euphonium

1134.C5 Chalumeau

Cornet see M1130

1134.E5 English horn

Euphonium see M1134.B37

1134.F7 Flügelhorn

1134.O26 Oboe d'amore

1134.P5 Piccolo

1134.R4 Recorder

1134.S4 Saxophone

1134.S5 Shakuhachi

1134.T8 Tuba

Cadenzas. By composer of concerto, A-Z

1134.5.B37 Baritone. Euphonium

1134.5.C5 Chalumeau

Cornet see M1130.5

1134.5.E5 English horn

Euphonium see M1134.5.B37

1134.5.F7 Flügelhorn

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument

Wind instruments

Other. By solo instrument, A-Z

Cadenzas. By composer of concerto, A-Z --

Continued

1134.5.O26

Oboe d'amore

1134.5.P5

Piccolo

1134.5.R4

Recorder

1134.5.S4

Saxophone

1134.5.S5

Shakuhachi

1134.5.T8

Tuba

Solo(s) with keyboard instrument

1135.B37

Baritone. Euphonium

1135.C5

Chalumeau

Cornet see M1131

1135.E5

English horn

Euphonium see M1135.B37

1135.F7

Flügelhorn

1135.O26

Oboe d'amore

1135.P5

Piccolo

1135.R4

Recorder

1135.S4

Saxophone

1135.S5

Shakuhachi

1135.T8

Tuba

Plucked instruments

Harp

1136

Scores. Parts

1136.5.A-Z

Cadenzas. By composer of concerto, A-Z

1137

Solo(s) with keyboard instrument

1137.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1137.4.A6

Appalachian dulcimer

1137.4.G8

Guitar

1137.4.K36

Kantele

1137.4.L88

Lute

1137.4.M3

Mandolin

1137.4.O9

Oud

1137.4.P7

Psaltery

Instrumental music

String orchestra

Original compositions

Solo instrument(s) with string orchestra

One solo instrument. Two or more of the same solo instrument -- Continued

Percussion instruments

For obsolete numbers formerly used under this span
see Table MZ2

Class here works for one or more soloists playing one or more percussion instruments

1138

Scores. Parts

1138.5.A-Z

Cadenzas. By composer of concerto, A-Z

1139

Solo(s) with keyboard instrument

1139.4.A-Z

Other. By solo instrument, A-Z

Class here scores, parts, cadenzas, and solo(s) with keyboard instrument

1139.4.A3

Accordion

1139.4.B3

Bandoneon

1139.4.C5

Cimbalom

1139.4.C6

Concertina

1139.4.D85

Dulcimer

1139.4.E35

Electronics

Class here works for one performer using two or more different electronic instruments or devices, or for electronic media that cannot be assigned a more specific class, e. g., M1139.4.O5

1139.4.H3

Harmonica

(1139.4.M6)

Mouth organ

see M1139.4.H3

1139.4.O5

Ondes Martenot

1139.4.W5

Wind controller

1139.5

Unspecified solo instrument

Class here scores, parts, cadenzas, and solos with keyboard instrument

Two or more different solo instruments

1140

Scores. Parts

1140.5.A-Z

Cadenzas. By composer of concerto, A-Z

1141

Solos with keyboard instrument

1142

Concertos for string orchestra

Pieces

Class here works that cannot be assigned to a more specific class

1145

General

1146

Marches

Dances

1147

General

Instrumental music

String orchestra

Original compositions

Pieces

Dances -- Continued

1148 Two-rhythm (polka, etc.)

1149 Three-rhythm (waltz, etc.)

1160 Arrangements

For arrangements for solo instrument(s) with string
orchestra see M1105+

Band

1200 Miscellaneous collections. General collections

Original compositions

Including special collections

1201 Symphonies

1202 Symphonic poems

1203 Suites. Variation forms

Including passacaglias, chaconnes, etc.

1204 Overtures

Including separately published opera preludes, entr'actes,
and overtures

Solo instrument(s) with band

1205 Scores. Parts

1206 Solo(s) with keyboard instrument

1242 Concertos for band

Pieces

1245 General

1247 Marches

Dances

1247.9 General

1248 Two-rhythm (polka, etc.)

1249 Three-rhythm (waltzes, etc.)

Arrangements

1254 Symphonies, symphonic poems, suites, etc.

1255 Overtures

Including separately published opera preludes, entr'actes,
and overtures

1257 Solo instrument(s) with band

Class here scores, parts, cadenzas, and solo(s) with
keyboard instrument

Pieces

1258 General

1260 Marches

Dances

1262 General

1264 Two-rhythm (polka, etc.)

1266 Three-rhythm (waltz, etc.)

Instrumental music

Band -- Continued

- 1268 Potpourris, fantasies, etc.
- 1269 Marching routines
- 1270 Fife or bugle and drum music, field music, etc.

Other ensembles

For ensembles of electronic instruments, aleatory music,
or mixed media see M1470+

Reduced orchestra

Class here works originally composed with accompaniment
for reduced orchestra
Including works for music hall, salon, etc., orchestra, in which
the piano is generally the leading instrument
Including dance orchestra music received prior to July 1,
1944
For dance orchestra music received after July 1, 1944
see M1356+
For lead sheets see M1356.2

- 1350 General
- (1352) Church orchestra
see M1350
- 1353 Solos with keyboard instrument
- (1355) Song orchestration (vaudeville, etc.)
see M1356-M1356.2

Dance orchestra or instrumental ensemble

Including popular music of all countries
For music copyrighted or received prior to July 1, 1944
see M1350+

- 1356 General
- 1356.2 Lead sheets
- (1357) Moving picture orchestra

For music for silent films and music not intended for
specific motion picture sound tracks see M176
For music composed for specific motion picture sound
tracks, including musicals either originally
composed for motion pictures or adapted from
stage versions see M1527+

- 1360 Plucked instrument orchestras
Including works for soloist(s) with accompaniment of
orchestra of plucked instruments
- 1362 Accordion ensemble. Accordion band
Including music for two or more accordions
- 1363 Steel band
- 1365 Minstrel music
Class here instrumental and vocal music

Instrumental music

Other ensembles -- Continued

1366

Jazz ensembles

Class here instrumental duets, trios, etc.

For jazz for solo instruments see M6+

For jazz vocals see M1622 , M1630.18-M1630.2 , M1680.18-M1680.2 , etc.

Instrumental music for children

One instrument

1375

Organ. Reed organ

For electronic organ see M14.8+

Piano, harpsichord, etc.

1378

Collections

1380

Separate works

1385.A-Z

Other, A-Z

1385.A4

Accordion

1385.A8

Autoharp

1385.B34

Bandoneon

1385.B35

Banjo

1385.C6

Clarinet

1385.D6

Double bass

1385.D7

Drum

1385.E4

Electronic organ

1385.F6

Flute

1385.G7

Guitar

1385.H3

Harp

1385.H6

Horn

Marimba see M1385.X9

1385.M3

Melody instrument. Unspecified solo instrument

1385.P5

Percussion

Class here works for one percussionist playing two or more different percussion instruments

1385.R3

Recorder

1385.T76

Trombone

1385.T78

Trumpet

1385.T8

Tuba

1385.U5

Ukulele

Unspecified solo instrument see M1385.M3

Vibraharp see M1385.X9

Vibraphone see M1385.X9

1385.V35

Viola

1385.V4

Violin

1385.V45

Violoncello

1385.X9

Xylophone. Marimba. Vibraharp. Vibraphone

Duets

Instrumental music

Instrumental music for children

Duets -- Continued

Piano, harpsichord, etc.

Class here works for one or more keyboard instruments,
two or more performers

1389

Collections

1390

Separate works

Violin and keyboard instrument. Viola and keyboard
instrument

1393

Collections

1395

Separate works

1400

Violoncello and keyboard instrument. Double bass and
keyboard instrument

1405

Wind instrument and keyboard instrument

1410

Other

1413-1417

Trios, quartets, etc. (Table M2)

1420

Orchestra. Band

Including toy orchestra

(1430)

Gamelan

see M985

(1450)

Dance music

For music for social dancing see M1356+

For folk, national and ethnic dances see M1627+

For other dances for specific instrumental or vocal mediums of
performance see the appropriate class, e.g., Piano, M30+

For music to accompany instruction in ballet, gymnastics,
rhythmic movement, etc., see MT950

For dance steps and dance instruction see GV1580+

Cf. M1520+ Music composed for theatrical dances such as
ballets and for pantomimes, masques, pageants, etc.

1455

Dancer(s) with orchestra or other accompaniment

Class here concertos and similar concert works, e.g., for tap
dancer

For ballets and other choreographed dances,
pantomimes, masques, pageants, etc. see M1520+

(1457)

Dance poems with chamber music accompaniment

see M1455

For ballets and other choreographed dances,
pantomimes, masques, pageants, etc. see M1520+

(1459)

Dance poems with piano

see M1455

Aleatory music. Electronic music. Mixed media

1470

Aleatory music

Class here works that are mainly or entirely indeterminate
where neither the medium of performance nor the
number of performers is specified

Instrumental music

Aleatory music. Electronic music. Mixed media -- Continued

1473

Electronic music

Class here works solely for one or more electronic instruments or devices

For works for instrument(s) and/or voice(s) with electronics, see the class for the other instrument(s) or voice(s), e.g., electronic instrument and piano, M284.E4 , M285.E4; quartets including a performer on electronics, M485 ; songs with electronics, M1613.3

For works for electric violin, see M40-M44.3 ; for electric guitar, see M125-M129 , etc.

For electronic organ see M14.8+

(1475.A-Z)

Music for ether-wave instruments. By instrument, A-Z

see M1473

(1475.M2)

Ondes Martenot

see M175.O5

(1475.T4)

Theremin

see M175.T5

1480

Mixed media

Class here works combining various musical, dramatic, and visual elements not assigned to classes for types of dramatic music

Including works with projected color, light, or images; spoken, danced, mimed parts, etc.

1490

Music printed or copied in manuscript before 1700

Class here instrumental and vocal music

For music printed or copied before 1700 in the American colonies, later the United States see M1.A1+

Vocal music

Including manuscripts and manuscript facsimiles intended as performance editions

1495

Collections

Class here collections containing both secular and sacred music by two or more composers

Secular vocal music

1497

Collections

Class here collections by two or more composers too varied to be assigned to a more specific class

Dramatic music

For sacred dramatic music see M2000+

Operas

Including operettas, Singspiele, musicals, etc.

For Chinese operas see M1805.3+

For North Korean revolutionary operas see M1819.3

Complete works

1500

Scores. Parts

Vocal music

Secular vocal music

Dramatic music

Operas

Complete works -- Continued

1501

Concert arrangements

Vocal scores. Chorus scores

1502

Without accompaniment

Accompaniment of keyboard instrument

1503

General

1503.5

Concert arrangements

1504

College operas

Excerpts

Including vocal or predominantly vocal excerpts from
works composed for specific motion picture sound
tracks

For excerpts of instrumental or predominantly
instrumental motion picture music see M1527.2

1505

Original accompaniment

Arranged accompaniment

1506

Orchestra or other ensemble

Keyboard instrument

1507

Collections

1508

Separate works. By title of opera, musical, etc.

Vocal and chorus scores without accompaniment

1508.1

Collections

1508.2

Separate works

1509

Operatic scenes

Class here independent works not detached from larger
works

For opera excerpts see M1505+

Incidental music

Complete works

1510

Scores. Parts

1512

Vocal and chorus scores without accompaniment

1513

Vocal scores with keyboard instrument

Excerpts

1515

Original accompaniment

Arranged accompaniment

1516

Orchestra or other ensemble

Keyboard instrument

1517

Collections

1518

Separate works. By title of play, etc.

Ballets, etc.

Class here music composed for theatrical dances of all
types and for pantomimes, masques, pageants, etc.

Complete works

Vocal music

Secular vocal music

Dramatic music

Ballets, etc.

Complete works -- Continued

1520

Scores. Parts

1522

Vocal and chorus scores without accompaniment

1523

Keyboard scores. Vocal scores with keyboard
instrument

(1523.5)

Pantomime hymns, etc.

see M2000-M2007

Excerpts

1524

Original accompaniment

Arranged accompaniment

1525

Orchestra or other ensemble

1526

Keyboard instrument

Motion picture music

Class here music composed for specific motion picture
sound tracksIncluding musicals for specific motion picture sound tracks,
either originally composed or adapted from stage
versionsFor instrumental music for silent films and music not
composed for specific motion picture sound
tracks see M176

1527

Complete works

1527.2

Excerpts

Class here instrumental, or predominantly instrumental,
excerpts

For vocal excerpts see M1505+

Radio music

Class here music composed for specific programs

For music not intended for specific programs see
M176.5

1527.5

Complete works

Including vocal themes for programs

1527.6

Excerpts

Television music

Class here music composed for specific programs

For music not intended for specific programs see
M176.5

1527.7

Complete works

1527.8

Excerpts

Two or more solo voices

Accompaniment of orchestra, other ensemble, or
electronics

1528

Scores. Parts

Vocal music

Secular vocal music

Two or more solo voices

Accompaniment of orchestra, other ensemble, or
electronics -- Continued

1528.5

Vocal scores without accompaniment

1529

Vocal scores with keyboard instrument

Accompaniment of one instrument or unaccompanied

Class here works whose performance by solo voices is
specifically indicated

For part songs, glees, madrigals, etc., that may be
performed by either solo voices or chorus see
M1547+

Two solo voices

1529.2

Collections

1529.3

Separate works

Three or more solo voices

1529.4

Collections

1529.5

Separate works

Choruses

Including choral works with vocal soloists and secular
oratorios

Accompaniment of orchestra or other ensemble

Including choral works with vocal soloists

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

1530

General

1530.3

With recitation

1531

Other accompaniment

Class here works with accompaniment of string
orchestra, band, other ensemble of two or
more instruments, or electronics

1532

Vocal and chorus scores without accompaniment

Vocal scores with keyboard instrument

1533

General

1533.3

With recitation

Excerpts

1534

Original accompaniment

Arranged accompaniment

1535

Orchestra or other ensemble

Vocal scores with keyboard instrument

1536

Collections

1537

Separate works

1537.5

Vocal and chorus scores without accompaniment

Men's voices

Vocal music

Secular vocal music

Choruses

Accompaniment of orchestra or other ensemble

Men's voices -- Continued

Complete works

Scores. Parts

Orchestral accompaniment

1538

General

1538.3

With recitation

Other accompaniment

Class here works with accompaniment of string
orchestra, band, other ensemble of two or
more instruments, or electronics

1539

General

1539.3

With recitation

Vocal scores with keyboard instrument

1540

General

1540.3

With recitation

1540.5

Vocal and chorus scores without accompaniment

Excerpts

1541

Orchestral accompaniment

1542

Vocal scores with keyboard instrument

1542.5

Vocal and chorus scores without accompaniment

Treble voices

Class here works for women's voices, works for women's
and children's voices together, and works for treble
voices whose choral medium is not otherwise
specified.

Complete works

Scores. Parts

Orchestral accompaniment

1543

General

1543.3

With recitation

1543.5

Other accompaniment

Class here works with accompaniment of string
orchestra, band, other ensemble of two or
more instruments, or electronics

Vocal scores with keyboard instrument

1544

General

1544.3

With recitation

1544.5

Vocal and chorus scores without accompaniment

Excerpts

1545

Accompaniment other than solo keyboard

1546

Vocal scores with keyboard instrument

1546.3

Vocal and chorus scores without accompaniment

Vocal music

Secular vocal music

Choruses

Accompaniment of orchestra or other ensemble --

Continued

1546.5

Children's voices

Class here works primarily for concert performance
For choruses, songs, etc., for children with original
accompaniment other than orchestra or other
ensemble see M1997+

Accompaniment of one instrument or unaccompanied

Class here choruses, with or without solo voices, and part
songs that may be performed by either chorus or solo
voices

For works whose performance by solo voices is
specifically indicated see M1529.2+

1547

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument

Collections

Including collections that contain some works with
accompaniment of other solo instrument

1548

Two or more types of chorus

1549

Mixed voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1550

Men's voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1551

Treble voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

Separate works

1552

Mixed voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1560

Men's voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

1570

Treble voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ4

Accompaniment of one instrument other than keyboard
instrument

1574

Two or more types of chorus

Class here collections only

1575

Mixed voices

1576

Men's voices

Vocal music

Secular vocal music

Choruses

Accompaniment of one instrument or unaccompanied

Accompaniment of one instrument other than keyboard
instrument -- Continued

1577

Treble voices

Unaccompanied

Collections

1578

Two or more types of chorus

1579

Mixed voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1580

Men's voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

1581

Treble voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ3

Separate works

1582

Mixed voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ5

1590

Men's voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ5

1600

Treble voices

For obsolete numbers formerly used for number of
vocal parts, see Table MZ5

1608

Choruses, etc., in tonic sol-fa notation

1609

Unison choruses

(1610)

Cantatas, choral symphonies, etc., for unaccompanied
chorus with or without solo voices

For unaccompanied secular works see M1578+

For unaccompanied sacred works see M2081+

One solo voice

Class here songs, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra or other instrumental
ensemble

Original compositions

Collections

Including collections of original works and
arrangements

1611

Scores. Parts

1612

Vocal scores with keyboard instrument

Vocal music

Secular vocal music

One solo voice

Accompaniment of orchestra or other instrumental ensemble

Original compositions -- Continued

Separate works

Class here individual works and sets of works

Scores. Parts

1613

Orchestral accompaniment

1613.3

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For accompaniment of keyboard instrument and one other instrument see M1621.3

For accompaniment of continuo with one plucked and one bass instrument see M1623+

1614

Vocal scores with keyboard instrument

Arrangements

Collections

1615

Scores. Parts

1616

Vocal scores with keyboard instrument

For accompaniment of keyboard instrument and one other instrument see M1621.3

Separate works

For accompaniment of keyboard instrument and one other instrument see M1621.3

1617

Scores. Parts

1618

Vocal scores with keyboard instrument

Accompaniment of keyboard instrument, keyboard and one other instrument, or unaccompanied

Including continuo with additional bass instrument

Collections

Two or more composers

1619

General

1619.5.A-Z

Individual poets, A-Z

1620

One composer

Separate works

Class here individual works and sets of works

For song cycles see M1621.4

1621

Keyboard instrument accompaniment

1621.2

Unaccompanied

1621.3

Accompaniment of keyboard instrument and one other instrument

Class here original works and arrangements

Vocal music

Secular vocal music

One solo voice

Accompaniment of keyboard instrument, keyboard and
one other instrument, or unaccompanied

Separate works -- Continued

1621.4

(1621.5-.9)

Song cycles

By vocal register

see M1619+

1622

Vaudeville, music-hall, etc. songs

Class here songs published between 1850 and 1923

For vaudeville, music-hall, etc. songs published after
1923, see popular music under the country of
origin in M1628+

For vaudeville, music-hall, etc. songs published before
1850 see the class for medium of performance in
M1528+ and M1611+

Accompaniment of one instrument other than keyboard
instrument

Including continuo with lute, etc. and additional bass
instrument

Collections

Plucked instrument

1623

General

1623.4

Harp

1623.5

Lute

(1623.7)

Two or more other instruments

see M1613.3

1623.8

Other instrument

(1623.9)

Two or more other instruments

see M1613.3

Separate works

Plucked instrument

1624

General

1624.4

Harp

1624.5

Lute

1624.7

Wind instrument

1624.8

Other instrument

(1624.9)

Two or more other instruments

see M1613.3

Recitations with music

Class here secular and sacred works without chorus with
separate parts for any solo vocalization not sung

Vocal music

Secular vocal music

Recitations with music -- Continued

1625

Accompaniment of orchestra or other ensemble

For secular recitations with mixed chorus and orchestra or other ensemble see M1530.3

For secular recitations with men's chorus and orchestra or other ensemble see M1538.3

For secular recitations with treble chorus and orchestra or other ensemble see M1543.3

For sacred recitations with mixed chorus and orchestra or other ensemble see M2020.3

1626

Accompaniment of one instrument

Including keyboard instrument, whether original or arranged, and piano scores without text

For keyboard-vocal scores of secular recitations with mixed chorus see M1533.3

For keyboard-vocal scores of secular recitations with men's chorus see M1540.3

For keyboard-vocal scores of secular recitations with treble chorus see M1544.3

For vocal and chorus scores of sacred recitations with mixed chorus see M2023.3

Folk, national, and ethnic music

Class here folk, national, ethnic, patriotic, political songs, popular music, etc., not classified in M1900-M1985

Including solo songs, part songs, collections of texts with the tunes indicated, unaccompanied songs, and instrumental arrangements

For composers' settings of folk music and songs, see the class for the medium of performance, e.g., choruses, M1530+ ; one solo voice, M1611+

International

For music concerning the entire hemisphere of North and South America see M1680+

1627

Collections

1627.15

Separate works

Foreign broadsides

(1627.2)

Collections

(1627.3)

Separate works

1627.5.A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

For persons in the United States, see M1659+

North America

United States

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States -- Continued

1628

Songsters

Class here collections of songs generally without the music, but with indications of the tunes

Broad­sides

Class here works with or without music

1628.2

Collections

1628.3

Separate works

1629

General collections

For separate songs (general) see M1630

For collections of cowboy songs cataloged after 1997 see M1977.C6

1629.3.A-Z

National holidays, A-Z

Class here collections and separate works

1629.3.A1

Two or more holidays

Armistice Day see M1629.3.V4

1629.3.C5

Christmas

1629.3.C6

Columbus Day

1629.3.E3

Easter

1629.3.E5

Election Day

1629.3.F4

Flag Day

1629.3.F5

Fourth of July. Independence Day

1629.3.G8

Groundhog Day

(1629.3.I5)

Independence Day

see M1629.3.F5

1629.3.L3

Labor Day

1629.3.L5

Lincoln's Birthday

1629.3.M3

Memorial Day

1629.3.N4

New Year's Day

1629.3.S3

Saint Patrick's Day

1629.3.T4

Thanksgiving Day

1629.3.V4

Veterans Day. Armistice Day

1629.3.W3

Washington's Birthday

1629.5

Patriotic, national, etc. songs, combined in medleys

Collections by region or state

Class here collections from the region or state

For songs about states and cities see M1657+

1629.6.A-Z

By region, A-Z

1629.7.A-.W

By state, A-W (Table M1)

Cf. M1657 Collection of songs about states and cities

Cf. M1658.A+ Separate songs, by state

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States -- Continued

1630

Separate works (General)

Class here works not classified by topic or title

For general collections see M1629

Popular music

1630.18

Collections

1630.2

Separate works

Class here individual songs and sets of songs

Songs of particular historical interest

1630.3.A-Z

By title, A-Z

1630.3.A5

America (My country 'tis of thee)

1630.3.A6

America the beautiful

1630.3.B3

Battle hymn of the Republic

1630.3.C6

Columbia the gem of the ocean

1630.3.D4

Dixie

1630.3.H3

Hail Columbia

1630.3.H6

Home, sweet home

My country 'tis of thee see M1630.3.A5

Star-spangled banner

Class arrangements not specified below with the

class for the medium of performance, e.g.,

M1258, band settings

1630.3.S68

The Anacreontic song

By date of edition

1630.3.S69

Broadsides

By date of edition

1630.3.S7

Song and part song editions

By Muller number to 1864 (Joseph Muller, The

Star spangled banner, 1935); then by date

and initial if necessary

1630.3.S72

Keyboard arrangements

Class here editions with or without words for one

or more keyboard instruments, two or more

hands

1630.3.S74

Keyboard variations, fantasies, etc.

1630.3.S76

Anacreontic parodies

Class here texts other than F.S. Key's

1630.3.S78

Other tunes

Class here tunes other than the Anacreontic Ode

Including J. Hewitt, The Star spangled banner,

1819

1630.3.Y2

Yankee Doodle

Events, celebrations, etc. (Chronological)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

Events, celebrations, etc. (Chronological) --

Continued

- | | |
|----------|---|
| 1631 | American Revolution, 1775-1783 |
| 1632 | 1783-1812 |
| | War of 1812 |
| 1633 | Collections |
| 1634 | Separate works |
| | Mexican War, 1846-1848 |
| 1635 | Collections |
| 1636 | Separate works |
| | Civil War, 1861-1865 |
| | General |
| 1637 | Collections |
| (1637.2) | National Peace Jubilee and Music Festival |
| | see M1642.2 |
| 1638 | Separate works |
| (1638.2) | World's Peace Jubilee and International Musical |
| | Festival |
| | see M1642.3 |
| | Union |
| 1639 | Collections |
| 1640 | Separate works |
| | Confederate |
| 1641 | Collections |
| 1642 | Separate works |
| | Peace Jubilees, Boston |
| 1642.2 | National Peace Jubilee and Music Festival, |
| | 1869 |
| 1642.3 | World's Peace Jubilee and International Musical |
| | Festival, 1872 |
| | Spanish-American War, 1898 |
| 1643 | Collections |
| 1644 | Separate works |
| 1644.6 | Panama Canal, 1902- |
| 1645 | Relations with Mexico, 1914-1917 |
| 1646 | World War, 1914-1918 |
| | World War, 1939-1945 |
| 1647 | Before December 1941 |
| 1648 | December 1941-1945 |
| 1649 | Korean War, 1950-1953 |
| 1650 | Vietnam War, 1961-1975 |

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Songs of particular historical interest

Events, celebrations, etc. (Chronological) --

Continued

1652

American Revolution Bicentennial, 1776-1976

1653

September 11 Terrorist Attacks, 2001

States and cities

Class here songs about states and cities

For collections of songs by region see

M1629.6.A+

For collections of songs by state see M1629.7.A+

1657

Collections

Class here collections representing three or more
states, cities, etc.

Individual states and cities

Class here collections and separate works

1658.A-.W

By state, A-W (Table M1)

1658.5.A-Z

By city, A-Z

Famous persons. By person, A-Z

Class here works about or inspired by the person

1659.A-Z

Presidents, statesmen, generals, etc.

1659.5.A-Z

Others

Political movements, parties, campaign songs, etc.

1659.7

Collections

1659.8

Nonpartisan

Republican

1660

Collections

1661

Separate works

Democratic

1662

Collections

1663

Separate works

Other. By topic, A-Z

Including labor organizations, etc.

1664.A-Z

Collections

1664.A35

Abolitionist movement

1664.A5

American cooperative movement

1664.A55

American Independent Party

American Party see M1664.K5

Anti-prohibition movement see M1664.P82

1664.C6

Communist Party of the United States of
America

1664.F15

Farmer-Labor Party

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Collections -- Continued

- 1664.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
- 1664.F4 Federal Party (U.S.)
- 1664.F8 Free-Soil Party (U.S.)
- 1664.G8 Greenback Labor Party
- 1664.K5 Know-nothing Party. American Party
- 1664.K7 Ku-Klux Klan
- 1664.L3 Labor organizations
 - Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.
 - Cf. M1977.L3 Labor songs
- 1664.N3 National Recovery Administration
- 1664.P6 Populist Party (U.S.)
- 1664.P7 Progressive Party (1912)
- Prohibition and anti-prohibition movements
 - 1664.P8 Prohibition movement
 - 1664.P82 Anti-prohibition movement
- 1664.S4 Single tax movement
- 1664.S67 Socialist parties
- 1664.T8 Townsend National Recovery Plan, Inc.
- 1664.W4 Whig Party (U.S.)
- 1664.W8 Woman's suffrage movement
- 1665.A-Z Separate works
 - 1665.A35 Abolitionist movement
 - 1665.A5 American cooperative movement
 - 1665.A55 American Independent Party
 - American Party see M1665.K5
 - Anti-prohibition movement see M1665.P82
- 1665.C6 Communist Party of the United States of America
- 1665.F15 Farmer-Labor Party
- 1665.F2 Farmers' Alliance (U.S.). National Farmers' Alliance and Industrial Union
- 1665.F4 Federal Party (U.S.)
- 1665.F8 Free-Soil Party (U.S.)
- 1665.G8 Greenback Labor Party
- 1665.K5 Know-nothing Party. American Party

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Political movements, parties, campaign songs, etc.

Other. By topic, A-Z

Separate works -- Continued

1665.K7

Ku-Klux Klan

1665.L3

Labor organizations

Class here songs of the American Federation of Labor (A.F.L.); Committee for Industrial Organization (C.I.O.); Industrial Workers of the World (I.W.W.); Knights of Labor; etc.

Cf. M1978.L3 Labor songs

1665.N3

National Recovery Administration

1665.P6

Populist Party (U.S.)

1665.P7

Progressive Party (1912)

Prohibition and anti-prohibition movements

1665.P8

Prohibition movement

1665.P82

Anti-prohibition movement

1665.S4

Single tax movement

1665.S67

Socialist parties

1665.T8

Townsend National Recovery Plan, Inc.

1665.W4

Whig Party (U.S.)

1665.W8

Woman's suffrage movement

Patriotic and other national songs arranged for keyboard instrument

Class other instrumental arrangements not classified in M5+ with the song

For the Star-spangled banner see M1630.3.S72

1666

Collections

1667

Separate works

Ethnic music

1668

General

Acadian see M1668.8

African American see M1670+

American Indian see M1669

1668.1

British American

Cajun see M1668.8

1668.2

Irish American

1668.3

German American

1668.4

Hispanic American

1668.6

Scandinavian American

1668.7

Slavic American

1668.8

French American

Including Cajun and Acadian

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Ethnic music -- Continued

Other, A-Z

Acadian

see M1668.8

African American see M1670+

American Indian see M1669

Arab American

Cajun

see M1668.8

Eskimo

Cf. M1629.7.A+ Eskimo in Alaska

Greek American

Hungarian American

Italian American

Jewish American

Latvian American

Lithuanian American

Romanian American

Slovak American

Vietnamese American

American Indian

African American

Class here accompanied and unaccompanied works

Including spirituals

Collections

Separate works

Territories, A-Z

For obsolete numbers formerly used under this span

see Table MZ6

Collections

Canal Zone

Cf. Panama, M1684.P2 , M1685.P218

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

Virgin Islands of the United States

Separate works

Canal Zone

Cf. Panama, M1685.P2 , M1685.P22

Guam

Puerto Rico see M1681.P6+

Samoa, American see M1844.S2+

1668.9.A-Z
(1668.9.A27)1668.9.A67
(1668.9.C26)

1668.9.E8

1668.9.G73

1668.9.H8

1668.9.I8

1668.9.J5

1668.9.L4

1668.9.L6

1668.9.R64

1668.9.S55

1668.9.V5

1669

1670

1671

1672.A-Z

1672.C2

1672.G8

1672.V5

1673.A-Z

1673.C2

1673.G8

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Territories, A-Z

Separate works -- Continued

1673.V5

Virgin Islands of the United States

1675.A-Z

American songs on foreign wars, etc., in which the
United States has not participated. By event, A-Z

1675.C8

Cuban revolution, 1895-1898

1675.R85

Russo-Japanese War, 1904-1905

1676.A-Z

Patriotic societies and organizations, A-Z

1676.A1

General

40 and 8 see M1676.Q3

American Legion and Auxiliary

1676.A5

American Legion

1676.A52

Auxiliary

1676.B5

Blue Star Mothers

1676.D3

Daughters of the American Revolution

1676.D4

Daughters of Union Veterans of the Civil War

1676.D45

Daughters of Utah Pioneers

1676.D5

Death Valley '49ers

1676.D6

Disabled American Veterans

1676.F5

Filipino Federation of America

1676.G6

Gold Star Mothers, American, Inc.

1676.G7

Grand Army of the Republic

1676.J4

Jewish War Veterans of the United States of
America

1676.L97

Lyceum League

1676.M48

Military Order of the Loyal Legion of the United
States

1676.M5

Military Order of the Purple Heart

1676.N3

National Guard Association of the United States

Order of Sons of Italy in America see M1676.S56

1676.P3

Pershing Rifles

1676.Q3

Quarante hommes et huit chevaux, Société des (40
and 8)

1676.S54

Society of Mayflower Descendants

1676.S55

Society of the Cincinnati

1676.S56

Order of Sons of Italy in America

1676.S6

Sons of the American Revolution

1676.S7

Sons of Union Veterans of the Civil War

1676.T8

Transylvanians, Society of

1676.U6

Union League of America

1676.U7

United Daughters of the Confederacy

1676.U77

United Service Organizations (U.S.) (USO)

Vocal music

Secular vocal music

Folk, national, and ethnic music

North America

United States

Patriotic societies and organizations, A-Z --

Continued

Veterans of Foreign Wars of the United States and

Ladies' Auxiliary

Veterans of Foreign Wars of the United States

Ladies' Auxiliary

Old folks concerts of Father Kemp

Exhibitions. By place, A-Z, and date

Including worlds' fairs and exhibitions elsewhere in
North America

Chicago. World's Columbian Exposition

Chicago. Century of Progress International
Exposition

Chicago. Railroad Fair

Cleveland. Great Lakes Exposition

Montreal. Expo 67

New York. World's Fair

Philadelphia. Centennial Exhibition

St. Louis. Louisiana Purchase Exposition

San Antonio. Hemisfair

San Diego. Panama-California Exposition

San Francisco. Golden Gate International
Exposition

Seattle. Century 21 Exposition

Spokane. Expo 74

Dedication of patriotic monuments, etc. By place, A-Z

Mount Rushmore National Memorial

New York, N.Y.

Philadelphia

United States American Revolution Bicentennial,
1776-1976

see M1652

Other topics

Canada

General

Collections

Separate works

Popular music

Collections

Separate works

1676.V4

1676.V42

1677

1677.2.A-Z

1677.2.C3 1893

1677.2.C3 1933

1677.2.C3 1948

1677.2.C6 1936

1677.2.M65 1967

1677.2.N4 1939

1677.2.P4 1876

1677.2.S25 1904

1677.2.S28 1968

1677.2.S3 1915

1677.2.S4 1939

1677.2.S43 1962

1677.2.S65 1974

1677.3.A-Z

1677.3.M67

1677.3.N4

1677.3.P4

(1677.4)

(1677.8)

1678

1679

1679.18

1679.2

Vocal music

Secular vocal music

Folk, national, and ethnic music -- Continued

North and South America

Class here music concerning the entire hemisphere

For individual regions or countries, see the region or country

1680

General

Popular music

Including music published in the United States in Spanish
for distribution in other countries

1680.18

Collections

1680.2

Separate works

West Indies. Caribbean Area

1681.A1-.A12

General

Class here collections and separate works

1681.A5-Z

By island, country, etc., A-Z

Bahamas

1681.B3

General

Popular music

1681.B318

Collections

1681.B32

Separate works

Barbados

1681.B34

General

Popular music

1681.B3418

Collections

1681.B342

Separate works

British Virgin Islands see M1681.V5+

Cuba

1681.C9

General

Popular music

1681.C918

Collections

1681.C92

Separate works

(1681.C93-.C932)

Curaçao

see M1681.N48+

Dominican Republic

1681.D8

General

Popular music

1681.D818

Collections

1681.D82

Separate works

Guadeloupe

1681.G8

General

Popular music

1681.G818

Collections

1681.G82

Separate works

Haiti

1681.H2

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z

Haiti -- Continued

Popular music

1681.H218

Collections

1681.H22

Separate works

Jamaica

1681.J3

General

Popular music

1681.J318

Collections

1681.J32

Separate works

Martinique

1681.M32

General

Popular music

1681.M3218

Collections

1681.M322

Separate works

Netherlands Antilles

1681.N48

General

Popular music

1681.N4818

Collections

1681.N482

Separate works

Puerto Rico

1681.P6

General

Popular music

1681.P618

Collections

1681.P62

Separate works

Saint Lucia

1681.S17

General

Popular music

1681.S1718

Collections

1681.S172

Separate works

Saint Kitts and Nevis

1681.S8

General

Popular music

1681.S818

Collections

1681.S82

Separate works

Trinidad and Tobago

1681.T7

General

Popular music

1681.T718

Collections

1681.T72

Separate works

British Virgin Islands

1681.V5

General

Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

West Indies. Caribbean Area

By island, country, etc., A-Z

British Virgin Islands

Popular music -- Continued

1681.V518

Collections

1681.V52

Separate works

Bermuda Islands

1681.5

General

Popular music

1681.518

Collections

1681.52

Separate works

Mexico

General

1682

Collections

1683

Separate works

Popular music

1683.18

Collections

1683.2

Separate works

Central America

1684.A1-.A2

General

Class here collections and separate works

1684.A3-Z

By region or country, A-Z

Subclasses for individual countries continue at M1685

Costa Rica

General

1684.C6

Collections

Guatemala

General

1684.G9

Collections

Honduras

General

1684.H5

Collections

Nicaragua

General

1684.N4

Collections

Panama

General

1684.P2

Collections

El Salvador

General

1684.S2

Collections

1685.A-Z

By region or country, A-Z

Subclasses for individual countries begin at M1684.A5

Costa Rica

Vocal music

Secular vocal music

Folk, national, and ethnic music

Central America

By region or country, A-Z

Costa Rica -- Continued

General

1685.C6

Separate works

Popular music

1685.C618

Collections

1685.C62

Separate works

Guatemala

General

1685.G9

Separate works

Popular music

1685.G918

Collections

1685.G92

Separate works

Honduras

General

1685.H5

Separate works

Popular music

1685.H518

Collections

1685.H52

Separate works

Nicaragua

General

1685.N4

Separate works

Popular music

1685.N418

Collections

1685.N42

Separate works

Panama

General

1685.P2

Separate works

Popular music

1685.P218

Collections

1685.P22

Separate works

El Salvador

General

1685.S2

Separate works

Popular music

1685.S218

Collections

1685.S22

Separate works

South America

General

1686

By region or country, A-Z

Subclasses for individual countries continue at M1688

Argentina

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z

Argentina

General -- Continued

1687.A7

Collections

Bolivia

General

1687.B6

Collections

Brazil see M1689+

British Guyana see M1687.G9

Chile see M1691+

Colombia

General

1687.C6

Collections

Ecuador

General

1687.E2

Collections

Guyana

General

1687.G9

Collections

Paraguay

General

1687.P2

Collections

Peru see M1693+

Suriname

General

1687.S9

Collections

Uruguay

General

1687.U6

Collections

Venezuela

General

1687.V3

Collections

1688.A-Z

By region or country, A-Z

Subclasses for individual regions and countries begin at
M1687

Argentina

General

1688.A7

Separate works

Popular music

1688.A718

Collections

1688.A72

Separate works

Bolivia

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z

Bolivia

General -- Continued

1688.B6

Separate works

Popular music

1688.B618

Collections

1688.B62

Separate works

British Guyana see M1688.G89+

Brazil see M1689+

Chile see M1691+

Colombia

General

1688.C6

Separate works

Popular music

1688.C618

Collections

1688.C62

Separate works

Ecuador

General

1688.E2

Separate works

Popular music

1688.E218

Collections

1688.E22

Separate works

Guyana

General

1688.G9

Separate works

Popular music

1688.G918

Collections

1688.G92

Separate works

Paraguay

General

Separate works

Popular music

1688.P218

Collections

1688.P22

Separate works

Peru see M1693+

Suriname

General

1688.S9

Separate works

Popular music

1688.S918

Collections

1688.S92

Separate works

Uruguay

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

South America

By region or country, A-Z

Uruguay

General -- Continued

1688.U6

Separate works

Popular music

1688.U618

Collections

1688.U62

Separate works

Venezuela

General

1688.V3

Separate works

Popular music

1688.V318

Collections

1688.V32

Separate works

Brazil

General

1689

Collections

1690

Separate works

Popular music

1690.18

Collections

1690.2

Separate works

Chile

General

1691

Collections

1692

Separate works

Popular music

1692.18

Collections

1692.2

Separate works

Peru

General

1693

Collections

1694

Separate works

Popular music

1694.18

Collections

1694.2

Separate works

(1697)

Pan America. Latin America

see M1680+

Europe

For obsolete numbers formerly used under this span see

Table MZ7

1698

General

Austria

General

1702

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Austria

General -- Continued

1703

Separate works

Popular music

1703.18

Collections

1703.2

Separate works

Czech Republic

For Slovakia see M1708+

General

1704

Collections

1705

Separate works

Popular music

1705.18

Collections

1705.2

Separate works

Czechoslovakia see M1704+

Hungary

General

1706

Collections

1707

Separate works

Popular music

1707.18

Collections

1707.2

Separate works

Slovakia

For Czechoslovakia see M1704+

General

1708

Collections

1709

Separate works

Popular music

1709.18

Collections

1709.2

Separate works

Balkan Peninsula

Bulgaria

General

1712

Collections

1713

Separate works

Popular music

1713.18

Collections

1713.2

Separate works

Greece

General

1714

Collections

1715

Separate works

Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Balkan Peninsula

Greece

Popular music -- Continued

1715.18

Collections

1715.2

Separate works

Montenegro

General

1716

Collections

1717

Separate works

Popular music

1717.18

Collections

1717.2

Separate works

Romania

General

1718

Collections

1719

Separate works

Popular music

1719.18

Collections

1719.2

Separate works

Yugoslavia. Serbia and Montenegro

For Montenegro see M1716+

General

1720

Collections

1721

Separate works

Popular music

1721.18

Collections

1721.2

Separate works

Slovenia

General

1721.3

Collections

1721.4

Separate works

Popular music

1721.5

Collections

1721.6

Separate works

Croatia

General

1722.3

Collections

1722.4

Separate works

Popular music

1722.5

Collections

1722.6

Separate works

Bosnia and Hercegovina

General

Vocal music
 Secular vocal music
 Folk, national, and ethnic music
 Europe
 Balkan Peninsula
 Bosnia and Hercegovina
 General -- Continued
1723.3 Collections
1723.4 Separate works
 Popular music
1723.5 Collections
1723.6 Separate works
 Albania
 General
1724 Collections
1725 Separate works
 Popular music
1725.18 Collections
1725.2 Separate works
 Macedonia (Republic)
 General
1725.3 Collections
1725.4 Separate works
 Popular music
1725.5 Collections
1725.6 Separate works
 Belgium
 General
1726 Collections
1727 Separate works
 Popular music
1727.18 Collections
1727.2 Separate works
 Local, A-Z
1728.A-Z Collections
1729.A-Z Separate works
 Finland
 General
1729.3 Collections
1729.4 Separate works
 Popular music
1729.5 Collections
1729.6 Separate works
 France
 General
1730 Collections
1731 Separate works

Vocal music
 Secular vocal music
 Folk, national, and ethnic music
 Europe
 France -- Continued
 Popular music
1731.18 Collections
1731.2 Separate works
 Local, A-Z
1732.A-Z Collections
1733.A-Z Separate works
 Germany
 General
1734 Collections
1735 Separate works
 Popular music
1735.18 Collections
1735.2 Separate works
 Local, A-Z
1736.A-Z Collections
1737.A-Z Separate works
 Great Britain. Ireland
 General
1738 Collections
1739 Separate works
 Popular music
1739.18 Collections
1739.2 Separate works
1739.3 Broad­sides
 England
 General
1740 Collections
1741 Separate works
 Popular music
1741.18 Collections
1741.2 Separate works
 Wales
 General
1742 Collections
1743 Separate works
 Popular music
1743.18 Collections
1743.2 Separate works
 Ireland
 General
1744 Collections
1745 Separate works

Vocal music
 Secular vocal music
 Folk, national, and ethnic music
 Europe
 Great Britain. Ireland
 Ireland -- Continued
 Popular music
1745.18 Collections
1745.2 Separate works
 Northern Ireland
 General
1745.3 Collections
1745.4 Separate works
 Popular music
1745.5 Collections
1745.6 Separate works
 Scotland
 General
1746 Collections
1747 Separate works
 Popular music
1747.18 Collections
1747.2 Separate works
 Crown dependencies
1747.3 Isle of Man
1747.4 Channel Islands
 Italy
 General
1748 Collections
1749 Separate works
 Popular music
1749.18 Collections
1749.2 Separate works
 Local, A-Z
1750.A-Z Collections
1751.A-Z Separate works
 Netherlands
 General
1752 Collections
1753 Separate works
 Popular music
1753.18 Collections
1753.2 Separate works
 Local, A-Z
1754.A-Z Collections
1755.A-Z Separate works
 Poland

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Poland -- Continued

General

1755.3

Collections

1755.4

Separate works

Popular music

1755.5

Collections

1755.6

Separate works

Russia. Soviet Union. Russia (Federation)

For former Soviet republics in Asia see M1824+

General

1756

Collections

1757

Separate works

Popular music

1757.18

Collections

1757.2

Separate works

Latvia

General

1758

Collections

1759

Separate works

Popular music

1759.18

Collections

1759.2

Separate works

Ukraine

General

1764

Collections

1765

Separate works

Popular music

1765.18

Collections

1765.2

Separate works

1766.A-Z

Other former Soviet republics (Europe), A-Z

Subclasses for individual regions or countries continue at

M1767

For obsolete numbers formerly used under this span see

Table MZ7

Belarus

General

1766.B4

Collections

Estonia

General

1766.E6

Collections

Lithuania

General

1766.L4

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Other former Soviet republics (Europe), A-Z --

Continued

Moldova

General

1766.M5

Collections

1767.A-Z

Other former Soviet republics (Europe), A-Z

Subclasses for individual countries begin at M1766

For obsolete numbers formerly used under this span see

Table MZ7

Belarus

General

1767.B4

Separate works

Popular music

1767.B418

Collections

1767.B42

Separate works

Estonia

General

1767.E6

Separate works

Popular music

1767.E618

Collections

1767.E62

Separate works

Lithuania

General

1767.L4

Separate works

Popular music

1767.L418

Collections

1767.L42

Separate works

Moldova

General

1767.M5

Separate works

Popular music

1767.M518

Collections

1767.M52

Separate works

Scandinavia

General

1768

Collections

1769

Separate works

Popular music

1769.18

Collections

1769.2

Separate works

Denmark

General

1770

Collections

M

MUSIC

M

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Scandinavia

Denmark

General -- Continued

1771

Separate works

Popular music

1771.18

Collections

1771.2

Separate works

Iceland

General

1771.3

Collections

1771.4

Separate works

Popular music

1771.5

Collections

1771.6

Separate works

Norway

General

1772

Collections

1773

Separate works

Popular music

1773.18

Collections

1773.2

Separate works

Sweden

General

1774

Collections

1775

Separate works

Popular music

1775.18

Collections

1775.2

Separate works

Greenland

General

1776

Collections

1777

Separate works

Prior to 1970 used for collections of national music
from Spain and Portugal

Popular music

1777.18

Collections

1777.2

Separate works

Spain

General

1779

Collections

1780

Separate works

Popular music

1780.18

Collections

- Vocal music
 - Secular vocal music
 - Folk, national, and ethnic music
 - Europe
 - Spain
 - Popular music -- Continued
- 1780.2
 - Separate works
- Portugal
 - For works cataloged before 1970 see M1777-M1778
- General
 - 1781
 - Collections
 - 1782
 - Separate works
 - Popular music
 - 1782.18
 - Collections
 - 1782.2
 - Separate works
- Switzerland
 - General
 - 1784
 - Collections
 - 1785
 - Separate works
 - Popular music
 - 1785.18
 - Collections
 - 1785.2
 - Separate works
- Local, A-Z
 - 1786.A-Z
 - Collections
 - 1787.A-Z
 - Separate works
- 1788.A-1789.Z
 - Other European countries, A-Z
 - Subclasses for individual countries continue at M1789
- Liechtenstein
 - General
 - 1788.L76
 - Collections
- Luxembourg
 - General
 - 1788.L8
 - Collections
- Malta
 - General
 - 1788.M43
 - Collections
- Monaco
 - General
 - 1788.M63
 - Collections
- 1789.A-Z
 - Other European countries, A-Z
 - Subclasses for individual countries begin at M1788
- Liechtenstein
 - General
 - 1789.L56
 - Separate works
- Popular music
 - 1789.L5618
 - Collections
 - 1789.L562
 - Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Europe

Other European countries, A-Z -- Continued

Luxembourg

General

1789.L8

Separate works

Popular music

1789.L818

Collections

1789.L82

Separate works

Malta

General

1789.M3

Separate works

Popular music

1789.M318

Collections

1789.M32

Separate works

Monaco

General

1789.M6

Separate works

Popular music

1789.M618

Collections

1789.M62

Separate works

Asia

1795

General

For general collections of music from the Arab
countries see M1828

Saudi Arabia

General

1797

Collections

1798

Separate works

Popular music

1798.18

Collections

1798.2

Separate works

Armenia

General

1800

Collections

1801

Separate works

Popular music

1801.18

Collections

1801.2

Separate works

China

For general collections of the music of Tibet see
M1824.T5

For general separate works and popular music of
Tibet see M1825.T5+

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

China

General -- Continued

1804

Collections

1805

Separate works

Popular music

1805.18

Collections

1805.2

Separate works

Chinese operas

Including Beijing opera

1805.3

General

1805.4.A-Z

Local types and styles. By region, A-Z

Taiwan

General

1806

Collections

1807

Separate works

Popular music

1807.18

Collections

1807.2

Separate works

India

General

1808

Collections

1809

Separate works

Popular music

1809.18

Collections

1809.2

Separate works

Israel. Palestine

Cf. M1850+ Music of the Jews

General

1810

Collections

1811

Separate works

Popular music

1811.18

Collections

1811.2

Separate works

Japan

General

1812

Collections

1813

Separate works

Popular music

1813.18

Collections

1813.2

Separate works

Korea. South Korea

General

1816

Collections

	Vocal music
	Secular vocal music
	Folk, national, and ethnic music
	Asia
	Korea. South Korea
	General -- Continued
1817	Separate works
	Popular music
1817.18	Collections
1817.2	Separate works
	Korea (North)
	General
1818	Collections
1819	Separate works
	Popular music
1819.18	Collections
1819.2	Separate works
1819.3	Revolutionary operas
	Iran
	General
1820	Collections
1821	Separate works
	Popular music
1821.18	Collections
1821.2	Separate works
	Philippines
	General
1822	Collections
1823	Separate works
	Popular music
1823.18	Collections
1823.2	Separate works
1824-1825	Other regions or countries, A-Z
1824.A-Z	Individual regions or countries, A-Z
	Subclasses for individual regions and countries
	continue at M1825
	For obsolete numbers formerly used under this span
	see Table MZ8
	Afghanistan
	General
1824.A3	Collections
	Azerbaijan
	General
1824.A9	Collections
	Bangladesh
	General
1824.B32	Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z -- Continued

Brunei

General

1824.B7

Collections

Burma

General

1824.B8

Collections

Cambodia

General

1824.C3

Collections

Cyprus

General

1824.C9

Collections

Georgia

General

1824.G28

Collections

Indonesia

General

1824.I5

Collections

Iraq

General

1824.I75

Collections

Kazakhstan

General

1824.K39

Collections

Kurdistan

General

1824.K87

Collections

Kyrgyzstan

General

1824.K96

Collections

Laos

General

1824.L3

Collections

Lebanon

General

1824.L4

Collections

Malaysia

General

1824.M34

Collections

Mongolia

General

M

MUSIC

M

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Mongolia

General -- Continued

1824.M5

Collections

Nepal

General

1824.N5

Collections

Papua New Guinea

General

1824.P36

Collections

Singapore

General

1824.S7

Collections

Sri Lanka. Ceylon

General

1824.S8

Collections

Syria

General

1824.S9

Collections

Tajikistan

General

1824.T28

Collections

Thailand. Siam

General

1824.T48

Collections

Tibet

General

1824.T5

Collections

Turkey

General

1824.T8

Collections

Turkmenistan

General

1824.T9

Collections

Uzbekistan

General

1824.U9

Collections

Vietnam

General

1824.V5

Collections

Yemen

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Yemen

General -- Continued

1824.Y45

Collections

Individual regions or countries, A-Z

Subclasses for individual regions and countries begin
at M1824For obsolete numbers formerly used under this span
see Table MZ8

Afghanistan

General

1825.A3

Separate works

Popular music

1825.A318

Collections

1825.A32

Separate works

Azerbaijan

General

1825.A98

Separate works

Popular music

1825.A9818

Collections

1825.A982

Separate works

Bangladesh

General

1825.B32

Separate works

Popular music

1825.B3218

Collections

1825.B322

Separate works

Brunei

General

1825.B7

Separate works

Popular music

1825.B718

Collections

1825.B72

Separate works

Burma

General

1825.B8

Separate works

Popular music

1825.B818

Collections

1825.B82

Separate works

Cambodia

General

1825.C3

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Cambodia -- Continued

Popular music

1825.C318

Collections

1825.C32

Separate works

Cyprus

General

1825.C9

Separate works

Popular music

1825.C918

Collections

1825.C92

Separate works

Georgia

General

1825.G28

Separate works

Popular music

1825.G2818

Collections

1825.G282

Separate works

Indonesia

General

1825.I5

Separate works

Popular music

1825.I518

Collections

1825.I52

Separate works

Iraq

General

1825.I75

Separate works

Popular music

1825.I7518

Collections

1825.I752

Separate works

Kazakhstan

General

1825.K39

Separate works

Popular music

1825.K3918

Collections

1825.K392

Separate works

Kurdistan

General

1825.K87

Separate works

Popular music

1825.K8718

Collections

1825.K872

Separate works

Kyrgyzstan

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Kyrgyzstan -- Continued

General

1825.K96

Separate works

Popular music

1825.K9618

Collections

1825.K962

Separate works

Laos

General

1825.L3

Separate works

Popular music

1825.L318

Collections

1825.L32

Separate works

Lebanon

General

1825.L4

Separate works

Popular music

1825.L418

Collections

1825.L42

Separate works

Malaysia

General

1825.M34

Separate works

Popular music

1825.M3418

Collections

1825.M342

Separate works

Mongolia

General

1825.M5

Separate works

Popular music

1825.M518

Collections

1825.M52

Separate works

Nepal

General

1825.N52

Separate works

Popular music

1825.N5218

Collections

1825.N522

Separate works

Papua New Guinea

General

1825.P36

Separate works

Popular music

1825.P3618

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Papua New Guinea

Popular music -- Continued

1825.P362

Separate works

Singapore

1825.S7

Separate works

Popular music

1825.S718

Collections

1825.S72

Separate works

Sri Lanka. Ceylon

General

1825.S8

Separate works

Popular music

1825.S818

Collections

1825.S82

Separate works

Syria

General

1825.S9

Separate works

Popular music

1825.S918

Collections

1825.S92

Separate works

Tajikistan

General

1825.T28

Separate works

Popular music

1825.T2818

Collections

1825.T282

Separate works

Thailand. Siam

General

1825.T48

Separate works

Popular music

1825.T4818

Collections

1825.T482

Separate works

Tibet

General

1825.T5

Separate works

Popular music

1825.T518

Collections

1825.T52

Separate works

Turkey

General

1825.T8

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Asia

Other regions or countries, A-Z

Individual regions or countries, A-Z

Turkey -- Continued

Popular music

1825.T818

Collections

1825.T82

Separate works

Turkmenistan

General

1825.T9

Separate works

Popular music

1825.T918

Collections

1825.T92

Separate works

Uzbekistan

General

1825.U9

Separate works

Popular music

1825.U918

Collections

1825.U92

Separate works

Vietnam

General

1825.V5

Separate works

Popular music

1825.V518

Collections

1825.V52

Separate works

Yemen

General

1825.Y45

Separate works

Popular music

1825.Y4518

Collections

1825.Y452

Separate works

1828

Arab countries

Class here general collections of music from the Arab world

For music of Saudi Arabia see M1797+

For music of individual Arab countries of Asia see

M1824+

For music of individual Arab countries of Africa see

M1838.A+

Africa

For obsolete numbers formerly used under this span see

Table MZ8

1830

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa -- Continued

1831.A-Z

By ethnic group, A-Z

Class here music of individual Black African ethnic groups; for music of two or more groups published together, see General or the country; for music of White African groups, see the country, e.g., Afrikaners, see South Africa

For obsolete numbers formerly used under this span see Table MZ20

1831.A4	Akan
1831.B27	Bafia
1831.B345	Bamun
1831.B35	Bantu-speaking peoples
1831.B37	Baule
1831.B43	Batwa
1831.B49	Bemba
1831.B59	Bisa
1831.C5	Chokwe
1831.C52	Chopi
1831.D55	Dinka
1831.D56	Diola
1831.D6	Dogon
1831.E4	Ekonda
1831.E9	Ewe
1831.F3	Fan (Cameroon). Fang (Cameroon). Fe'fe'
1831.F33	Fang (West Africa) Fe'fe' see M1831.F3
1831.F8	Fula
1831.G2	Gã
1831.G47	Gere. Ngere
1831.G87	Guro
1831.H39	Hausa
1831.I3	Idoma
	Kabiye see M1831.K3
1831.K3	Kabre. Kabiye
1831.K82	Kuba
1831.L82	Luba
1831.M3	Mandingo
1831.M4	Mbuti
1831.M45	Mende
1831.N33	Ndau
1831.N44	Ngbaka
	Ngere see M1831.G47
1831.N95	Nzakara

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By ethnic group, A-Z -- Continued

1831.R98	Ruund
1831.S26	San
1831.S5	Shona
1831.S68	Sotho
1831.S93	Swahili-speaking peoples
1831.T53	Tida. Tibbu
1831.T64	Toma
1831.T66	Topoke
1831.T76	Tsonga
1831.T82	Tuaregs
1831.T87	Tutsi
1831.X5	Xhosa
1831.Y67	Yoruba
1831.Z8	Zulu

(1832)

Individual regions, tribes, and languages

For languages, see the region, country, or ethnic group

For ethnic groups see M1831.A+

For regions see M1834+

By region or country

Prior to 1978 indigenous music by region was classified
in M1831

South Africa

For Transvaal and other countries and districts
formerly part of South Africa see M1838.A+

1834

General

Popular music

1834.18

Collections

1834.2

Separate works

1838.A-Z

Other, A-Z

For obsolete numbers formerly used under this span
see Table MZ8

Algeria

Prior to 1957 used for African regions and countries
other than South Africa

1838.A4

General

Popular music

1838.A418

Collections

1838.A42

Separate works

Angola

1838.A5

General

Popular music

1838.A518

Collections

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Angola

Popular music -- Continued

1838.A52

Separate works

Belgian Congo see M1838.C67+

Burkina Faso. Upper Volta

1838.B85

General

Popular music

1838.B8518

Collections

1838.B852

Separate works

Burundi

1838.B87

General

Popular music

1838.B8718

Collections

1838.B872

Separate works

Cabo Verde

1838.C25

General

Popular music

1838.C2518

Collections

1838.C252

Separate works

Central African Republic. Central African Empire

1838.C45

General

Popular music

1838.C4518

Collections

1838.C452

Separate works

Chad

1838.C5

General

Popular music

1838.C518

Collections

1838.C52

Separate works

Congo (Democratic Republic). Belgian Congo.

Zaire

1838.C67

General

Popular music

1838.C6718

Collections

1838.C672

Separate works

Côte d'Ivoire see M1838.I9+

Egypt

1838.E3

General

Popular music

1838.E318

Collections

1838.E32

Separate works

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z -- Continued

Ethiopia

1838.E8

General

Popular music

1838.E818

Collections

1838.E82

Separate works

Gabon

1838.G3

General

Popular music

1838.G318

Collections

1838.G32

Separate works

Ghana

1838.G5

General

Popular music

1838.G518

Collections

1838.G52

Separate works

Guinea

1838.G85

General

Popular music

1838.G8518

Collections

1838.G852

Separate works

Ivory Coast. Côte d'Ivoire

1838.I9

General

Popular music

1838.I918

Collections

1838.I92

Separate works

Kenya

1838.K45

General

Popular music

1838.K4518

Collections

1838.K452

Separate works

Liberia

1838.L5

General

Popular music

1838.L518

Collections

1838.L52

Separate works

Libya

1838.L75

General

Popular music

1838.L7518

Collections

1838.L752

Separate works

Madagascar. Malagasy Republic

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Madagascar. Malagasy Republic -- Continued

1838.M3

General

Popular music

1838.M318

Collections

1838.M32

Separate works

Malagasy Republic see M1838.M3+

Malawi. Nyasaland

1838.M34

General

Popular music

1838.M3418

Collections

1838.M342

Separate works

Mali

1838.M36

General

Popular music

1838.M3618

Collections

1838.M362

Separate works

Mauritania

1838.M38

General

Popular music

1838.M3818

Collections

1838.M382

Separate works

Morocco

1838.M6

General

Popular music

1838.M618

Collections

1838.M62

Separate works

Niger

1838.N47

General

Popular music

1838.N4718

Collections

1838.N472

Separate works

Nigeria

1838.N5

General

Popular music

1838.N518

Collections

1838.N52

Separate works

Nyasaland see M1838.M34+

Rhodesia see M1838.Z34+

Rwanda

1838.R9

General

Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Rwanda

Popular music -- Continued

1838.R918

Collections

1838.R92

Separate works

Senegal

1838.S45

General

Popular music

1838.S4518

Collections

1838.S452

Separate works

Sierra Leone

1838.S53

General

Popular music

1838.S5318

Collections

1838.S532

Separate works

Somalia

1838.S65

General

Popular music

1838.S6518

Collections

1838.S652

Separate works

Sudan

1838.S83

General

Popular music

1838.S8318

Collections

1838.S832

Separate works

Tanzania

1838.T35

General

Popular music

1838.T3518

Collections

1838.T352

Separate works

Togo

1838.T6

General

Popular music

1838.T618

Collections

1838.T62

Separate works

Tunisia

1838.T8

General

Popular music

1838.T818

Collections

1838.T82

Separate works

Uganda

1838.U34

General

Vocal music

Secular vocal music

Folk, national, and ethnic music

Africa

By region or country

Other, A-Z

Uganda -- Continued

Popular music

1838.U3418

Collections

1838.U342

Separate works

Zambia. Rhodesia

1838.Z34

General

Popular music

1838.Z3418

Collections

1838.Z342

Separate works

Australia

General

1840

Collections

1841

Separate works

Popular music

1841.18

Collections

1841.2

Separate works

New Zealand

General

1842

Collections

1843

Separate works

Popular music

1843.18

Collections

1843.2

Separate works

Pacific Islands

General

1844.A1

1844.A2-Z

By island or group, A-Z

For obsolete numbers used under this span see Table

MZ8

Cook Islands

1844.C54

General

Popular music

1844.C5418

Collections

1844.C542

Separate works

Fiji Islands

1844.F45

General

Popular music

1844.F4518

Collections

1844.F452

Separate works

Gilbert and Ellice Islands

1844.G54

General

Popular music

Vocal music

Secular vocal music

Folk, national, and ethnic music

Pacific Islands

By island or group, A-Z

Gilbert and Ellice Islands

Popular music -- Continued

Collections

Separate works

New Hebrides. Vanuatu

General

Popular music

Collections

Separate works

Samoa

General

Popular music

Collections

Separate works

Sandwich Island (Vanuatu) see M1844.N5+

Sandwich Islands

see M1629.7.H4, M1658.H4

Solomon Islands

General

Popular music

Collections

Separate works

Tahiti

General

Popular music

Collections

Separate works

Tonga

General

Popular music

Collections

Separate works

Vanuatu see M1844.N5+

(1845)

Primitive music not elsewhere classified

see the region or country

Indian Ocean Islands

General

By island, A-Z

Mauritius

General

Popular music

Collections

1844.G5418

1844.G542

1844.N5

1844.N518

1844.N52

1844.S2

1844.S218

1844.S22

1844.S6

1844.S618

1844.S62

1844.T3

1844.T318

1844.T32

1844.T6

1844.T618

1844.T62

1846.A1

1846.A5-Z

1846.M4

1846.M418

Vocal music

Secular vocal music

Folk, national, and ethnic music

Indian Ocean Islands

By island, A-Z

Mauritius

Popular music -- Continued

1846.M42

Separate works

Réunion

1846.R4

General

Popular music

1846.R418

Collections

1846.R42

Separate works

Seychelles

1846.S45

General

Popular music

1846.S4518

Collections

1846.S452

Separate works

Jews

For Jews in Israel or Palestine see M1810+

1850

General

1851

Zionist, Hasidic, and other movements

By language

1852

Yiddish

1853

Other dialects

Songs of specific groups or on specific topics

Class here solo songs and part songs

For national, ethnic, and political songs, and songs
about famous persons see M1627+

Fraternal society songs

Class here sacred and secular songs

Freemasons

Collections

(1900.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below.

Arrange other collections by composer, title, or
compiler

1900.M31

Blue Lodge

1900.M32

Chapter

1900.M35

Commandery

Eastern Star see M1905.E3

1900.M37

Scottish Rite (Masonic order)

1900.M38

Mystic Order of Veiled Prophets of the Enchanted
Realm

1900.M4

Mystic Shrine. Ancient Arabic Order of the Nobles
of the Mystic Shrine for North America

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Freemasons

Collections

By order, rite, etc. -- Continued

1900.M41

DeMolay for Boys

1900.M42

Ancient Egyptian Order of Scioto

Rainbow, Order of, for Girls see M1905.R3

Separate works

(1901.M3)

General

By order, rite, etc.

Class here only those orders, rites, etc. listed below.

Arrange other separate works by composer or
title

1901.M31

Blue Lodge

1901.M32

Chapter

1901.M35

Commandery

Eastern Star, Order of see M1906.E3

1901.M37

Scottish Rite (Masonic order)

1901.M38

Mystic Order of Veiled Prophets of the Enchanted
Realm

1901.M4

Mystic Shrine. Ancient Arabic Order of the Nobles
of the Mystic Shrine for North America

1901.M41

DeMolay for Boys

1901.M42

Ancient Egyptian Order of Scioto

Rainbow for Girls see M1906.R3

(1901.R7)

Royal Order of Jesters

Other

Collections. By society, A-Z

For obsolete numbers formerly used under this span
see Table MZ9

1905.A1

General

1905.A46

Alhambra, Order of

1905.A55

Amaranth, Order of

1905.B5

B'nai B'rith

1905.D5

Deutscher Orden der Harugari (German Order of
Harugari)

1905.E2

Eagles, Fraternal Order of

1905.E3

Eastern Star, Order of

1905.E5

Elks (Fraternal order)

German Order of Harugari see M1905.D5

Grange see M1905.P3

1905.J6

Job's Daughters, International Order of

1905.K5

Knights of Columbus

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Other

Collections. By society, A-Z -- Continued

1905.K54	Knights of Malta
1905.K55	Knights of Pythias
1905.K6	Knights of the Golden Eagle
	Modern Woodmen of America see M1905.W7
1905.M7	Moose, Loyal Order of
	National Grange see M1905.P3
1905.O3	Odd Fellows, Independent Order of
1905.P2	P.E.O. Sisterhood
1905.P3	Patrons of Husbandry. National Grange
1905.R3	Rainbow, Order of, for Girls
1905.R33	Rebekah Assemblies, International Association of, IOOF
1905.W6	Woman's Benefit Association of the Maccabees
1905.W7	Supreme Forest Woodmen Circle (U.S.), Modern Woodmen of America, and other foresters' fraternal organizations
	Separate works. By society, A-Z
	For obsolete numbers formerly used under this span see Table MZ9
1906.A46	Alhambra, Order of
1906.A55	Amaranth, Order of
1906.B5	B'nai B'rith International
1906.D5	Deutscher Orden der Harugari (German Order of Harugari)
1906.E2	Eagles, Fraternal Order of
1906.E3	Eastern Star, Order of
1906.E5	Elks (Fraternal order)
	German Order of Harugari see M1906.D5
	Grange see M1906.P3
1906.J6	Job's Daughters, International Order of
1906.K5	Knights of Columbus
1906.K54	Knights of Malta
1906.K55	Knights of Pythias
1906.K6	Knights of the Golden Eagle
	Modern Woodman of America see M1906.W7
1906.M7	Moose, Loyal Order of
	National Grange see M1906.P3
1906.O3	Odd Fellows, Independent Order of
1906.P2	P.E.O. Sisterhood
1906.P3	Patrons of Husbandry. National Grange
1906.R3	Rainbow, Order of, for Girls

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Fraternal society songs

Other

Separate works. By society, A-Z -- Continued

1906.R33 Rebekah Assemblies, International Association of,
IOOF

1906.W6 Woman's Benefit Association of the Maccabees

1906.W7 Supreme Forest Woodmen Circle (U.S.), Modern
Woodmen of America, and other foresters'
fraternal organizations

Other societies, organizations, and clubs, A-Z

For patriotic societies and organizations in the United
States see M1676.A+

1920.A-Z

Collections

For obsolete numbers formerly used under this span see
Table MZ9

Names listed below are given as examples

1920.A35 Alcoholics Anonymous

1920.A433 American Association of Retired Persons. AARP

1920.A44 American Cancer Society

1920.F4 4-H clubs

1920.G5 Gideon's International. Christian Commercial
Travelers' Association of America

1920.I55 International Business Machines Corporation

1920.K5 Kiwanis clubs. Kiwanis International

1920.L6 Lions clubs. Lions International

1920.N13 National Federation of Music Clubs

1920.P2 National PTA (U.S.)

1920.R6 Rotary clubs. Rotary International

1920.S54 Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America

1920.U48 United Nations Children's Fund. UNICEF

1921.A-Z

Separate works

For obsolete numbers formerly used under this span see
Table MZ9

Names listed below are given as examples

1921.A35 Alcoholics Anonymous

1921.A433 American Association of Retired Persons. AARP

1921.A44 American Cancer Society

1921.F4 4-H clubs

1921.G5 Gideon's International. Christian Commercial
Travelers' Association of America

1921.I55 International Business Machines Corporation

1921.K5 Kiwanis clubs. Kiwanis International

1921.L6 Lions clubs. Lions International

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Other societies, organizations, and clubs, A-Z

Separate works -- Continued

1921.N13

National Federation of Music Clubs

1921.P2

National PTA (U.S.)

1921.R6

Rotary clubs. Rotary International

1921.S54

Society for the Preservation and Encouragement of
Barber Shop Quartet Singing in America

1921.U48

United Nations Children's Fund. UNICEF

Students' songs

Class here college and university songs

For songs of primary and secondary schools see

M1992+

International

1940

Collections

1941

Separate works

United States

1945

Miscellaneous collections

Men's colleges and universities

Collections

1946

Various institutions

1948.A-Z

Individual institutions. By name of institution, A-Z

1950.A-Z

Separate works. By name of institution, A-Z

Women's colleges and universities

Collections

1952

Various institutions

1954.A-Z

Individual institutions. By name of institution, A-Z

1956.A-Z

Separate works. By name of institution, A-Z

Coeducational colleges and universities

Class here institutions founded as coeducational

For colleges, etc. originally for men see M1946+

For colleges, etc. originally for women see

M1952+

Collections

1957

Various institutions

1958.A-Z

Individual institutions. By name of institution, A-Z

1959.A-Z

Separate works. By name of institution, A-Z

1960.A-Z

Fraternities and sororities. By name of fraternity or
sorority, A-Z

Subdivide by chapter and imprint date

Countries outside the U. S.

1961

Austria. Hungary. Germany. Switzerland

1962

France. Belgium

1964

Great Britain. Ireland

1966

Netherlands

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

Students' songs

Countries outside the U. S. -- Continued

- 1967 Italy. Spain. Portugal
- 1970 Canada
- 1972 Russia. Soviet Union. Russia (Federation)
- 1973.A-Z Other. By country, A-Z
- 1973.A9 Australia
- 1973.C5 Chile
- 1973.F5 Finland
- 1973.G8 Guam
- 1973.J35 Japan
- 1973.L3 Latvia
- 1973.L78 Lithuania
- Montenegro see M1973.Y8
- 1973.N7 Norway
- Serbia see M1973.Y8
- 1973.S9 Sweden
- 1973.T26 Taiwan
- 1973.V45 Venezuela
- 1973.Y8 Yugoslavia. Serbia. Montenegro

By topic, A-Z

Collections

- 1977.A-Z Collections
- 1977.A4 Aeronautics. Aviation
- 1977.A6 Animals
- 1977.A65 Antiques
- Archery see M1977.S705
- 1977.A7 Artists
- 1977.A8 Atoms
- Automobile racing see M1977.S707
- Autumn see M1977.S413
- Aviation see M1977.A4
- 1977.B3 Balloons
- Baseball see M1977.S713
- Basketball see M1977.S714
- 1977.B38 Bawdy songs
- 1977.B4 Beauticians
- 1977.B5 Birds
- 1977.B53 Birthdays
- Bowling see M1977.S715
- Boxing see M1977.S716
- 1977.B6 Boy Scouts of America, Camp Fire Girls, Girl Scouts
of the United States of America, Wandervogel,
etc.
- 1977.B7 Brotherhood Week

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.B8 Bullfights
Camp Fire Girls see M1977.B6
- 1977.C3 Camping
1977.C34 Canals
Cars (Automobiles) see M1977.M6
1977.C4 Cemeteries
1977.C43 Chemistry
1977.C45 Circus
1977.C46 Civil defense
1977.C47 Civil rights
Comic songs see M1977.H7
1977.C48 Communism
1977.C5 Community
Conduct of life see M1977.M55
1977.C53 Conservation. Ecology. Pollution
1977.C55 Convicts. Prisoners. Ex-convicts
1977.C6 Cowboy songs
Prior to 1998 collections of American cowboy songs
were classified in M1629
For other cowboy songs cataloged before 1998, see
M1627+ M1630, M1630.18+ M1678+ M1680+
- 1977.C7 Crime. Criminals
Cycling see M1977.S7165
- 1977.D4 Democracy
1977.D7 Drinking songs
Ecology see M1977.C53
1977.E3 Economic conditions
1977.E33 Education
1977.E68 Emigration. Immigration
1977.E7 Epicures. Gourmets
Ethics see M1977.M55
Ex-convicts see M1977.C55
- 1977.E84 Eyes
1977.F2 Farmers
For Patrons of Husbandry and National Grange
see M1905.P3
For 4-H clubs see M1920.F4
- 1977.F26 Fathers
1977.F38 Fire prevention
1977.F4 Fire fighters
1977.F5 Fishers
1977.F54 Flowers

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

Football see M1977.S718

Football, Rugby see M1977.S7265

Foresters. Forest fires

Gambling

Gays

Geography

Girl Scouts of the United States of America see
M1977.B6

Golf see M1977.S72

Gourmets see M1977.E7

Gymnastics

Halloween

Health

Hiking

Hobbies

Hoboes. Tramps

Homemakers. Housewives

Horse racing see M1977.S723

Horsemanship see M1977.S722

Housewives see M1977.H65

Humorous songs

Hunger

Hunting

Husbands

Immigration see M1977.E68

Income tax see M1977.T3

Insurance salespeople

Junior republics

Juvenile delinquency

Labor

Cf. M1664+ songs of labor organizations in the
United States

Littering

Lumbermen

Mail carriers

May Day Songs and

Medicine

Men

Miners

Months

Morals. Ethics. Conduct of life

Mothers

1977.F6
1977.G3
1977.G38
1977.G461977.G9
1977.H3
1977.H4
1977.H5
1977.H58
1977.H6
1977.H651977.H7
1977.H77
1977.H8
1977.H851977.I5
1977.J7
1977.J87
1977.L31977.L55
1977.L8
1977.M3
1977.M37
1977.M4
1977.M44
1977.M5
1977.M54
1977.M55
1977.M57

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

1977.M6	Motor transportation. Transportation, Automotive
1977.M63	Mountaineering
1977.M8	Music publishing
1977.M83	Musicians
1977.N38	Nature
1977.N48	Newspaper carriers
1977.N5	Newspapers
1977.N8	Nurses
1977.N83	Nutrition
	Older people see M1977.S45
1977.O5	Olympics
1977.O9	Oysters
1977.P4	Peace
1977.P45	Phonograph
1977.P47	Photography
1977.P5	Physical fitness
1977.P7	Police
	Pollution see M1977.C53
	Postmen see M1977.M3
1977.P74	Printing
	For music publishing see M1977.M8
	Prisoners see M1977.C55
1977.P75	Protest songs
1977.P8	Psychoanalysis
1977.R2	Radio. Television
1977.R3	Railroads
1977.R58	Rivers
	Rodeos see M1977.S726
	Rugby football see M1977.S7265
1977.S15	Safety
1977.S2	Sailors. Sea songs
1977.S25	Saint Valentine's Day
1977.S3	Science
	Sea songs see M1977.S2
	Seasons
	Cf. M1977.W38 Weather
1977.S4	General
1977.S413	Autumn
1977.S417	Spring
1977.S418	Summer
1977.S42	Winter
1977.S43	Secretaries

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.S45 Senior citizens. Older people
- 1977.S48 Shepherds
- 1977.S5 Singing commercials
- Skiing see M1977.S727
- Skydiving see M1977.S73
- 1977.S55 Smoking
- Soccer see M1977.S75
- 1977.S6 Soldiers
 - For war songs concerning specific U. S. wars see M1631+
- 1977.S63 Space flight
- Sports
 - General
 - Archery
 - Automobile racing
 - Baseball
 - Basketball
 - Bowling
 - Boxing
 - Cycling
 - Football
 - Football, Rugby see M1977.S7265
 - Golf
 - Horsemanship
 - Horse racing
 - Rodeos
 - Rugby football
 - Skiing
 - Skydiving
 - Soccer
 - Spring see M1977.S417
 - Summer see M1977.S418
- 1977.T25 Tailors. Tailoring
- 1977.T3 Taxation
- Television see M1977.R2
- 1977.T55 Titanic (Steamship)
- 1977.T6 Toleration
- Tramps see M1977.H6
- 1977.T8 Travel
- 1977.T87 Truck drivers
- (1977.T9) Turners
 - see M1977.G9

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Collections -- Continued

- 1977.T97 Typing (Writing)
- 1977.V4 Valentine's Day see M1977.S25
- 1977.V5 Vegetarianism
- 1977.V5 Voting
 - For United States campaign songs see M1659.7+
- 1977.W3 Waiters
- 1977.W38 Wandervogel see M1977.B6
- 1977.W38 Weather
 - Cf. M1977.S4+ Seasons
- 1977.W4 Weddings
- 1977.W54 Wine
- 1977.W54 Winter see M1977.S42
- 1977.W57 Witchcraft
- 1977.W64 Women
- 1977.W64 Work see M1977.L3
- 1977.Z6 Zodiac
- 1978.A-Z Separate works
- 1978.A4 Aeronautics. Aviation
- 1978.A6 Animals
- 1978.A65 Antiques
- 1978.A65 Archery see M1978.S705
- 1978.A7 Artists
- 1978.A8 Atoms
- 1978.A8 Automobile racing see M1978.S707
- 1978.A8 Autumn see M1978.S413
- 1978.A8 Aviation see M1978.A4
- 1978.B3 Balloons
- 1978.B3 Baseball see M1978.S713
- 1978.B3 Basketball see M1978.S714
- 1978.B38 Bawdy songs
- 1978.B4 Beauticians
- 1978.B5 Birds
- 1978.B53 Birthdays
- 1978.B53 Bowling see M1978.S715
- 1978.B53 Boxing see M1978.S716
- 1978.B6 Boy Scouts of America, Camp Fire Girls, Girl Scouts
 of the United States of America, Wandervogel,
 etc.
- 1978.B7 Brotherhood Week
- 1978.B8 Bullfights
- 1978.B8 Camp Fire Girls see M1978.B6
- 1978.C3 Camping

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.C34 Canals
Cars (Automobiles) see M1978.M6
- 1978.C4 Cemeteries
- 1978.C43 Chemistry
- 1978.C45 Circus
- 1978.C46 Civil defense
- 1978.C47 Civil rights
Comic songs see M1978.H7
- 1978.C48 Communism
- 1978.C5 Community
Conduct of life see M1978.M55
- 1978.C53 Conservation. Ecology. Pollution
- 1978.C55 Convicts. Prisoners. Ex-convicts
- 1978.C6 Cowboy songs
For separate cowboy songs cataloged before 1998,
see M1627.15, M1630, M1630.2, M1679.2,
M1680+
- 1978.C7 Crime. Criminals
Cycling see M1978.S7165
- 1978.D4 Democracy
- 1978.D7 Drinking songs
Ecology see M1978.C53
- 1978.E3 Economic conditions
- 1978.E33 Education
- 1978.E68 Emigration. Immigration
- 1978.E7 Epicures. Gourmets
Ethics see M1978.M55
Ex-convicts see M1978.C55
- 1978.E84 Eyes
- 1978.F2 Farmers
For Patrons of Husbandry and National Grange
see M1905.P3
For 4-H clubs see M1921.F4
- 1978.F26 Fathers
- 1978.F38 Fire prevention
- 1978.F4 Fire fighters
- 1978.F5 Fishers
- 1978.F54 Flowers
Football see M1978.S718
Football, Rugby see M1978.S7265
- 1978.F6 Foresters. Forest fires
- 1978.G3 Gambling

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- | | |
|----------|---|
| 1978.G38 | Gays |
| 1978.G46 | Geography |
| | Girl Scouts of the United States of America see
M1978.B6 |
| | Golf see M1978.S72 |
| | Gourmets see M1978.E7 |
| 1978.G9 | Gymnastics |
| 1978.H3 | Halloween |
| 1978.H4 | Health |
| 1978.H5 | Hiking |
| 1978.H58 | Hobbies |
| 1978.H6 | Hoboes. Tramps |
| 1978.H65 | Homemakers. Housewives |
| | Horse racing see M1978.S723 |
| | Horsemanship see M1978.S722 |
| | Housewives see M1978.H65 |
| 1978.H7 | Humorous songs |
| 1978.H77 | Hunger |
| 1978.H8 | Hunting |
| 1978.H85 | Husbands |
| | Immigration see M1978.E68 |
| | Income tax see M1978.T3 |
| 1978.I5 | Insurance salespeople |
| 1978.J7 | Junior republics |
| 1978.J87 | Juvenile delinquency |
| 1978.L3 | Labor |
| | Cf. M1664+ songs of labor organizations in the
United States |
| 1978.L55 | Littering |
| 1978.L8 | Lumbermen |
| 1978.M3 | Mail carriers |
| 1978.M37 | May Day |
| 1978.M4 | Medicine |
| 1978.M44 | Men |
| 1978.M5 | Miners |
| 1978.M54 | Months |
| 1978.M55 | Morals. Ethics. Conduct of life |
| 1978.M57 | Mothers |
| 1978.M6 | Motor transportation. Transportation, Automotive |
| 1978.M63 | Mountaineering |
| 1978.M8 | Music publishing |
| 1978.M83 | Musicians |

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

- 1978.N38 Nature
- 1978.N48 Newspaper carriers
- 1978.N5 Newspapers
- 1978.N8 Nurses
- 1978.N83 Nutrition
- 1978.O5 Older people see M1978.S45
- 1978.O9 Olympics
- 1978.O9 Oysters
- 1978.P4 Peace
- 1978.P45 Phonograph
- 1978.P47 Photography
- 1978.P5 Physical fitness
- 1978.P7 Police
- Pollution see M1978.C53
- Postmen see M1978.M3
- 1978.P74 Printing
 - For music publishing see M1978.M8
- 1978.P75 Prisoners see M1978.C55
- 1978.P8 Protest songs
- 1978.P8 Psychoanalysis
- 1978.R2 Radio. Television
- 1978.R3 Railroads
- 1978.R58 Rivers
- Rodeos see M1978.S726
- Rugby football see M1978.S7265
- 1978.S15 Safety
- 1978.S2 Sailors. Sea songs
- 1978.S25 Saint Valentine's Day
- 1978.S3 Science
- Sea songs see M1978.S2
- Seasons
 - Cf. M1978.W38 Weather
- 1978.S4 General
- 1978.S413 Autumn
- 1978.S417 Spring
- 1978.S418 Summer
- 1978.S42 Winter
- 1978.S43 Secretaries
- 1978.S45 Senior citizens. Older people
- 1978.S48 Shepherds
- 1978.S5 Singing commercials
- Skiing see M1978.S727

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

	Skydiving see M1978.S73
1978.S55	Smoking
	Soccer see M1978.S75
1978.S6	Soldiers
	For war songs concerning specific U. S. wars see M1631+
1978.S63	Space
	Sports
1978.S7	General
1978.S705	Archery
1978.S707	Automobile racing
1978.S713	Baseball
1978.S714	Basketball
1978.S715	Bowling
1978.S716	Boxing
1978.S7165	Cycling
1978.S718	Football
	Football, Rugby see M1978.S7265
1978.S72	Golf
1978.S722	Horsemanship
1978.S723	Horse racing
1978.S726	Rodeos
1978.S7265	Rugby football
1978.S727	Skiing
1978.S73	Skydiving
1978.S75	Soccer
	Spring see M1978.S417
	Summer see M1978.S418
1978.T25	Tailors. Tailoring
1978.T3	Taxation
	Television see M1978.R2
1978.T55	Titanic (Steamship)
1978.T6	Toleration
	Tramps see M1978.H6
1978.T8	Travel
1978.T87	Truck drivers
(1978.T9)	Turners
	see M1978.G9
1978.T97	Typing (Writing)
	Valentine's Day see M1978.S25
1978.V4	Vegetarianism

Vocal music

Secular vocal music

Songs of specific groups or on specific topics

By topic, A-Z

Separate works -- Continued

1978.V5

Voting

For United States campaign songs see M1659.7+

1978.W3

Walters

Wandervogel see M1978.B6

1978.W38

Weather

Cf. M1978.S4+ Seasons

1978.W4

Weddings

1978.W54

Wine

Winter see M1978.S42

1978.W57

Witchcraft

1978.W64

Women

Work see M1978.L3

1978.Z6

Zodiac

(1980)

Latin and other songs, primarily U.S. imprints, not elsewhere classified

see the topic

1985

Musical games

For action songs, drill songs, and musical games for children see M1993

Secular vocal music for children

Preschool and school music

1990

Kindergarten

Primary and secondary schools

1992

Miscellaneous collections

1993

Action songs. Drill songs. Musical games

Cf. M1985 Musical games

1994

School songbooks

Class here collections of vocal music for use in schools

Songs of particular schools. By school, A-Z

1994.5.A-Z

Collections

1994.6.A-Z

Separate works

Forms and types

1995

Dramatic music

1996

Cantatas

Other vocal music

Including choruses, songs, etc.

For choruses for children's voices with

accompaniment of orchestra or other ensemble

primarily for concert performance see M1546.5

1997

Collections

For Boy Scouts of America, Girl Scouts of the

United States of America, etc. see M1977.B6

Vocal music

Secular vocal music

Secular music for children

Forms and types

Other vocal music

1998

Separate works

For Boy Scouts of America, Girl Scouts of the
United States of America, etc. see M1978.B6

Sacred vocal music

1999

Collections

Class here collections by two or more composers too varied
to assign to a more specific class

Dramatic music

Class here oratorios, liturgical dramas, rappresentazioni
sacre, sacred musicals, etc.

For secular oratorios see M1530+

Complete works

2000

Scores. Parts

Class here works with accompaniment other than one or
two keyboard instruments

2002

Vocal and chorus scores without accompaniment

2003

Vocal scores with keyboard instrument(s)

Class here works with original or arranged
accompaniment for one or two keyboard instruments

Excerpts

2004

Original accompaniment

Class here works with accompaniment other than one or
two keyboard instruments

Arranged accompaniment

Class here works with accompaniment other than one or
two keyboard instruments

2005

Orchestra or other ensemble

Vocal scores with keyboard instrument(s)

Class here works with original or arranged
accompaniment for one or two keyboard
instruments

2006

Collections

2007

Separate works

Choral services, etc.

Class here cyclical choral works composed to liturgical or
other texts whether or not for use within the church or
other religious sanctuary

For individual parts of liturgical (e. g. Credo) or nonliturgical
services set as separate compositions see M2020-
M2102.5 and M2114.8

For officially prescribed service music see M2147+

Roman Catholic

Vocal music

Sacred vocal music

Choral services, etc.

Roman Catholic -- Continued

Masses

Settings of the Ordinary. Requiems

Complete works

2010 Accompaniment of orchestra or other ensemble

2011 Vocal and chorus scores without accompaniment.

Unaccompanied works

2013 Accompaniment of organ, piano, or other instrument

Including vocal scores with organ or piano
accompaniment of works with original
accompaniment of orchestra, etc.

2013.5 Unison voices

2014 Excerpts

2014.5 Settings of Propers

Class here settings with or without the Ordinary

For requiems see M2010+

2014.6 Offices and other services

2015 Orthodox

Anglican

2016 Collections

Separate works

2016.2 Morning and Evening service

Including works with or without Communion service

2016.3 Morning service

2016.4 Evening service

For sets of vesper prayers, hymns, etc., see
M2079.x96, M2099.x96, and M2114.x96

2016.5 Communion service

2016.6 Chant settings

Including services with or without accompaniment

2016.7 Unaccompanied services

2016.8 Special services

Including Office of the Dead, Burial service,
Benediction service, etc.

2017 Lutheran

2017.2 Other Protestant

2017.6 Jewish

Class here works accompanied by two or more instruments

For works accompanied by keyboard instrument see
M2079.5

For unaccompanied works see M2099.5

For officially prescribed worship services solely for
use inside the synagogue see M2186+

Vocal music

Sacred vocal music

Choral services, etc.

Jewish -- Continued

(2017.7)

Unaccompanied services for cantor

see M2186-M2187

(2017.9)

Other special

Two or more solo voices

Accompaniment of orchestra or other ensemble, or
electronics

2018

Scores. Parts

2019

Vocal scores with keyboard instrument

Accompaniment of one or two keyboard instruments, of
one instrument other than keyboard, or
unaccompaniedClass here works whose performance by solo voices is
specifically indicatedFor part songs, motets, etc., that may be performed
by either solo voices or chorus see M2060+

Duets

2019.2

Collections

2019.3

Separate works

Trios, quartets, etc.

2019.4

Collections

2019.5

Separate works

Choruses

Class here choruses, anthems, cantatas, etc., with or without
accompaniment

For oratorios see M2000+

For choral services, etc. see M2010+

Accompaniment of orchestra, other ensemble of two or
more instruments, or electronicsClass here choruses, anthems, cantatas, etc., with or
without solo voicesFor accompaniment originally for two keyboard
instruments see M2061+

Mixed voices

Complete works

Scores. Parts

Orchestral accompaniment

Class here original works and arrangements

2020

General

2020.3

With recitation

Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Mixed voices

Complete works

Scores. Parts -- Continued

2021

Other accompaniment

Class here works with accompaniment of string orchestra, band, other ensemble of two or more instruments, or electronics

For original accompaniment of one or two keyboard instruments see M2061+

2022

Vocal and chorus scores without accompaniment

Vocal and chorus scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2023

General

2023.3

With recitation

Excerpts

2025

Original accompaniment

For original accompaniment of one or two keyboard instruments see M2061+

2025.5

Vocal and chorus scores without accompaniment

Arranged accompaniment

2026

Orchestra, etc.

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

2027

Collections

2028

Separate works

Men's voices

Complete works

2029

Scores. Parts

2029.5

Vocal and chorus scores without accompaniment

2030

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2031

Accompaniment of two or more instruments except two keyboard instruments, or electronics

Vocal music

Sacred vocal music

Choruses

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Men's voices

Excerpts -- Continued

2032

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Treble voices

Complete works

2033

Scores. Parts

2033.5

Vocal and chorus scores without accompaniment

2034

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

Excerpts

2035

Accompaniment of two or more instruments except two keyboard instruments, or electronics

2036

Vocal scores with keyboard instrument(s)

Class here accompaniment arranged for one or two keyboard instruments

For original accompaniment of one or two keyboard instruments see M2061+

(2037)

Unison voices

see M2101.5

(2038-2058)

Anthems

For obsolete numbers formerly used in this span see Table MZ10

see M2020+

Vocal music

Sacred vocal music

Choruses -- Continued

Accompaniment of one instrument, two keyboard instruments, or unaccompanied

Class here choruses with or without solo voices, and part songs, anthems, motets, etc., that may be performed by either chorus or solo voices

Class works in the following priority unless otherwise noted: 1) by type or absence of accompaniment, 2) by text, 3) by season or occasion, 4) by type of chorus

For works in larger vocal forms originally with keyboard accompaniment classified before 1985, see M2023, M2024, M2028, M2030, M2032, M2034, and M2036

For works whose performance by solo voices is specifically indicated see M2019.2+

2060

Collections of accompanied and unaccompanied works

Accompaniment of keyboard instrument(s)

Class here works accompanied by one or two keyboard instruments

Collections

Including collections that contain some works with accompaniment of other solo instrument

2061

Two or more types of chorus

For two or more types of chorus for treble voices see M2064

2062

Mixed voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2063

Men's voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

2064

Treble voices

For obsolete decimal subdivisions formerly used for number of vocal parts see Table MZ3

Special seasons and occasions

2065

Christmas

2066

Easter

2067

Thanksgiving. Harvest

2068.A-Z

Other, A-Z

2068.A4

Advent

2068.A5

All Saints Day

2068.A6

Ascension Day

2068.C2

Candlemas

2068.C75

Corpus Christi Festival

2068.E5

Epiphany

2068.F3

Father's Day

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Collections

Special seasons and occasions

Other, A-Z -- Continued

2068.G5

Good Friday

2068.H56

Holy Saturday

Holy Thursday see M2068.M35

2068.H58

Holy Week

2068.H6

Holy Year

2068.L5

Lent. Passiontide

2068.M33

Marian feasts

2068.M35

Maundy Thursday

2068.M6

Mother's Day

2068.N5

New Year

2068.P4

Palm Sunday

Passiontide see M2068.L5

Pentecost Festival see M2068.W4

2068.R3

Reformation Festival

2068.T5

Trinity Sunday

2068.W4

Whitsuntide. Pentecost Festival

Other religions or denominations

2069

Catholic

Islamic see M2079.3

Orthodox see M2080

Protestant see M2060+

Jewish see M2079.5

(2070)

Protestant

see M2061+

(2071.A-Z)

Other

Separate works

2072

Mixed voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

2073

Men's voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

2074

Treble voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

Special seasons and occasions

2075

Christmas

2076

Easter

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Separate works

Special seasons and occasions -- Continued

2077

Thanksgiving. Harvest

2078.A-Z

Other, A-Z

2078.A4

Advent

2078.A5

All Saints Day

2078.A6

Ascension Day

2078.C2

Candlemas

2078.C75

Corpus Christi Festival

2078.E5

Epiphany

2078.F3

Father's Day

2078.G5

Good Friday

2078.H56

Holy Saturday

Holy Thursday see M2078.M35

2078.H58

Holy Week

2078.H6

Holy Year

2078.L5

Lent. Passiontide

2078.M33

Marian feasts

2078.M35

Maundy Thursday

2078.M6

Mother's Day

2078.N5

New Year

2078.P4

Palm Sunday

Passiontide see M2078.L5

Pentecost Festival see M2078.W4

2078.R3

Reformation Festival

2078.T5

Trinity Sunday

2078.W4

Whitsuntide. Pentecost Festival

2079.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as
separate compositions

For special texts not listed in Table M6 see the
medium of performance, e.g., M2072 for Domine
probasti me (Psalm 139) for mixed chorus with
keyboard accompaniment

Other religions or denominations

2079.3

Islamic

Class here collections and separate works

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Accompaniment of keyboard instrument(s)

Other religions or denominations -- Continued

2079.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger
vocal works that may be sung outside the
synagogue see M2017.6

For officially prescribed worship services solely
for use inside the synagogue see M2186+

2080

Orthodox

Class here collections and separate works

Accompaniment of one instrument other than keyboard
instrument

For works for special seasons and occasions see
M2065+

For works with special texts see M2079.A+

2080.4

Two or more types of chorus

Class here collections only

2080.5

Mixed voices

2080.6

Men's voices

2080.7

Treble voices

Unaccompanied

Collections

2081

Two or more types of chorus

For collections of works for two or more types of
treble chorus see M2084

2082

Mixed voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

2083

Men's voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

2084

Treble voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

Special seasons and occasions

2085

Christmas

2086

Easter

2087

Thanksgiving. Harvest

2088.A-Z

Other, A-Z

2088.A4

Advent

2088.A5

All Saints Day

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Unaccompanied

Collections

Special seasons and occasions

Other, A-Z -- Continued

- 2088.A6 Ascension Day
- 2088.C2 Candlemas
- 2088.C75 Corpus Christi Festival
- 2088.E5 Epiphany
- 2088.F3 Father's Day
- 2088.G5 Good Friday
- 2088.H56 Holy Saturday
- Holy Thursday see M2088.M35
- 2088.H58 Holy Week
- 2088.H6 Holy Year
- 2088.L5 Lent. Passiontide
- 2088.M33 Marian feasts
- 2088.M35 Maundy Thursday
- 2088.M6 Mother's Day
- 2088.N5 New Year
- 2088.P4 Palm Sunday
- Passiontide see M2088.L5
- Pentecost Festival see M2088.W4
- 2088.R3 Reformation Festival
- 2088.T5 Trinity Sunday
- 2088.W4 Whitsuntide. Pentecost Festival

Other religions or denominations

- 2089 Catholic
- 2090 Protestant
- Islamic see M2099.3
- Jewish see M2099.5
- Orthodox see M2100

(2091)

Other

see the religion or denomination

Separate works

2092

Mixed voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

2093

Men's voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Unaccompanied

Separate works -- Continued

2094

Treble voices

For obsolete decimal subdivisions formerly used for
number of vocal parts see Table MZ3

Special seasons and occasions

2095

Christmas

2096

Easter

2097

Thanksgiving. Harvest

2098.A-Z

Other, A-Z

2098.A4

Advent

2098.A5

All Saints Day

2098.A6

Ascension Day

2098.C2

Candlemas

2098.C75

Corpus Christi Festival

2098.E5

Epiphany

2098.F3

Father's Day

2098.G5

Good Friday

2098.H56

Holy Saturday

Holy Thursday see M2098.M35

2098.H58

Holy Week

2098.H6

Holy Year

2098.L5

Lent. Passiontide

2098.M33

Marian feasts

2098.M35

Maundy Thursday

2098.M6

Mother's Day

2098.N5

New Year

2098.P4

Palm Sunday

Passiontide see M2098.L5

Pentecost Festival see M2098.W4

2098.R3

Reformation Festival

2098.T5

Trinity Sunday

2098.W4

Whitsuntide. Pentecost Festival

2099.A-Z

Special texts. By language, A-Z

Subarrange each language by Table M6

Including special parts of a liturgical text set as
separate compositions

For special texts not listed in Table M6 see the
medium of performance, e.g., M2092 for Domine
probasti me (Psalm 139) for unaccompanied
chorus

Other religions or denominations

Vocal music

Sacred vocal music

Choruses

Accompaniment of one instrument, two keyboard
instruments, or unaccompanied

Unaccompanied

Other religions or denominations -- Continued

2099.3

Islamic

Class here collections and separate works

2099.5

Jewish

Class here collections and separate works

For cyclical choral services and other larger
vocal works that may be sung outside the
synagogue see M2017.6

For officially prescribed worship services solely
for use inside the synagogue see M2186+

Orthodox

For obsolete subdivisions formerly used under this
number see Table MZ11

Class here choruses in all languages

2100

Collections

2100.2

Separate works

2101

Choruses, etc., in tonic sol-fa notation

2101.5

Unison choruses

For Masses for unison chorus see M2013.5

One solo voice

Class here songs, arias, solo cantatas, etc.

Including works with obligato chorus

Accompaniment of orchestra, other ensemble of two or
more instruments, or electronics

For continuo accompaniment see M2110+

Original compositions

2102

Collections

Including collections containing both original works and
arrangements

Separate works

Scores. Parts

2103

Orchestral accompaniment

2103.3

Other accompaniment

Class here works with accompaniment of two or
more instruments except keyboard instrument
and one other instrument, or continuo

For original accompaniment of keyboard
instrument and one other instrument, or
continuo see M2113.3

2104

Vocal scores with keyboard instrument

Arrangements

Vocal music

Sacred vocal music

One solo voice

Accompaniment of orchestra, other ensemble of two or more instruments, or electronics

Arrangements -- Continued

Collections

2105

Scores. Parts

2106

Vocal scores with keyboard instrument

Separate works

2107

Scores. Parts

2108

Vocal scores with keyboard instrument

Accompaniment of one instrument, keyboard instrument and one other instrument, or unaccompanied

Including continuo

Collections

For individual religions or denominations see

M2114.1+

2110

Two or more composers

2112

One composer

Separate works

For obsolete numbers formerly used for voice range see

Table MZ12

2113

Accompaniment of one instrument

2113.2

Unaccompanied

2113.3

Accompaniment of keyboard instrument and one other instrument

Including continuo

2113.4

Song cycles

2114.A-Z

By language and text, A-Z

Subarrange each language by Table M6

Including individual parts of liturgical texts set as separate compositions

For texts not listed in Table M6 see the medium of performance, e.g., M2113 for Domine probasti me (Psalm 139) for solo voice with keyboard accompaniment

By religion or denomination

2114.1.A-Z

Protestant. By denomination, A-Z

Class here collections and separate works

For works not differentiated by denomination, see M2110-M2114

2114.1.B36

Baptist

2114.1.C5

Christian Science

(2114.1.M6)

Mormon

see M2114.4.M67

2114.1.M6

Seventh-Day Adventist

Vocal music

Sacred vocal music

One solo voice

Accompaniment of one instrument, keyboard instrument
and chordal instrument, or unaccompanied

Separate works

By religion or denomination -- Continued

2114.2

Orthodox

Class here collections and separate works

2114.3

Jewish

Class here collections and separate works

For officially prescribed worship services solely
for use inside the synagogue see M2186+

2114.4.A-Z

Other religions or denominations, A-Z

Class here collections and separate works

Islamic see M2114.4.M88

2114.4.M67

Mormon

2114.4.M88

Muslim. Islamic

Special seasons and occasions

2114.5

Christmas

2114.6

Easter

2114.7

Thanksgiving. Harvest

Other, A-Z

2114.8.A4

Advent

2114.8.A5

All Saints Day

2114.8.A6

Ascension Day

2114.8.C2

Candlemas

2114.8.C75

Corpus Christi Festival

2114.8.E5

Epiphany

2114.8.F3

Father's Day

2114.8.G5

Good Friday

2114.8.H56

Holy Saturday

Holy Thursday see M2114.8.M35

2114.8.H58

Holy Week

2114.8.H6

Holy Year

2114.8.L5

Lent. Passiontide

2114.8.M33

Marian feasts

2114.8.M35

Maundy Thursday

2114.8.M6

Mother's Day

2114.8.N5

New Year

2114.8.P4

Palm Sunday

Passiontide see M2114.8.L5

Pentecost Festival see M2114.8.W4

2114.8.R3

Reformation Festival

2114.8.T5

Trinity Sunday

2114.8.W4

Whitsuntide. Pentecost Festival

Vocal music

Sacred vocal music -- Continued

Hymnals. Hymn collections

Including hymnals with music but without words

For hymnals with words only, including those with tunes
indicated see BV1+

2115

General

Including collections of hymns of Christian and other
religions

2115.5

Descant collections, with or without their hymns

Christian

Published in the United States

2116

Through 1820

1821-

2117

General

Class here multi-denominational and non-
denominational hymnals in English or mainly in
EnglishFor multi-denominational and non-
denominational hymnals entirely or mainly
in languages other than English see
M2132.A+

By denomination

Including hymnals in languages other than English

2119

Catholic

2120

Orthodox

2122-2132

Protestant

General see M2117

2122

Baptist

2123

Congregational

For United Church of Christ see M2131.U62

2124.A-Z

Dutch and other Reformed

For United Church of Christ see M2131.U62

2124.C55

Christian Reformed Church

2124.D7

Dutch Reformed (Reformed Church in the
United States)

2124.G3

German Reformed (Reformed Church in the
United States)

2125

Episcopal

2126

Lutheran

2127

Methodist

(2127.E7)

Epworth League
see M2127

2128

Moravian

2129

Mormon

2130

Presbyterian

2131.A-Z

Other, A-Z

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

2131.A15
(2131.A3)

Aaronic Order

Adventist

see M2131.S3

African American Spiritual churches see

M2131.S5

2131.A4

Amish

2131.A45

Anabaptist

2131.A5

Apostolic Christian Church

(2131.A7)

Avesta

see M2131.M2

2131.B6

Brethren in Christ Church

For Church of the Brethren see

M2131.C65

(2131.B7)

Buddhist

see M2145.B8

Bruderhof Communities see M2131.H87

Bruderhof Foundation see M2131.H87

2131.C29

Celestial Church of Christ

2131.C33

Církev československá husitská.

2131.C35

Christian and Missionary Alliance

2131.C43

Christian Catholic Apostolic Church in Zion.

Dowieites

2131.C5

Christian Science. Church of Christ, Scientist

2131.C53

Christ's Church of the Golden Rule

2131.C54

Church of Christ (Holiness) U.S.A.

2131.C55

Church of Divine Man

2131.C57

Church of God (Anderson, Ind.)

2131.C6

Church of God, Holiness

2131.C63

Church of God General Conference

2131.C64

Church of God, the Eternal

2131.C65

Church of the Brethren

For Brethren in Christ Church see

M2131.B6

2131.C68

Church of the Nazarene

Church of the Social Revolution see

M2131.S44

Church of the United Brethren in Christ see

M2131.U6

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

2131.D4

Disciples of Christ

2131.D5

Divine Science Church (U.S.)

Dowieites see M2131.C43

Ephrata Cloister see M2116

2131.E8

Evangelical Mission Covenant Church of
America

2131.F8

Free Methodist Church of North America

For Methodist see M2127

2131.F9

Society of Friends (Quakers)

General Convention of the New Jerusalem in
the United States of America see
M2131.S8

Holiness (Church of Christ) see M2131.C54

Holiness (Church of God) see M2131.C6

2131.H87

Hutterian Brethren. Bruderhof Communities

2131.I2

I AM Religious Activity

2131.I55

International Churches of Christ

2131.I57

InterVarsity Christian Fellowship of the United
States of America

2131.J4

Jehova's Witnesses

2131.J49

Jews for Jesus

2131.M2

Mazdaznan. Avesta

2131.M4

Mennonite Church USA

For Amish see M2131.A4

2131.M6

Monism

2131.M7

Moral Re-armament (Organization)

(2131.N4)

National Spiritual Assembly of the Bahá'is of
the United States

see M2145.B34

New Jerusalem Church see M2131.S8

2131.P4

Pentecostal Holiness Church

2131.P5

Pillar of Fire

Quakers see M2131.F9

Radio Church of God see M2131.W67

2131.R3

International Association of Religious Science
Churches

2131.S3

Seventh-Day Adventist Church

2131.S4

Shakers

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in the United States

1821-

By denomination

Protestant

Other, A-Z -- Continued

2131.S44

Church of the Social Revolution

2131.S5

African American Spiritual churches

2131.S8

Swedenborgian. General Convention of the
New Jerusalem in the United States of
America

2131.T78

True Jesus Church, U.S.A.

2131.U5

Unitarian churches. Unitarian Universalist
Association

For Universalist Church see M2131.U67

2131.U6

United Brethren in Christ, Church of the

2131.U62

United Church of Christ

For Congregational see M2123

For Dutch and other Reformed see

M2124.A+

2131.U63

United Church of Religious Science

2131.U65

Unity School of Christianity

2131.U67

Universalist Church

For Unitarian churches and Unitarian

Universalist Association see

M2131.U5

2131.W67

Worldwide Church of God

2132.A-Z

Multi- and non-denominational hymnals. By
language, A-ZFor obsolete numbers for language formerly used
under this span see Table MZ13

2132.A35

Afrikaans

2132.A5

Albanian

2132.A57

Arabic

2132.A6

Armenian

2132.B46

Bengali

2132.C35

Cherokee

2132.C46

Cheyenne

2132.C5

Chinese

2132.C6

Croatian

2132.C9

Czech

2132.D3

Danish

2132.D7

Dutch

2132.E85

Eskimo languages

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

United States

1821-

Multi and non-denominational hymnals. By
language, A-Z -- Continued

2132.F3

Finnish

2132.F5

French

2132.G3

German

2132.G5

Greek

2132.H3

Hawaiian

2132.H8

Hungarian

2132.I2

Icelandic

2132.I55

Irish

2132.I6

Italian

Latvian see M2132.L3

(2132.L24)

Lebanese

see M2132.A57

2132.L3

Lettish. Latvian

2132.L4

Lithuanian

2132.N5

Norwegian

2132.P5

Polish

2132.P6

Portuguese

2132.R7

Russian

2132.S3

Slovak

2132.S5

Spanish

2132.S8

Swedish

2132.T2

Tagalog

2132.U7

Ukrainian

2132.W3

Welsh

Published in Canada

By denomination

Including languages other than English or French

2132.3

Catholic

2132.4

Orthodox

2132.5.A-Z

Protestant. By denomination, A-Z

2132.5.A54

Anglican

2132.5.B36

Baptist

2132.5.C86

Congregational

2132.5.L88

Lutheran

2132.5.M57

Methodist

2132.5.P74

Presbyterian

2132.5.U65

Unitarian churches

2132.5.U75

United Church of Canada

Multi- and non-denominational hymnals

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Published in Canada

Multi- and non-denominational hymnals -- Continued

2132.6.A-Z Entirely or mainly in one language. By language, A-Z

2132.6.C74 Cree

2132.6.E46 English

2132.6.F54 French

2132.6.G37 German

2132.6.I46 Inuktitut

2132.6.O46 Ojibwa

2132.6.P65 Polish

2132.6.S52 Spanish

2132.6.U47 Ukrainian

2132.7 Multi-lingual

Class here multi- and non-denominational hymnals
where no language predominates

For multi- and non-denominational hymnals
where one language predominates see

M2132.6.A+

2133 Published in other North American countries (not A-Z)

2134.A-Z Published in Central and South America. By language,
A-Z

Published in Europe. By language, A-Z

For obsolete numbers for language formerly used under
this span see Table MZ13

2135 Dutch

2136 English

2137 French

2138 German

2139 Russian

2140.A-Z Scandinavian languages

2140.D3 Danish

2140.N6 Norwegian

2140.S8 Swedish

2142.A-Z Other, A-Z

2142.A42 Albanian

2142.A6 Armenian

2142.B38 Basque

2142.B8 Bulgarian

Croatian see M2142.S35

2142.C9 Czech

2142.F4 Finnish

2142.F7 Frisian

Vocal music

Sacred vocal music

Hymnals. Hymn collections

Christian

Europe. By language, A-Z

Other, A-Z -- Continued

2142.G3

Galician

2142.G7

Greek

2142.H9

Hungarian

2142.I2

Icelandic

2142.I5

Irish

2142.I6

Italian

(2142.L17)

Lapp

see M2142.S26

2142.L2

Latin

(2142.L23)

Latvian

see M2132.L3

2142.L5

Lithuanian

2142.P5

Polish

2142.R6

Romanian

2142.S26

Sami

2142.S35

Serbo-Croatian

2142.S4

Slovak

2142.S47

Sorbian languages

2142.S5

Spanish

(2142.S7)

Sami

see M2142.S26

2142.U7

Ukrainian

2142.W3

Welsh

2143

Published in other regions and countries (not A-Z)

2144

Jewish

2145.A-Z

Other religions, A-Z

2145.B34

Bahai Faith

Including National Spiritual Assembly of the Bahá'ís of
the United States

2145.B8

Buddhist

2145.C56

Ch'öndogyo

(2145.D47)

Dervish

see M2188.S8

2145.D78

Druid

2145.H55

Hindu

2145.S57

Sikh

2145.Y6

Yoga

2146

Separate hymns

Including proof sheets of individual hymns published in
collections

Vocal music

Sacred vocal music -- Continued

Liturgy and ritual

Class here officially prescribed service music

Arrange chronologically unless otherwise stated

For other church music composed to sacred texts for use in church services, class as provided in the schedule, e.g., M2016 a Protestant Episcopal choral service by one or more composers; M2020 a Te Deum with orchestral accompaniment; M2079.L3 a Credo with organ accompaniment and Latin text; M2079.E3 with English text; M2099.E6 a Magnificat in English for men's and boys' voices unaccompanied (English text), M2115-M2146 hymnals, etc.; M2 historical publications

For manuscripts and publications mainly rubrical, with the music merely one of the liturgical functions, see BL1+

Roman Catholic Church

2147

Copyists' manuscripts and their facsimiles

Arrange by century in Roman numerals followed by M with accession number, e.g., M2147 XII M13

Printed music

For liturgical music of individual dioceses see M2154.2.A+

For liturgical music of individual orders and congregations see M2154.4.A+

For liturgical music of other western rites see M2154.6.A+

Graduals

2148.A-Z

General. By language, A-Z

Subdivide each language by Table M16

Propers

2148.2.A-Z

Collections. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

Arrange by title if compiler or publisher is unknown

2148.23.A-Z

Praefationes particulares. By language, A-Z

Subdivide each language by Table M16

2148.3.A-Z

Separate works. By feast day or person to whom the mass was dedicated, A-Z, and date

Advent

2148.3.A31

First Sunday of Advent

2148.3.A32

Second Sunday of Advent

2148.3.A88

Assumption of the Blessed Virgin Mary

2148.3.B59

Mary, Blessed Virgin, Saint

Christmas

2148.3.C5

Christmas Eve

2148.3.C55

Christmas Day

Specific masses

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Graduals. By language, A-Z, and date

Propers

Separate works. By feast day, or person to whom
the mass was dedicated, A-Z, and date

Christmas

Masses -- Continued

2148.3.C551

1st Mass

2148.3.C552

2nd Mass

2148.3.C553

3rd Mass

2148.3.C6

Circumcision. Octave Day of Christmas

2148.3.C65

Mass, Common, of a confessor not a bishop

2148.3.C67

Corpus Christi Festival

2148.3.D4

Mass on the day of death or burial

2148.3.E2

Easter Sunday

2148.3.E6

Epiphany

Sundays after Epiphany

2148.3.E61

1st Sunday

2148.3.E62

2nd Sunday

2148.3.E63

3rd Sunday

2148.3.H64

Holy Thursday

2148.3.I46

Immaculate Heart of Mary

2148.3.J35

James, the Greater, Saint

2148.3.J4

Joan, of Arc, Saint

2148.3.M3

Feasts of the Blessed Virgin Mary throughout
the year

For individual feasts, see .A88, .B59, etc.

Octave Day of Christmas see M2148.3.C6

2148.3.P3

Passion Sunday

2148.3.P45

Pentecost Festival

Sundays after Pentecost Festival

2148.3.P4501

1st Sunday

2148.3.P4502

2nd Sunday

2148.3.P4503

3rd Sunday

2148.3.P4516

16th Sunday

2148.3.P66

Mass, Common, of one or more Popes

2148.3.T48

Teresa, of Avila, Saint

Ordinaries

2148.4.A-Z

Kyriales. Collections of ordinaries. By language,
A-Z

Subdivide each language by Table M16

2148.5.A-Z

Single ordinaries

2148.5.A11-.A28

Numbered masses. By number, 1-18, and date

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Graduals

Kyriales. By language, A-Z, and date

Single ordinaries -- Continued

2148.5.A5-Z

Masses for special events. By event, A-Z, and date

Antiphonaries

2149.A-Z

General. By language, A-Z

Subdivide each language by Table M16

2149.2.A-Z

Special sections, A-Z

Subarrange by language and add date

2149.2.B5

Benedictions

2149.2.C6

Compline

2149.2.H9

Hymnary

2149.2.L35

Lauds

2149.2.L4

Lectionary

2149.2.M4

Matins

2149.2.O2

O antiphons

2149.2.P8

Psalters and collections of psalms

2149.2.V4

Vespers and collections of vespers

2149.3.A-Z

Collections of offices. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

Subarrange by title if compiler or publisher is unknown

Holy Week rite

2149.4.A1A-.A1Z

Collections. By language, A-Z

Subdivide each language by Table M16

2149.4.A5-Z

Individual services. By service, A-Z

Subdivide each language by Table M16

Subarrange by language

2149.4.C35

Cantus Passionis

2149.4.C353

Cantus Passionis. Passio Secundum Joannem

2149.4.C356

Cantus Passionis. Passio Secundum

Matthaeum

2149.4.E25

Easter preconium

2149.4.G7

Good Friday

2149.4.H68

Holy Saturday

2149.4.H69

Holy Thursday

2149.4.P34

Palm Sunday

2149.42.A-Z

Holy Week offices. By language, A-Z

Subdivide each language by Table M16

2149.5.A-Z

Single offices, A-Z

Subarrange by date

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Antiphonaries

Single offices, A-Z -- Continued

- 2149.5.A26 Achacius, of Mount Ararat, Saint
- 2149.5.A3 Adalbert, Saint, Bishop of Prague, ca. 956-997
- 2149.5.A4 Afra, Saint, of Augsburg, d. ca. 304
- 2149.5.A6 Anthony of Egypt, Saint, ca. 250-355 or 6
- Christmas
- 2149.5.C5 General
- Vespers see M2149.5.V525
- Office for the dead
- 2149.5.D4 General
- 2149.5.D44 Matins
- 2149.5.D48 Vespers
- 2149.5.D56 Dionysius, the Areopagite, Saint, 1st cent.
- 2149.5.E74 Erhard, Saint, d. 686?
- 2149.5.K68 Knud Lavard, d. 1131
- 2149.5.L52 Little office of the Blessed Virgin Mary
- 2149.5.L73 Ludger, Saint, ca. 742-809
- 2149.5.M36 Martha, Saint
- 2149.5.M37 Martin, Saint, Bishop of Tours, ca. 316-397
- 2149.5.N5 Nikolaus, von der Flüe, Saint, 1417-1487
- 2149.5.P74 Presentation of the Blessed Virgin Mary
- 2149.5.Q57 Quirinus, Saint, d. 130?
- 2149.5.S56 Simpert, Saint, Bishop of Augsburg, 778-807
- 2149.5.S74 Stephen I, King of Hungary, 975?-1038
- 2149.5.V5-.V58 Vespers
- 2149.5.V5 General
- 2149.5.V52 Ascension
- 2149.5.V525 Christmas. 2d Vespers
- 2149.5.V53 Corpus Christi Festival
- 2149.5.V54 Easter
- 2149.5.V545 Joseph, Saint
- 2149.5.V55 Marian feasts
- 2149.5.V56 Pentecost Festival
- 2149.5.V57 Solemnity of the Most Holy Rosary
- 2149.5.V575 Sunday
- 2149.5.V58 Trinity
- 2149.5.W64 Wolfgang, Saint, 924?-994
- 2149.6 Processionals
- Subarrange by date
- Special ceremonies and occasions
- 2150 General

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Special ceremonies and occasions -- Continued

2150.2.A-Z

Collections of chants. By compiler or publisher, A-Z

Subdivide each compiler or publisher by Table M16

2150.3.A-Z

Particular ceremonies, A-Z

Subdivide each ceremony by Table M16

2150.3.B46-.B462

Benediction of the Blessed Sacrament

2150.3.B6-.B62

Blessing of a church organ

2150.3.B87-.B872

Burial rite

2150.3.C58-.C582

Confirmation

Consecration of a church see M2150.3.D42+

2150.3.D42-.D422

Dedication of a church

2150.3.F57-.F572

First communion

2150.3.F67-.F672

Forty hours of adoration

2150.4.A-Z

Particular occasions, A-Z

Subdivide each occasion by Table M16

2150.4.C35-.C352

Candlemas

2150.4.C5-.C52

Christmas

2151.A-Z

Liber usualis. By language, A-Z

Subdivide each language by Table M16

(2152)

Directories and manuals for choirs

see MT88

Miscellaneous collections of liturgical music for
general use

2153

General

2153.2.A-Z

Collections of chants. By compiler or title, A-Z

Special Roman liturgies and rituals

2154.2.A-Z

Diocesan, A-Z

e.g.

2154.2.C64

Cologne

2154.2.L4

Leavenworth

2154.2.L9

Luxemburg

2154.2.M4

Meissen

2154.2.M83

Münster

2154.2.P6

Pittsburgh

2154.2.Q4

Québec

2154.2.S34

Salzburg

2154.2.S4

Sées

2154.2.S65

Spiš

2154.4.A-Z

Orders and congregations, A-Z

2154.4.A9

Augustinian

2154.4.B45

Benedictine

2154.4.C34

Camaldolite

Vocal music

Sacred vocal music

Liturgy and ritual

Roman Catholic Church

Printed music

Special Roman liturgies and rituals

Orders and congregations, A-Z -- Continued

2154.4.C36

Capuchin

2154.4.C37

Carmelite

2154.4.C6

Cistercian

2154.4.D63

Discalced Trinitarian

2154.4.D65

Dominican

2154.4.F7

Franciscan

2154.4.H5

Hieronymite

2154.4.M5

Mercedarian

2154.4.P4

Passionist

2154.4.P74

Premonstratensian

2154.4.S58

Sisters of Charity of Saint Vincent de Paul

2154.4.S6

Sisters of the Good Shepherd

2154.4.U8

Ursuline

2154.6.A-Z

Non-Roman liturgies and rituals, A-Z

Subarrange by uniform title and add date

2154.6.A45

Ambrosian

2154.6.A76

Armenian

2154.6.M7

Mozarabic

2154.6.S37

Sarum

Modern schisms from the Roman Catholic Church

2155.5

Old Catholic Church

2155.6

Polish Catholic Church

Orthodox churches

2156

Copyists' manuscripts and their facsimiles

Arrange by century in Roman numerals followed by M
with accession number, e.g., M2156 XIII M1Printed music. By denomination, ethnic group, or
language

2157

Greek

2158

Russian

2159.1

Bulgarian

2159.2

Czechoslovak

2159.3

Serbian

2159.5

Romanian

2160.2

Armenian

2160.3

Chaldean

2160.4

Coptic

2160.5

Ethiopian

2160.6

Georgian

2160.65

Syrian

Vocal music

Sacred vocal music

Liturgy and ritual

Orthodox churches

Printed music. By denomination, ethnic group, or
language -- Continued

2160.67.A-Z

Other vernacular or ethnic groups, A-Z

2160.67.E5

English

2160.67.M27

Macedonian

2160.67.U4

Ukrainian

Orthodox churches in communion with Rome (Uniat)

2160.7

General

Byzantine rite

2160.71

General

2160.72

Bulgarian

2160.73

Greek

2160.74

Italo-Albanian

2160.75

Melchite

2160.76

Romanian

2160.77

Russian

2160.78

Ukrainian

Other Eastern rites

2160.8

General

Armenian see M2154.6.A76

2160.82

Chaldean

2160.83

Coptic

2160.84

Ethiopian

2160.85

Malabaric

2160.86

Maronite

2160.87

Syrian

Protestant churches

Class here manuscripts and printed music

2161

General

2162

Baptist

2163

Congregational

2164

Dutch and other Reformed

(2166)

Irish Church

Anglican Communion

Church of England

2167

Book of Common Prayer

Including its immediate precursors

2168.2

Morning service

2168.3

Evening service

2168.4

Order of the Communion

2168.5

Other offices

2168.6

Chants

Class here miscellaneous and special collections

Vocal music

Sacred vocal music

Liturgy and ritual

Protestant Churches

Anglican Communion

Church of England -- Continued

(2168.7) Directories, manuals, handbooks, etc.
see MT88

2168.9 Other

Protestant Episcopal Church in the U.S.A.

2169 Book of Common Prayer

Including its immediate precursors

2170.2 Morning service

2170.3 Evening service

2170.4 Order of the Communion

2170.5 Other offices

2170.6 Chants

Class here miscellaneous and special collections

(2170.7) Directories, manuals, handbooks, etc.
see MT88

2170.9 Other

2171.A-Z Other. By country, A-Z

2171.C3 Anglican Church of Canada

Lutheran

2172 European publications

2173 American publications

2175 Methodist

2177 Moravian

2179 Mormon

2181 Presbyterian

2183.A-Z Other denominations, A-Z

2183.G4 General Church of the New Jerusalem.

Swedenborgians

2183.S4 Svenska kyrkan

Swedenborgians see M2183.G4

2184.A-Z Other Christian churches, A-Z

2184.C5 Church of South India. Ten Intiyat Tiruccapai

2184.L52 Liberal Catholic Church

(2184.T28) Ten Intiyat Tiruccapai

see M2184.C5

Vocal music

Sacred vocal music

Liturgy and ritual -- Continued

Jewish

Class here officially prescribed worship services solely for use inside the synagogue

Including services with originally composed music for cantor without accompaniment and collections containing both traditional and originally composed music

For cyclical choral services and other larger vocal works that may be sung outside the synagogue
see M2017.6

2186

Collections

2187

Individual services

Class here complete services and portions of services

2188.A-Z

Other non-Christian religions, A-Z

2188.B8

Buddhist

2188.H5

Hindu

2188.I74

Islam

2188.S5

Shinto

2188.S8

Sufi

2188.V35

Vaishnava

Sacred vocal music for children

For children's picture books illustrating the lyrics of single songs, with or without the music see PZ4.2+

Dramatic music. Choruses

2190

General

2191.A-Z

Special seasons and occasions, A-Z

2191.A4

Advent

2191.C4

Children's Day

2191.C5

Christmas

2191.E2

Easter

2191.E6

Epiphany

2191.F38

Father's Day

Harvest see M2191.T5

2191.H6

Holy Week

2191.L5

Lent. Passiontide

2191.M6

Mother's Day

2191.P3

Palm Sunday

Passiontide see M2191.L5

2191.R2

Rally Day

2191.T5

Thanksgiving. Harvest

Solo voices

Class here works for one or more solo singers

Collections

- Vocal music
 - Sacred vocal music
 - Sacred vocal music for children
 - Solo voices
 - Collections -- Continued
 - 2193 General
 - Class here Sunday School or Bible School songbooks,
etc. not differentiated by Christian denomination or
other religion
 - By religion or denomination
 - 2194 Roman Catholic
 - 2194.3 Jewish
 - 2196 Separate works
 - Popular religious and devotional music
 - Class here gospel, revival, and temperance songs,
contemporary Christian music, etc.
 - 2198 Collections
 - 2199 Separate works
 - 5000 Unidentified compositions
 - Including excerpts, fragments, etc., published or in manuscript

Literature on music

Including individual performance ensembles

Periodicals. Serials

Class here general periodicals in the field of music

Class periodicals consisting entirely of music in subclass M

Class periodicals on specific topics with the topic, e.g.,

Contemporary Christian music in ML3187.5, orchestral
program notes in MT125

1

United States

Foreign

4

Through 1800

5

1801-

Directories. Almanacs

12

International

United States

13

General works

14.A-Z

By region or state, A-Z (Table M1)

15.A-Z

By city, A-Z

17

Professions

18

Music trade

19

Other (not A-Z)

21.A-Z

Other regions or countries, A-Z

Societies and other organizations

Including documents of performance organizations and individual
performance ensembles associated with a particular cityFor works about individual performance ensembles that are
mainly biographical see ML421.A+

25

General works

26.A-Z

International. By society or organization, A-Z

Subdivide individual societies or organizations by Table M20

27.A-Z

National. By country A-Z

Under each country, subdivide by society or organization

Subdivide individual societies or organizations by Table M20

28.A-Z

Local. By city, A-Z

Under each city, subdivide by society or organization

Subdivide individual societies or organizations by Table M20

Special collections

Class here unique collections. The Library of Congress uses
ML29+ as shown

Endowed collections

29

Elizabeth Sprague Coolidge Foundation (Table M13)

30

Other (Table M14)

The decimal arrangement shown in the table was

discontinued in 1996 but the numbers remain valid

30.A-Z

Other endowed collections, A-Z (Table M21)

This alphabetical arrangement of collections was begun in
1996 for newly received collections

- Special collections -- Continued
- 31 Other special collections (Table M15)
- Institutions
- 32.A-Z National. By country, A-Z
Under each country, subdivide by institution
Subdivide individual institutions by Table M20
- 33.A-Z Local. By city, A-Z
Under each city, subdivide by institution
Subdivide individual institutions by Table M20
- Festivals. Congresses
Including performance festivals
For congresses on specific topics, see the topic, e.g., Wind instruments, ML929.5
For competitions see ML75.5+
- 35 General
- 36.A-Z International. By festival or congress, A-Z
Subdivide individual festivals or congresses by Table M11
- 37.A-Z National. By country, A-Z
Under each country, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
- 38.A-Z Local. By city, A-Z
Under each city, subdivide by festival or congress
Subdivide individual festivals or congresses by Table M11
- Programs
Class here programs not classed in ML25+ or MT4+
For programs containing extensive analytical notes see MT90+
- Operas
- 40.A1-.A39 Collections. By compiler or title
- 40.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 42.A-Z Concerts
- 42.A1-.A39 Collections. By compiler or title
- 42.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 44.A-Z Other
- 44.A1-.A39 Collections. By compiler or title
- 44.A4-Z Individual programs. By city, A-Z
Subdivide each city by institution
- 45 Circulars and advertisements
Class here miscellaneous circulars and advertisements not classed in ML25+ , ML140+ , or MT4+
- 46 Scrapbooks
- Librettos. Texts. Scenarios
For works about librettos see ML2110
- 47 Miscellaneous collections

Librettos. Texts. Scenarios -- Continued

Operas

Including operettas, musicals, Singspiele, sacred operas, etc.

Collections

48 Two or more composers or authors

49 One composer or author

Separate works

50 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By
composer

Subarrange by title

Use .Z99 for librettos by three or more composers, librettos
for which the music is not originally composed but
compiled from various sources, and librettos for which
no composer is identified

50.2 Non-U.S. imprints through 1800. By title

Subarrange by composer or author

50.6 U.S. imprints through 1850. By title

Subarrange by composer or author

50.7 Ballad operas. By title

50.9 Parodies

Ballets, masques, pantomimes, etc.

51 Collections

Separate works

52 Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By
composer

Subarrange by title

Use .Z99 for librettos by three or more composers, librettos
for which the music is not originally composed but
compiled from various sources, and librettos for which
no composer is identified

52.2 Non-U.S. imprints through 1800. By title

Subarrange by composer or author

52.6 U.S. imprints through 1850. By title

Subarrange by composer or author

Film operas

Including operettas, musicals, Singspiele, sacred operas, etc.

52.65 Collections

52.7 Separate works. By composer

Subarrange by title

Use .Z99 for works by three or more composers, works for
which the music is not originally composed but compiled
from various sources, or works for which no composer is
identified

52.75-.8 Radio operas

Including operettas, musicals, Singspiele, sacred operas, etc.

52.75 Collections

Librettos. Texts. Scenarios

Radio operas -- Continued

52.8

Separate works. By composer

Subarrange by title

Use .Z99 for works by three or more composers, works for which the music is not originally composed but compiled from various sources, or works for which no composer is identified

Oratorios

52.85

Collections

Separate works

53

Non-U.S. imprints, 1801- . U.S. imprints, 1851- . By composer

Subarrange by title

Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

53.2

Non-U.S. imprints through 1800. By title

Subarrange by composer or author

53.6

U.S. imprints through 1850. By title

Subarrange by composer or author

53.8-54.2

Other choral works

For oratorios see ML52.85+

53.8

Collections

Separate works

54

1801- imprints. By composer

Subarrange by title

Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

54.2

Imprints through 1800. By title

Subarrange by composer or author

Use .Z99 for librettos by three or more composers, librettos for which the music is not originally composed but compiled from various sources, and librettos for which no composer is identified

Solo vocal works

Including works for one or more solo singers or speakers and lyrics of popular songs

For collections of folk-song texts published as poetry, see class P

For collections of folk-song texts published without the music but intended for use in singing, e.g., songsters see M1627+

54.6

1801- imprints

- Librettos. Texts. Scenarios
- Solo vocal works -- Continued
- 54.7 Imprints through 1800
- 54.8 Other
- Aspects of the field of music as a whole
- Collections of essays, articles, etc. (nonserial)
 - Class here collections on several topics
 - Class collections on a specific topic with the topic
 - For collections of anecdotes, humor, etc. see ML65
- 55 Several authors
 - Including Festschriften, arranged by honoree
- 60 One author
 - e.g.
 - 60.L24 Lanier, Sidney, 1842-1881
- 62 Grants and scholarships
 - For governmental and municipal subvention of music see ML3916+
- (63) Topics not elsewhere provided for
- (64) Poetry and other belles lettres about music
 - see class P
- 65 Anecdotes, humor, etc.
 - Class here historical works
 - For collections of creative literary works see PN6231.M85
- (66) Quotations, maxims, etc., and birthday books
 - see subclass PN
- (67) Music in the home
 - For social aspects of music, see ML3916+
- 68 Radio, television, etc., and music
 - For works about music videos see PN1992.8.M87
 - Cf. ML3849 Relations between music and other arts
- (71) Registration of musicians, examination by government boards, standardization, etc.
 - For music as a profession see ML3795
 - For examinations and exercises see MT9
- Construction of concert halls, opera houses, etc., see TH4711
- Computers and music
 - Class here general works on the use of computers in the field of music
 - For computers as musical instruments see ML1093
 - For works on computer music see ML1379+
 - For techniques of composing computer music see MT56
 - For works on computer sound processing see MT723
- 73 Periodicals. Societies. Serials
- 73.5 Congresses
- 74 General works

- Aspects of the field of music as a whole
Computers and music -- Continued
Computer software
For software catalogs see ML158.8
74.3 General works
74.4.A-Z Individual programs and systems, A-Z
74.7 Computer network resources
Competitions, prizes, etc.
75.5 General works
76.A-Z Individual prizes, competitions, etc., A-Z
e.g.
76.G7 Grammy Awards
Law
see class K
Literary authors and music
For philosophical works on the relationships between
music and other arts see ML3849
79 Two or more authors
80.A-Z Individual authors, A-Z
e.g.
80.C25 Camões, Luiz de, 1524?-1580
80.S5 Shakespeare, William, 1564-1616
81 Musical prodigies
For children and music see ML83
82 Women and music
83 Children and music
For musical prodigies see ML81
Visual and pictorial topics
85 Music in art. Musical instruments in art
For relations between music and other arts see
ML3849
86 Music on coins. Music on ceramics
For music on postage stamps and postmarks see
HE6183.M85
Pictorial works
Musicians
Class here portraits, caricatures, etc., and pictorial
materials about musicians
87.A-Z Collections, two or more musicians
87.A1-.A39 Of miscellaneous individual items
87.A4-Z In book form
88.A-Z Individual musicians, A-Z

Aspects of the field of music as a whole

Visual and pictorial topics

Pictorial works -- Continued

89

Other

Class here general works, e.g. illustrated histories of music
or of musical instruments

For pictorial works on specific topics, see the topic, e.g.,
Jazz, see ML3505.8+

For illustrated title pages see ML112.5

(90)

Writings of musicians

For works on a specific topic see the topic

For collections of correspondence see ML385+ and ML410+

For collections of essays, articles, etc., on several topics
see ML55+

Manuscript studies and manuscripts

Cf. ML135 Bibliographies of manuscripts

93

Manuscript studies

Manuscripts

For manuscripts assigned to special collections in the Music
Division, Library of Congress see Table M13 , Table M14 ,
and Table M15

Class here works completely or partly in autograph manuscript,
manuscript copies of particular importance, printed works
with manuscript emendations, and facsimiles of such works

Miscellaneous collections

Class here collections containing both musical compositions
and textual works by one or more individuals

94

Manuscripts

94.5

Facsimiles

Textual works

Class here correspondence and miscellaneous items

For manuscripts of historical works see the topic, e.g.
theoretical works to 1601, ML171 ; theoretical works
written after 1600, MT5.5

95

Manuscripts

95.5

Facsimiles

Musical compositions

Including sketches and arrangements

For copyists' manuscripts intended as performing editions,
see subclass M

For historical collections, including facsimiles, of
autograph and copyists' manuscripts see M2+

For collections of scholarly historical sources see M2.1

For copyists' manuscripts and their facsimiles of
Roman Catholic liturgical music see M2147

For copyists' manuscripts and their facsimiles of
Orthodox liturgical music see M2156

Manuscript studies and manuscripts

Manuscripts

Musical compositions -- Continued

96

Manuscripts

Including individual works and sketches, and collections by
one or more composersArrange manuscripts in a single hand by writer of the
manuscriptArrange manuscripts in more than one hand by composer
or titleClass copyists' manuscripts intended as performance
editions with printed music

Facsimiles

Class facsimiles of autograph manuscripts intended as
performance editions with printed music

Including facsimiles accompanied by transcriptions

Arrange facsimiles of manuscripts in a single hand by the
writer of the manuscriptArrange facsimiles of manuscripts in more than one hand
by composer or titleFor published collections of musical sources that
include facsimiles of manuscripts see M2+

96.4

Collections

Class here collections of works and sketches by one or
more composers

96.5

Separate works

(97)

Catalogs of collectors, dealers, etc.

see ML135+

Dictionaries. Encyclopedias

100

General works

101.A-Z

By region or country, A-Z

102.A-Z

By topic, A-Z

102.A2

Accordion

102.B35

Bands

102.B5

Big bands

Including jazz bands

102.B6

Blues

102.B63

Blues rock music

102.B7

Brass instruments

Class here general works

Carnatic music see ML102.K37

102.C3

Carols

102.C45

Gregorian chants

Choral music see ML102.V6

Dictionaries. Encyclopedias

By topic, A-Z -- Continued

- 102.C5 Church music
Class here general works
For individual types of church music see the type, e.g.
ML102.C45 Gregorian chants
- 102.C54 Clarinet
- 102.C6 Computer music. Computers and music
- 102.C7 Country music
- Dance bands see ML102.B5
- 102.D57 Disc jockeys
- 102.D85 Dulcimer
- 102.E4 Electronic music
- 102.F55 Flamenco
- 102.F58 Flute
- 102.F66 Folk music
- Form, Musical see ML102.M87
- 102.G2 Gagaku
- 102.G46 Gender in music
- 102.G6 Gospel music
- Gregorian chants see ML102.C45
- 102.G8 Guitar
- 102.H37 Harmonica
- 102.H38 Harp
- 102.H385 Harpsichord
- 102.H4 Hát bội
- 102.H56 Hindustani music
- 102.H95 Hymns
- 102.I5 Instruments
Class here general works
For individual instruments, families of instruments, or types of
ensembles see the instrument, family, or type of
ensemble, e.g. ML102.G8 Guitar; ML102.K5 Keyboard
instruments, ML102.O66 , Orchestra
- 102.J3 Jazz
- Jazz bands see ML102.B5
- 102.J4 Jewish music and musicians
- 102.K37 Carnatic music
- 102.K5 Keyboard instruments
Class here general works
For individual keyboard instruments see the instrument, e.g.
ML102.O7 Organ
- 102.M53 Microtonal music
- 102.M56 Military music
- 102.M68 Motion picture music
- 102.M76 Music education
- 102.M83 Music therapy

Dictionaries. Encyclopedias

By topic, A-Z -- Continued

- 102.M85 Music trade
- Musicals see ML102.M88
- 102.M87 Musical form
- 102.M875 Musical theater
 - For musicals and revues see ML102.M88
- 102.M88 Musicals. Revues
 - For musical theater see ML102.M875
- 102.N49 New Age music
- 102.N5 New Wave music
- 102.O6 Opera
- 102.O66 Orchestra
- 102.O7 Organ
- 102.P4 Percussion instruments
- 102.P5 Piano
- Plainchant see ML102.C45
- 102.P66 Popular music
 - Class here general works
 - For forms and types of popular music see the form or type,
e.g. ML102.R6 Rock music
- 102.P79 Psychology and music
- 102.R2 Raga
- 102.R27 Rap
- Revues see ML102.M88
- 102.R4 Rhythm
- 102.R43 Rhythm and blues
- 102.R6 Rock music
- 102.S25 Salsa
- 102.S6 Songs
- 102.S65 Soul music
- 102.S67 Sound recordings
- 102.S74 Steel bands
- 102.S77 Stringed instruments
 - Class here general works
 - For individual stringed instruments see the instrument, e.g.
ML102.V4 Violin
- 102.T3 Tala
- 102.T35 Tangos
- 102.T43 Techno music
- 102.T45 Tejano music
- 102.T47 Television music

Dictionaries. Encyclopedias

By topic, A-Z -- Continued

(102.T5)

Themes, motives

For thematic catalogs by period, place, publisher, etc., see
the period, place, publisher, etc.

For thematic catalogs by medium of performance see
ML128.A+

For thematic catalogs of individual composers see
ML134.A+

102.T58

Titles of musical works

102.U53

Underground dance music

102.V4

Violin

102.V45

Violin and keyboard instrument

102.V6

Vocal music

Class here general works

For individual types of vocal music see the type, e.g.
ML102.C3 Carols

102.W56

Wind instruments

Class here general works

For individual families or instruments see the family or
instrument, e.g., ML102.B7 , Brass instruments

102.W67

World music

102.Z37

Zarzuela

Bio-bibliographical

For dictionaries and encyclopedias on specific topics see
ML102.A+

105

International

106.A-Z

National. By region or country, A-Z

106.A4

Algeria

106.A7

Argentina

(106.A74)

Argentina

see ML106.A7

106.A93

Australia

106.A95

Austria

106.A98

Azerbaijan

106.B4

Belgium

106.B6

Bolivia

106.B65

Bosnia and Hercegovina

106.B7

Brazil

106.B8

Bulgaria

106.C3

Canada

106.C48

Chile

106.C5

China

106.C8

Cuba

(106.C9)

Czech Republic. Czechoslovakia

see ML106.C95

106.C95

Czech Republic. Czechoslovakia

Dictionaries. Encyclopedias

Bio-bibliographical

National. By region or country, A-Z -- Continued

- 106.D65 Dominican Republic
106.E2 Ecuador
106.E3 Egypt
England see ML106.G7
106.E8 Estonia
106.E85 Europe
106.F6 Finland
106.F8 France
106.G3 Germany
106.G7 Great Britain
Including England, Scotland, and Wales
106.G8 Greece
Including ancient Greece and Rome
106.H8 Honduras
106.H85 Hungary
106.I2 Iceland
106.I73 Ireland
106.I75 Israel
106.I8 Italy
106.J33 Japan
106.K6 Korea
106.K97 Kyrgyzstan
106.L38 Latvia
106.L58 Lithuania
106.M6 Mexico
106.M629 Moldova
106.N4 Netherlands
(106.N458) Netherlands
see ML106.N4
106.P35 Pakistan
106.P6 Philippines
106.P7 Poland
(106.P787) Poland
see ML106.P7
106.P8 Portugal
(106.P85) Portugal
see ML106.P8
106.P9 Puerto Rico
106.R77 Romania
106.R8 Russia. Soviet Union. Russia (Federation)
106.S3 Silesia
(106.S36) Scotland
see ML106.G7
106.S45 Seychelles

- Dictionaries. Encyclopedias
 Bio-bibliographical
 National. By region or country, A-Z -- Continued
 106.S56 Slovakia
 106.S66 South Africa
 (106.S68) Soviet Union
 see ML106.R8
 106.S7 Spain
 106.S8 Sweden
 106.S9 Switzerland
 106.T28 Taiwan
 106.T29 Tajikistan
 106.T8 Tunisia
 106.T87 Turkey
 106.U26 Ukraine
 United States
 General works
 106.U3 By region or state, A-Z (Table M1)
 106.U4A-.U4Z
 106.U8 Uruguay
 106.V4 Venezuela
 106.V5 Vietnam
 Wales see ML106.G7
 (106.Y8) Yugoslavia
 107.A-Z Local, A-Z
 For regions and states of the United States see
 ML106.U4A+
 108 Terminological
 109 Pronouncing
 Music librarianship
 Including cataloging, classification, etc.
 For cataloging of sound recordings in general see
 Z695.715
 110 Periodicals. Societies. Serials
 111 General works
 111.5 Sound recordings
 Including discography and collecting
 Music printing and publishing
 112 General works
 112.5 Music title pages
 Including illustrated title pages
 Bibliography
 Class here bibliographies of music and bibliographies of works
 about music
 112.8 Theory, practice, history
 International
 113 General works
 By period

Bibliography

International

By period -- Continued

- 114 Through 1600
- 115 1601-1700
- 116 1701-1800
- 117 1801-1900
- 118 1901-2000
- 119 2001-

By region or country, A-Z

- 120.A-Z
- 120.A35 Africa (General)
- 120.A7 Arab countries (General)
- 120.A74 Argentina
- 120.A75 Armenia
- 120.A78 Asia (General)
- 120.A8 East Asia (General)
- 120.A86 Australia
- 120.A9 Austria
- 120.B28 Belarus
- 120.B3 Belgium
- 120.B6 Bolivia
- 120.B7 Brazil
- 120.B84 Bulgaria
- 120.C2 Canada
- 120.C25 Caribbean Area (General)
- 120.C45 Chile
- 120.C5 China
- 120.C7 Colombia
- 120.C85 Cuba
- 120.C87 Cypress
- 120.C9 Czech Republic. Czechoslovakia
- 120.D3 Denmark
- East Asia see ML120.A8
- 120.E5 England
 - Cf. ML120.G7 Great Britain
- 120.E8 Estonia
- 120.F5 Finland
- 120.F7 France
- 120.G3 Germany
- (120.G67) Gorno-Altay, Russia
 - see ML120.R8
- 120.G7 Great Britain
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- 120.I53 Indonesia
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- 128.A45 Alleluia
- 128.A54 American political music
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- 128.B17 Bagpipe
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- 128.B29 Big band music
- 128.B3 Biography
- 128.B45 Black music. African American music
- 128.B47 Music for the blind
- 128.B49 Blues
- Braille music see ML128.B47
- 128.B73 Brass instruments
Class here general works
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- 128.C13 Campaign songs
- 128.C15 Cantatas
- Carnatic music see ML128.K37
- 128.C2 Catholic Church music
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- 128.C4 Chamber music

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- 128.C46 Children's music see ML128.J8
- 128.C48 Chorales
- 128.C5 Choruses
- 128.C54 Christian Science church music
- Church music
- Class here general bibliographies of literature about music for
Christian worship and of music for Christian worship
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For specific types of church music see the type, e.g.
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- 128.C58 Clarinet
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- For electronic music see ML128.E4
- 128.C8 Concertina
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- Conference proceedings see ML128.M8
- 128.C84 Concerto
- Class here works about the concerto
For concertos for specific instruments, see the instrument,
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- 128.C86 Cornett
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- Including folk dance music
- 128.D5 Music dictionaries
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- 128.I625 Indians of North America
- 128.I64 Instruction and study
- 128.I65 Instrumental music
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ML128.M25 , Marches
- 128.I66 Instruments
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For individual instruments and families of instruments see the
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ML128.P23 Percussion instruments
- 128.J3 Jazz
- 128.J4 Jewish music
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composers, etc.
- 128.J8 Juvenile music
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- 128.K37 Carnatic music

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- (128.K4) Kindergarten music
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- 128.K5 Keyboard instruments
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- 128.K8 Ku Klux Klan in music
- 128.L2 Lenten music. Easter music
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- (128.L3) Literature of music
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- 128.L5 Librettos
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- 128.M23 Mandolin
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- 128.N3 National music. Patriotic music
- (128.N4) Negro spirituals
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- 128.O2 Oboe. English horn. Oboe d'amore
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- 128.O4 Opera. Operas
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- 128.O5 Orchestra. Orchestral music

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- 128.O6 Organ
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- 128.P13 Part songs
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- Physiological aspects of music see ML128.M27
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- 128.S298 Sociology of music. Social aspects of music. Music and society
- 128.S3 Songs
 - For students' songs see ML128.S75
 - Cf. ML128.M78 Musicals. Revues
 - Cf. ML128.P63 Popular music

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128.S6

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128.S67

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128.T5

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128.T75

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128.W2

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128.W4

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128.W5

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132.B3

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- 132.C4 Chamber music
- 132.C5 Choral music
- 132.F58 Flute music
- 132.H27 Handbell music
- 132.H3 Harp music
- 132.O68 Orchestral music
- 132.O7 Organ music
- 132.P3 Piano music
- 132.S6 Songs
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- 132.T76 Trombone music
- 132.T83 Tuba music
- 132.V36 Viola music
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- 134.5.A-Z Others, A-Z
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 - 134.5.B42 Beatles
 - 134.5.B74 Brecht, Bertolt, 1898-1956
 - 134.5.J4 Joan, of Arc, Saint, 1412-1431
 - 134.5.L45 Lenin, Vladimir Il'ich, 1870-1924
- 135 Manuscripts

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ML461+

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audio format or medium, and reviews, indexes, etc., of
musical sound recordingsFor discographies of non-music sound recordings on specific
topics, see the topic in classes B-L and N-Z

For bibliographies of discographies see ML128.D56

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limited to a topic see ZA4750

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156.4.B5

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ML156.4.F43 Flute music

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156.4.G4

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156.4.G8

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156.4.H3

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156.4.H7

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156.4.I5

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- 156.4.I58 Instrumental music
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- 156.4.J3 Jazz
- 156.4.J4 Jewish music
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- 156.4.L2 Labor songs
- 156.4.M5 Military music
- 156.4.M6 Motion picture music
- 156.4.M8 Musicals. Revues
- 156.4.N3 National music
- 156.4.N48 New Age music
- 156.4.O46 Operas
- 156.4.O5 Orchestral music
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- 156.4.P27 Pasillos
- 156.4.P4 Percussion music
- 156.4.P5 Piano music
- 156.4.P6 Popular music
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- 156.4.R25 Ragtime music
- 156.4.R27 Rap music
- 156.4.R34 Recorder music
- 156.4.R36 Reggae music
- 156.4.R4 Religious music. Sacred music
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- 156.4.V48 Viola music
- 156.4.V7 Vocal music
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- 156.4.W65 World War, 1939-1945
- 156.5.A-Z Individual composers, A-Z
- 156.7.A-Z Individual performers and performance groups, A-Z
- 156.9 Reviews, indexes, etc.
- 158 Other (not A-Z)

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- 158.4 General works
- 158.6.A-Z By topic, A-Z
- 158.6.A35 African American music
- 158.6.C66 Conductors
- 158.6.O6 Operas
- 158.6.P53 Piano music
- 158.6.S9 Swing
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- 161 Outlines. Tables. Syllabi

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- 164 Mesopotamia and Egypt
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 - Including sources, documents, essays
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- 168 Ancient
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- 231-231.9 Argentina (Table M4)
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- 233-233.9 Chile (Table M4)
- 234-234.9 Colombia (Table M4)
- 235-235.9 Ecuador (Table M4)
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- 258-258.9 Romania (Table M4)
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- 261-261.9 Slovenia (Table M4)
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- 263-263.9 Bosnia and Hercegovina (Table M4)
- 264-264.9 Macedonia (Republic) (Table M4)
- 265-265.9 Belgium (Table M4)
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- 269-269.9 Finland (Table M4)
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- 270-270.9 France (Table M4)
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325.M3-.M39

Malta (Table M8)

325.M6-.M69

Monaco (Table M8)

325.S2-.S29

San Marino (Table M8)

Asia

For obsolete numbers formerly used under this span, see

Table MZ14

330-330.6

General works (Table M3)

332-332.9

Saudi Arabia (Table M4)

334-334.9

Armenia (Table M4)

History and criticism

By region or country

Asia -- Continued

336-336.9

China (Table M4)

337-337.9

Taiwan (Table M4)

338-338.9

India (Table M4)

340-340.9

Japan (Table M4)

342-342.9

Korea (Table M4)

Including South Korea

343-343.9

Korea (North) (Table M4)

344-344.9

Iran (Table M4)

345.A-Z

Other Asian regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

345.A35-.A359

Afghanistan (Table M8)

345.A98-.A989

Azerbaijan (Table M8)

345.B32-.B329

Bangladesh (Table M8)

345.B8-.B89

Burma. Myanmar (Table M8)

345.C3-.C39

Cambodia (Table M8)

345.C9-.C99

Cyprus (Table M8)

345.G28-.G289

Georgia (Table M8)

345.I43-.I439

India (Table M8)

345.I48-.I489

Indochina (Table M7)

345.I5-.I59

Indonesia (Table M8)

345.I72-.I729

Iraq (Table M8)

345.I8-.I89

Israel (Table M8)

For Palestine see ML345.P3+

345.K28-.K289

Kazakhstan (Table M8)

345.K8-.K89

Kuwait (Table M8)

345.K96-.K969

Kyrgyzstan (Table M8)

345.L42-.L429

Lebanon (Table M8)

345.M28-.M289

Malaysia (Table M8)

345.M65-.M659

Mongolia (Table M8)

Myanmar see ML345.B8+

345.N46-.N469

Nepal (Table M8)

345.O5-.O59

Oman (Table M8)

345.P28-.P289

Pakistan (Table M8)

345.P3-.P39

Palestine (Table M8)

For Israel see ML345.I8+

345.P52-.P529

Philippines (Table M8)

345.S7-.S79

Sri Lanka (Table M8)

345.S97-.S979

Syria (Table M8)

345.T3-.T39

Tajikistan (Table M8)

345.T5-.T59

Thailand (Table M8)

345.T8-.T89

Turkey (Table M8)

Prior to 1978 Turkey was classified in ML262

345.T93-.T939

Turkmenistan (Table M8)

345.U95-.U959

Uzbekistan (Table M8)

History and criticism

By region or country

Asia

Other Asian regions or countries, A-Z -- Continued

345.V5-.V59

Vietnam (Table M8)

345.Y4-.Y49

Yemen (Table M8)

348-348.6

Arab countries (Table M3)

Class here general works

For individual Arab regions and countries in Asia see

ML330+

For individual Arab regions and countries in Africa see

ML355.A+

For works about Arab music written to 1601 see ML189

Africa

350-350.6

General (Table M3)

355.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

355.C3-.C39

Cabo Verde (Table M8)

355.E3-.E39

Egypt (Table M8)

For music of ancient Egypt see ML164

355.L75-.L759

Libya (Table M8)

355.M8-.M89

Morocco (Table M8)

355.N6-.N69

Nigeria (Table M8)

355.S7-.S79

Sub-Saharan Africa (Table M7)

355.S8-.S89

Sudan (Table M8)

355.T8-.T89

Tunisia (Table M8)

360-360.6

Australia, Oceania, etc. (Table M3)

Biography

Collective

Including correspondence

385

General works

390

Composers. Arrangers

Performers

Including collective works about performing groups

For individual performing groups see ML421.A+

394

General works

Instrumentalists

395

General works

396

Organists

397

Pianists

398

Stringed instrument players

Including string quartets, etc.

399

Other instruments

400

Singers

402

Conductors

History and criticism

Biography

Collective -- Continued

- 403 Theoreticians, historians, critics, etc.
Including librettists, lyricists, etc.
For works on writers of hymn texts, see BV
- 404 Manufacturers of instruments
Including works about corporate bodies
- 405 Music publishers, printers, dealers
Including works about corporate bodies

406 Others

Including collectors, managers, etc.

Individual. By subject of the biography, A-Z

If a person is known in more than one area of musical activity, choose as the sole class for the person the class for the area in which he or she is best known. Where no area clearly predominates and the person is a composer, e.g. Leonard Bernstein, classify in ML410.A-Z

410.A-Z

Composers

Including discussions of a composer's compositions from a historical or biographical perspective

Names listed below are given as examples

For works consisting primarily of analysis of musical compositions see MT90+

410.A796

Harut'yunyan, Alek'sandr Grigori, 1920-

410.A798

Asenjo y Barbieri, Francisco, 1823-1894

Bach, Johann Sebastian, 1685-1750

410.B1

General works

410.B13

Critical works

410.B14

Family of Johann Sebastian Bach

Class here general works about the family. For works about individual family members, see separate classes, e.g., ML410.B16 Carl Philipp Emanuel Bach.

Barbieri, Francisco Asenjo, 1823-1894 see

ML410.A798

Beethoven, Ludwig van, 1770-1827

410.B4

General works

410.B42

Biographical-critical works

For purely critical or analytical works see MT

(410.B43)

Other

see ML410.B4

410.B698

Bond, Carrie Jacobs, 1862-1946

410.C4

Chaïkovskiĭ, Petr Il'ich, 1840-1893

410.C8

Cornelius, Peter, 1824-1874

Harut'yunyan, Alek'sandr Grigori, 1920- see

ML410.A796

History and criticism

Biography

Individual. By subject of the biography, A-Z

Composers -- Continued

Jacobs Bond, Carrie, 1862-1946 see ML410.B698

410.R19 Rama Varma Kulasekhara Perumal, Maharaja of
Travancore, 1813-1846

410.R85 Rouget de Lisle, Claude Joseph, 1760-1836

410.S15 Saint-Saëns, Camille, 1835-1921

Svātitirunāḷ, 1813-1846 see ML410.R19

Tchaikovsky, Peter Ilich, 1840-1893 see ML410.C4

410.W1-.W2 Wagner, Richard, 1813-1883 (Table M18)

Performers

Instrumentalists

Keyboard players

416.A-Z

Organists

416.S33

Schweitzer, Albert

Cf. B2430.S37+ Schweitzer as philosopher

Cf. BX4827.S35 Schweitzer as theologian

Cf. CT1018.S45 Schweitzer (General
biography)Cf. R722.32.S35 Schweitzer as medical
missionary

417.A-Z

Other

Class here pianists, harpsichordists, performers on
several keyboard instruments, etc.

418.A-Z

Stringed instrument players

419.A-Z

Other

420.A-Z

Singers

421.A-Z

Performing groups

Class here works that are mainly biographical

Names listed below are given as examples

For documents of performance organizations and
individual performance ensembles associated
with a particular city see ML25+

421.A44 Amadeus String Quartet

421.B4 The Beatles

421.P6 Pink Floyd

421.R64 Rolling Stones

422.A-Z Conductors, A-Z

423.A-Z Theoreticians, historians, critics, etc.

424.A-Z Manufacturers of instruments

427.A-Z Music publishers, printers, dealers

429.A-Z Others

Including managers

Composition and performance

Composition

History and criticism

Composition and performance

Composition -- Continued

430

General works

430.5

Style

430.7

Improvisation

Notation

For early works to 1601 see ML171

431

General works

432

Reform proposals

437

Rhythm

440

Melody

442

Continuo

444

Harmony

446

Counterpoint

448

Musical form

Class here works not limited to a specific medium of
performance

455

Instrumentation

457

Interpretation. Performance practice

458

Conducting

Instruments and instrumental music

459

Periodicals. Societies. Serials

460

General works

Descriptive catalogs of musical instruments, instrument
collections, and exhibitions

For trade catalogs see ML155

461

General works

462.A-Z

Individual collections and exhibitions. By city, A-Z

Subarrange by name of institution

By period

465

Through 1600

For ancient periods see ML162+

467

1601-1750

469

1751-1850

471

1851-

By region or country

America

475-475.6

General works (Table M3)

476-476.9

United States (Table M4)

478-478.9

Canada (Table M4)

480

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc.
(not A-Z)

482-482.9

Mexico (Table M4)

Central America

History and criticism

Instruments and instrumental music

By region or country

America

Central America -- Continued

484-484.6

General works (Table M3)

Prior to 2007, also used for individual countries of
Central America (not A-Z)

485.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

486.A-Z

South America

486.A1-.A6

General works (Table M7)

486.A7-.A79

Argentina (Table M8)

486.B5-.B59

Bolivia (Table M8)

486.B7-.B79

Brazil (Table M8)

486.C5-.C59

Chile (Table M8)

486.C6-.C69

Colombia (Table M8)

486.E25-.E259

Ecuador (Table M8)

486.F74-.F749

French Guiana (Table M8)

486.P4-.P49

Peru (Table M8)

486.V45-.V459

Venezuela (Table M8)

Europe

For obsolete numbers formerly used under this span see
Table MZ15

489-489.6

General works (Table M3)

491-491.9

Austria (Table M4)

493-493.9

Czechoslovakia. Czech Republic (Table M4)

494-494.9

Hungary (Table M4)

495-495.9

Slovakia (Table M4)

496-496.9

Belgium (Table M4)

497-497.9

France (Table M4)

499

Germany (Table M4)

(500)

East Germany

see ML499

501-501.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML501.7+

502-502.9

Ireland (Table M4)

503-503.9

Italy (Table M4)

505-505.9

Netherlands (Table M4)

507-507.9

Russia. Soviet Union. Russia (Federation) (Table M4)

508.A-Z

Baltic States

508.A1-.A16

General works (Table M7)

508.E8-.E89

Estonia (Table M8)

508.L4-.L49

Latvia (Table M8)

508.L6-.L69

Lithuania (Table M8)

511.A-Z

Other former Soviet republics (Europe), A-Z

For Asian republics see ML541.A+

History and criticism

Instruments and instrumental music

By region or country

Europe

Other former Soviet republics (Europe), A-Z --

Continued

511.B4-.B49

Belarus (Table M8)

511.M6-.M69

Moldova (Table M8)

511.U38-.U389

Ukraine (Table M8)

Scandinavia

513-513.6

General works (Table M3)

514-514.9

Denmark (Table M4)

515-515.9

Norway (Table M4)

516-516.9

Sweden (Table M4)

518-518.9

Spain (Table M4)

519-519.9

Portugal (Table M4)

520-520.9

Switzerland (Table M4)

522.A-Z

Other European regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

522.B67-.B679

Bosnia and Hercegovina (Table M8)

522.B84-.B849

Bulgaria (Table M8)

522.C87-.C879

Croatia (Table M8)

522.G74-.G749

Greece (Table M8)

522.H9-.H99

Hungary (Table M8)

522.P6-.P69

Poland (Table M8)

522.R8-.R89

Romania (Table M8)

522.S5-.S59

Serbia. Serbia and Montenegro. Yugoslavia (Table M8)

522.S57-.S579

Slovenia (Table M8)

Asia

For obsolete numbers formerly used under this span see

Table MZ15

525-525.6

General works (Table M3)

527-527.9

Saudi Arabia (Table M4)

531-531.9

China (Table M4)

533-533.9

India (Table M4)

535-535.9

Japan (Table M4)

537-537.9

Korea (Table M4)

539-539.9

Iran (Table M4)

541.A-Z

Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span see

Table MZ15

Subdivide each region or country by Table M7 or M8

(541.A785-.A7856)

Asia, Southeastern

see ML541.S68+

541.A98-.A989

Azerbaijan (Table M8)

541.B79-.B799

Brunei (Table M8)

History and criticism

Instruments and instrumental music

By region or country

Asia

Other Asian regions or countries, A-Z -- Continued

- 541.B93-.B939 Burma (Table M8)
- 541.C16-.C169 Cambodia (Table M8)
- 541.G28-.G289 Georgia (Table M8)
- 541.I7-.I79 Iraq (Table M8)
- 541.K3-.K39 Kazakhstan (Table M8)
- 541.K86-.K869 Kurdistan (Table M8)
- 541.K98-.K989 Kyrgyzstan (Table M8)
- 541.M35-.M359 Malaysia (Table M8)
- Middle East see ML541.N42+
- 541.M65-.M659 Mongolia (Table M8)
- 541.N42-.N426 Near East (Table M7)
- 541.N45-.N459 Nepal (Table M8)
- 541.O5-.O59 Oman (Table M8)
- 541.P16-.P169 Pacific Area (Table M8)
- 541.P28-.P289 Pakistan (Table M8)
- 541.P3-.P39 Palestine (Table M8)
- 541.P6-.P69 Philippines (Table M8)
- 541.S68-.S686 Southeast Asia (General) (Table M7)
- 541.S72-.S729 Sri Lanka (Table M8)
- 541.T28-.T289 Taiwan (Table M8)
- 541.T5-.T59 Thailand (Table M8)
- 541.T78-.T789 Turkey (Table M8)
- 541.U9-.U99 Uzbekistan (Table M8)
- 541.V5-.V59 Vietnam (Table M8)

544

Africa

Including individual regions and countries (not A-Z)

547

Australia, Oceania, etc.

Including individual regions and countries (not A-Z)

548-548.6

Jews (Table M3)

Class here general works

For works about ancient music see ML166

For works about sacred vocal music see ML3195

For works about secular music see ML3776

Instruments

Keyboard instruments

549

General works

Organ

549.8

Periodicals. Societies. Serials

549.9

Congresses

550

General works

For tuning see MT165

Construction and repair

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Construction and repair -- Continued

552

General works

By period

553

Through 1600

554

1601-1700

555

1701-1800

556

1801-1900

557

1901-

By region or country

North America

560-560.6

General works (Table M3)

561-561.9

United States (Table M4)

563-563.9

Canada (Table M4)

564

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

565-565.9

Mexico (Table M4)

Central America

566-566.6

General works (Table M3)

For general works cataloged prior to 2007
see ML567.A+

567.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, also used for general works

South America

568-568.6

General works (Table M3)

Prior to 2007, also used for individual countries
of South America (not A-Z)

569.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

570-570.6

General works (Table M3)

572-572.9

Austria (Table M4)

573-573.9

Belgium (Table M4)

574-574.9

France (Table M4)

576-576.9

Germany (Table M4)

578-578.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML578.7+

579-579.9

Ireland (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Construction and repair

By region or country

Europe -- Continued

580-580.9

Italy (Table M4)

582-582.9

Netherlands (Table M4)

584-584.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

586-586.9

Scandinavia

Including individual countries (not A-Z)

588-588.9

Spain (Table M4)

589-589.9

Portugal (Table M4)

590-590.9

Switzerland (Table M4)

592.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this
span see Table MZ15Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

592.A78-.A786

Asia (General) (Table M7)

592.A9-.A99

Australia (Table M8)

592.C63-.C636

Cape of Good Hope (Table M7)

592.C87-.C879

Croatia (Table M8)

592.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

592.E9-.E99

Estonia (Table M8)

592.F5-.F59

Finland (Table M8)

592.H8-.H89

Hungary (Table M8)

592.L35-.L359

Latvia (Table M8)

592.L9-.L99

Luxembourg (Table M8)

592.N45-.N459

New Zealand (Table M8)

592.P6-.P69

Poland (Table M8)

592.R8-.R89

Romania (Table M8)

592.S4-.S49

Serbia. Serbia and Montenegro. Yugoslavia
(Table M8)

592.S56-.S569

Slovakia (Table M8)

592.S57-.S579

Slovenia (Table M8)

592.S6-.S69

South Africa (Table M8)

Individual organs

Including history and specifications

594.A1

Collected works (nonserial)

594.A25-Z

By place, A-Z

595

Parts of the organ

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Construction and repair -- Continued

597

Specific types of organ

Including reed organ, electronic organ, etc.

Music and playing

600

General works

By period

603

Through 1600

604

1601-1700

605

1701-1800

606

1801-1900

607

1901-2000

608

2001-

By region or country

North America

610-610.6

General works (Table M3)

611-611.9

United States (Table M4)

613-613.9

Canada (Table M4)

614

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

615-615.9

Mexico (Table M4)

Central America

616-616.6

General works (Table M3)

For general works cataloged prior to 2007
see ML617.A+

617.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, also used for general works

South America

618-618.6

General works (Table M3)

Prior to 2007 also used for individual countries of
South America (not A-Z)

619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

620-620.6

General works (Table M3)

622-622.9

Austria (Table M4)

623-623.9

Belgium (Table M4)

624-624.9

France (Table M4)

626-626.9

Germany (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Organ

Music and playing

By region or country

Europe -- Continued

628-628.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML628.7+

629-629.9

Ireland (Table M4)

630-630.9

Italy (Table M4)

632-632.9

Netherlands (Table M4)

634-623.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

636

Scandinavia

Including individual countries (not A-Z)

638-638.9

Spain (Table M4)

639-639.9

Portugal (Table M4)

640-640.9

Switzerland (Table M4)

642.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

642.L78-.L789

Lithuania (Table M8)

Forms and types

645

Sonata

646

Suite

647

Other (not A-Z)

649

Reed organ music

Piano, harpsichord, clavichord, etc.

Class here works about the piano or its predecessors

649.8

Periodicals. Societies. Serials

650

Piano

Including works also covering predecessors of the
piano

651

Harpsichord, clavichord, etc.

Construction and repair

652

General works

By period

653

Through 1600

654

1601-1700

655

1701-1800

656

1801-1900

657

1901-2000

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Construction and repair

By period -- Continued

658

2001-

By region or country

North America

660-660.6

General works (Table M3)

661-661.9

United States (Table M4)

663-663.9

Canada (Table M4)

664

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

665-665.9

Mexico (Table M4)

Central America

666-666.6

General works (Table M3)

For general works cataloged prior to 2007
see ML667.A+

667.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, also used for general works

South America

668-668.6

General works (Table M3)

Prior to 2007, also used for individual countries
of South America (not A-Z)

669.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

670-670.6

General works (Table M3)

672-672.9

Austria (Table M4)

673- 673.9

Belgium (Table M4)

674-674.9

France (Table M4)

676-676.9

Germany (Table M4)

678-678.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML678.7+

679-679.9

Ireland (Table M4)

680-680.9

Italy (Table M4)

682-682.9

Netherlands (Table M4)

684-684.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Construction and repair

By region or country

Europe -- Continued

686

Scandinavia

Including individual countries (not A-Z)

688-688.9

Spain (Table M4)

689-689.9

Portugal (Table M4)

690-690.9

Switzerland (Table M4)

692.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

694

Specific makes

Cf. ML424.A+ Individual manufacturers of
instruments

695

Specific parts of the piano

697

Other kinds of pianos

Including new keyboards and electronic pianos

Music and playing

700

General works

By period

703

Through 1600

704

1601-1700

705

1701-1800

706

1801-1900

707

1901-

By region or country

North America

710-710.6

General works (Table M3)

711-711.9

United States (Table M4)

713-713.9

Canada (Table M4)

714

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

715-715.9

Mexico (Table M4)

Central America

716-716.6

General works (Table M3)

For general works cataloged prior to 2007
see ML717.A+

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Music and playing

By region or country

Central America -- Continued

717.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, also used for general works

South America

718-718.6

General works (Table M3)

Prior to 2007, also used for individual countries
of South America (not A-Z)

719.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

719.A73-.A739

Argentina (Table M8)

Europe

720-720.6

General works (Table M3)

722-722.9

Austria (Table M4)

723-723.9

Belgium (Table M4)

724-724.9

France (Table M4)

726-726.9

Germany (Table M4)

728-728.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML728.7+

729-729.9

Ireland (Table M4)

730-730.9

Italy (Table M4)

732-732.9

Netherlands (Table M4)

734-734.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

736

Scandinavia

Including individual countries (not A-Z)

738-738.9

Spain (Table M4)

739-739.9

Portugal (Table M4)

740-740.9

Switzerland (Table M4)

742.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

742.E75-.E759

Estonia (Table M8)

742.F5-.F59

Finland (Table M8)

742.I2-.I29

Iceland (Table M8)

History and criticism

Instruments and instrumental music

Instruments

Keyboard instruments

Piano, harpsichord, clavichord, etc.

Music and playing

By region or country

Other regions or countries, A-Z -- Continued

742.K39-.K399

Kazakhstan (Table M8)

742.L78-.L789

Lithuania (Table M8)

742.P6-.P69

Poland (Table M8)

742.T93-.T939

Turkmenistan (Table M8)

742.U4-.U49

Ukraine (Table M8)

Forms and types

745

Sonata

746

Suite

747

Other (not A-Z)

Stringed instruments. Bowed stringed instruments

Class here general works on instruments with strings that are bowed, hammered, or plucked, as well as works limited to bowed stringed instruments

For stringed instruments with keyboards see ML549+

For plucked instruments see ML999+

749.5

Periodicals. Societies. Serials

750

General works

755

Construction and repair

756

Music and playing

(760)

Early instruments

see the instrument

Violin

800

General works

Construction and repair

802

General works

By period

803

Through 1600

804

1601-1700

805

1701-1800

806

1801-1900

807

1901-

By region or country

North America

810-810.6

General works (Table M3)

811-811.9

United States (Table M4)

813-813.9

Canada (Table M4)

814

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violin

Construction and repair

By region or country

North America -- Continued

815-815.9

Mexico (Table M4)

Central America

816-816.6

General works (Table M3)

For general works cataloged prior to 2007

see ML817.A+

817.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, also used for general works

South America

818-818.6

General works (Table M3)

Prior to 2007, also used for individual countries
of South America (not A-Z)

819.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

820-820.6

General works (Table M3)

822-822.9

Austria (Table M4)

823-823.9

Belgium (Table M4)

824-824.9

France (Table M4)

826-826.9

Germany (Table M4)

828-828.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML828.7+

829-829.9

Ireland (Table M4)

830-830.9

Italy (Table M4)

832-832.9

Netherlands (Table M4)

834-834.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

836

Scandinavia

Including individual countries (not A-Z)

838-838.9

Spain (Table M4)

839-839.9

Portugal (Table M4)

840-840.9

Switzerland (Table M4)

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violin

Construction and repair

By region or country -- Continued

842.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span, see Table MZ15

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

842.C89-.C899

Czech Republic. Czechoslovakia (Table M8)

842.H9-.H99

Hungary (Table M8)

842.P65-.P659

Poland (Table M8)

845

Parts of the violin. Accessories

Including the bow

846

Other

Including prices

Music and playing

850

General works

By period

853

Through 1600

854

1601-1700

855

1701-1800

856

1801-1900

857

1901-

By region or country

North America

860-860.6

General works (Table M3)

861-861.9

United States (Table M4)

863-863.9

Canada (Table M4)

864

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

865-865.9

Mexico (Table M4)

Central America

866-866.6

General works (Table M3)

For general works cataloged prior to 2007
see ML867.A+

867.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violin

Music and playing

By region or country

South America -- Continued

868-868.6

General works (Table M3)

Prior to 2007, also used for individual countries
of South America (not A-Z)

869.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

870-870.6

General works (Table M3)

872-872.9

Austria (Table M4)

873-873.9

Belgium (Table M4)

874-874.9

France (Table M4)

876-876.9

Germany (Table M4)

878-878.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML878.7+

879-879.9

Ireland (Table M4)

880-880.9

Italy (Table M4)

882-882.9

Netherlands (Table M4)

884-884.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

886

Scandinavia

Including individual countries (not A-Z)

888-888.9

Spain (Table M4)

889-889.9

Portugal (Table M4)

890-890.9

Switzerland (Table M4)

892.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8

Class here European and other regions or
countries

Forms and types

895

Sonata

896

Suite

897

Other (not A-Z)

Viola

900

General works

901

Construction and repair

905

Music and playing

Violoncello

History and criticism

Instruments and instrumental music

Instruments

Stringed instruments. Bowed stringed instruments

Violoncello -- Continued

- 910 General works
- 911 Construction and repair
- 915 Music and playing

Double bass

- 920 General works
- 921 Construction and repair
- 925 Music and playing

927.A-Z Other bowed stringed instruments, A-Z

- 927.B37 Baryton
- 927.C36 Campanula
- 927.E7 Er hu
- 927.G83 Gūdulka
- 927.H27 Hardanger fiddle
- 927.K49 Keyed fiddle
- Lira (Short-necked fiddle) see ML927.L9
- 927.L57 Lira da braccio
- 927.L59 Lirone
- 927.L9 Lyra. Lira (Short-necked fiddle)
- 927.L97 Lyra viol
- 927.P75 Psalmodikon
- 927.R33 Rabāb
- 927.R35 Rabeca
- 927.S4 Sarangi
- 927.T7 Trumpet marine
- 927.V5 Viol family. Viols
- 927.V56 Viola d'amore
- 927.V6 Violo
- 927.V63 Violone

Wind instruments

- 929 Periodicals. Societies. Serials
- 929.5 Congresses
- 930 General works
- 931 Woodwind instruments (General)
- 933 Brass instruments (General)
- Flute. Piccolo
- 935 General works
- 936 Construction and repair
- 937 Music and playing
- Oboe
- 940 General works
- 941 Construction and repair
- 943 Music and playing

History and criticism

Instruments and instrumental music

Instruments

Wind instruments -- Continued

Clarinet

- 945 General works
- 946 Construction and repair
- 948 Music and playing

Bassoon

- 950 General works
- 951 Construction and repair
- 953 Music and playing

Horn

- 955 General works
- 956 Construction and repair
- 958 Music and playing

Trumpet. Keyed trumpet. Cornet. Bugle. Keyed bugle.

Flügelhorn

- 960 General works
- 961 Construction and repair
- 963 Music and playing

Trombone

- 965 General works
- 966 Construction and repair
- 968 Music and playing

Tuba. Baritone, etc.

Including low brass instruments common to the Western
band and orchestra, e.g., euphonium, sousaphone.

- 970 General works
- 971 Construction and repair
- 973 Music and playing

Saxophone

- 975 General works
- 976 Construction and repair
- 978 Music and playing

Bagpipes

990.A-Z

Other wind instruments, A-Z

For obsolete numbers formerly used under this span see
Table MZ16

- 990.A5 Alboka
- 990.A54 Alphorn
- 990.B32 Bānsurī
- 990.B35 Basset horn
- 990.B57 Birbyne
- 990.B66 Bone flute
- 990.C5 Chalumeau
- 990.C65 Cornett

History and criticism

Instruments and instrumental music

Instruments

Wind instruments

Other wind instruments, A-Z -- Continued

- (990.C68) Courting flute
see ML990.N37
- 990.C8 Crumhorn
- 990.C95 Csakan
- 990.D5 Di zi
- 990.D53 Didjeridu
- 990.D76 Duduk (Oboe)
- 990.D8 Dulzaina
- 990.F6 Flaviol
- 990.G83 Guan
- 990.H4 Heckelphone
- (990.H75) Hsiao
see ML990.X53
- 990.K36 Kaval
- 990.L38 Launeddas
- 990.L54 Ligawka
- 990.L57 Liquimofono
- 990.N34 Nāgasvaram
- 990.N37 Native American flute
- 990.N39 Nāy
- 990.O3 Ocarina
- 990.O7 Ophicleide
- 990.P3 Panpipes
- 990.P45 Penny whistle
- 990.P56 Pinkallu
- 990.P57 P'iri
- 990.P67 Post horn
- 990.Q46 Quena
- 990.R4 Recorder
- 990.R8 Russian horn
- 990.S3 Sackbut
- 990.S5 Shakuhachi
- 990.S515 Shawm
- Sheng see ML1089.S5
- 990.S55 Shofar
- 990.S58 Siku
- 990.S6 Siwa
- 990.S87 Šupeljka
- 990.T34 Taegŭm
- 990.T46 Tenora
- 990.T8 Tuba stentoro-phonica. Vamp-horn
Vamp-horn see ML990.T8

History and criticism

Instruments and instrumental music

Instruments

Wind instruments

Other wind instruments, A-Z -- Continued

990.W37

Washint

990.X53

Xiao

990.Z8

Zumari

Plucked instruments

999

Periodicals. Societies. Serials

1000

General works

1001

Construction and repair

1003

Music and playing

Harp

1005

General works

1006

Construction and repair

1008

Music and playing

Lute

1010

General works

1011

Construction and repair

Music and playing

1012

Literature to about 1650

Including sources, documents, etc.

1013

Literature after about 1650

1015.A-Z

Other plucked instruments, A-Z

For obsolete numbers formerly used under this span, see

Table MZ16

1015.A6

Appalachian dulcimer

1015.A9

Autoharp

1015.B23

Bağlama

1015.B24

Balalaika

1015.B245

Bandolín

1015.B25

Bandura

1015.B26

Bandurria

1015.B3

Banjo

1015.B35

Bass guitar

1015.B4

Berimbau

1015.B55

Biwa

1015.B65

Bouzouki

1015.C3

Celtic harp

1015.C37

Charango

1015.C47

Cheng. Zheng

1015.C5

Ch'in. Qin

1015.C56

Chitarra battente

1015.C58

Cittern

1015.C83

Cuatro

1015.D35

Đàn bầu

History and criticism

Instruments and instrumental music

Instruments

Plucked instruments

Other plucked instruments, A-Z -- Continued

1015.D36	Đàn tranh
1015.D66	Dömbra (Two-stringed lute)
	Dulcimer see ML1041
	Dulcimer, Appalachian see ML1015.A6
	Electric guitar see ML1015.G9
1015.G9	Guitar
1015.G93	Gusli
1015.I3	Ichigenkin
1015.K23	Kacapi (Lute)
1015.K24	Kacapi (Zither)
1015.K27	Kanklès
1015.K3	Kantele
1015.K39	Kayagŭm
1015.K6	Kobza
1015.K64	Kokle
1015.K65	Kömun'go
1015.K66	Kora
1015.K68	Koto
1015.L38	Lavta
1015.L89	Lyre
1015.L9	Lyre-guitar
1015.M2	Mandolin
1015.M25	Mbira. Sanza
1015.O9	Oud
1015.P5	Pi pa
1015.P8	Psaltery
	Qin see ML1015.C5
1015.S3	San xian
(1015.S35)	Sanza
	see ML1015.M25
1015.S37	Sarod
1015.S39	Saúng-gauk
1015.S4	Saz
1015.S46	Setār
1015.S52	Shamisen
1015.S56	Simsimīyya
1015.S6	Sitar
1015.T3	Tambura (Fretted lute)
1015.T5	Tiple
1015.U5	Ukulele
1015.V5	Vina
1015.V56	Viola-de-cocho

History and criticism

Instruments and instrumental music

Instruments

Plucked instruments

Other plucked instruments, A-Z -- Continued

1015.Y35

Yang qin

1015.Y83

Yue qin

Zheng see ML1015.C47

1015.Z5

Zither

(1018.A-Z)

Music and playing, By instrument, A-Z

see ML1015.A+

Percussion instruments

For obsolete numbers formerly used under this span see

Table MZ16

1030

General works

Drums

Including drum set

1035

General works

1036

Timpani

1038.A-Z

Other, A-Z

1038.A7

Arará

1038.A8

Atabaque

1038.B38

Batá

1038.B63

Bodhrán

1038.B66

Bonkó

1038.B7

Bronze drum

1038.C25

Cajón

1038.C28

Catá

1038.C4

Çeşme

1038.D37

Daph

1038.D5

Dhimay

1038.D54

Djembe

1038.E35

Ekue

1038.F46

Fêli

1038.K7

Kotsuzumi

1038.M33

Mādal

1038.M74

Mridanga

1038.N4

Nāykhīm

1038.P38

Parai

1038.P85

Pung

1038.R43

Rebana

1038.S26

Santūr

1038.S65

Snare drum

1038.S74

Steel drum

1038.T3

Tabla

1038.T35

Taiko

1038.T83

Tumba

History and criticism

Instruments and instrumental music

Instruments

Percussion instruments

Drums

Other, A-Z -- Continued

1038.T85

Tupan

1038.Y93

Yuka

1039

Bells. Carillons. Gongs. Chimes

Including change ringing, peals, etc.

1041

Dulcimer

1048

Xylophone and similar instruments

Including marimba, vibraphone, anklung, etc.

1049

Other percussion instruments (not A-Z)

Mechanical instruments, devices, etc.

For obsolete numbers formerly used under this span see

Table MZ16

For electronic instruments see ML1091.8+

1049.8

Periodicals. Societies. Serials

1050

General works

1055

Recording instruments

Class here phonograph, sound recordings, music recorder, etc.

For electronic instruments see ML1091.8+

1058

Barrel organ. Mechanical organs

Music box

1065

Periodicals. Societies. Serials

1066

General works

1067

Musical clocks

1070

Player piano and similar instruments

1080

Metronome

1081

Other (not A-Z)

Other instruments

For electronic instruments see ML1091.8+

1083

Accordion. Bandoneon. Concertina

1085

Glass harmonica

1086

Hurdy-gurdy

1087

Jew's harp

Mouth organs

1088

Harmonica

1089.A-Z

Other, A-Z

1089.K24

Kaen

1089.M45

Melodica

1089.S5

Sheng

1089.S54

Shō

(1090)

Recording instruments

see ML1055

History and criticism

Instruments and instrumental music

Instruments

Other instruments -- Continued

1091

Other (not A-Z)

Including parts of instruments or accessories common to
more than one family of instruments

Electronic instruments

1091.8

Periodicals. Societies. Serials

1092

General works

1093

Computers as musical instruments

For general works on the use of computers in the
field of music see ML74

Ensembles

Chamber music

1100

General works

By period

1102

Through 1750

1104

1751-1900

1106

1901-

By region or country

North America

1110-1110.6

General works (Table M3)

1111-1111.9

United States (Table M4)

1113-1113.9

Canada (Table M4)

1114

West Indies. Caribbean Area

Including individual West Indian islands, countries
etc. (not A-Z)

1115-1115.9

Mexico (Table M4)

Central America

1116-1116.6

General works (Table M3)

For general works cataloged prior to 2007 see
ML1117.A+

1117.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, also used for general works

South America

1118-1118.6

General works (Table M3)

Prior to 2007, also used for individual countries of
South America (not A-Z)

1119.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

1120-1120.6

General works (Table M3)

1122-1122.9

Austria (Table M4)

1126-1126.9

Belgium (Table M4)

1127-1127.9

France (Table M4)

History and criticism

Instruments and instrumental music

Ensembles

Chamber music

By region or country

Europe -- Continued

1129-1129.9

Germany (Table M4)

1131-1131.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see

ML1131.7+

1132-1132.9

Ireland (Table M4)

1133-1133.9

Italy (Table M4)

1135-1135.9

Netherlands (Table M4)

1137-1137.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1142

Scandinavia

Including individual countries (not A-Z)

1147-1147.9

Spain (Table M4)

1148-1148.9

Portugal (Table M4)

1149-1149.9

Switzerland (Table M4)

1151.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1151.A7-.A79

Armenia (Table M8)

1151.C95-.C959

Czech Republic (Table M8)

1151.I53-.I539

Indonesia (Table M8)

1151.I75-.I759

Israel (Table M8)

1151.J3-.J39

Japan (Table M8)

1151.M65-.M659

Mongolia (Table M8)

1151.S56-.S569

Slovakia (Table M8)

1151.T93-.T939

Turkmenistan (Table M8)

1151.U38-.U389

Ukraine (Table M8)

Forms and types

(1154)

General

see the specific form or type

1156

Sonata

1158

Suite

1160

String quartet

1165

Other (not A-Z)

Orchestra

For dance orchestra music see ML3518

1200

General works

By period

1202

Through 1750

1204

1751-1850

1206

1851-1950

1208

1951-

History and criticism

Instruments and instrumental music

Ensembles

Orchestra -- Continued

By region or country

North America

1210-1210.6

General works (Table M3)

1211-1211.9

United States (Table M4)

1213-1213.9

Canada (Table M4)

1214

West Indies. Caribbean Area

Including individual West Indian countries, etc. (not A-Z)

1215-1215.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

1216.A1-.A6

General works (Table M7)

1216.A7-Z

By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

South America

1217-1217.6

General works (Table M3)

Prior to 2007, also used for individual countries of South America (not A-Z)

1218.A-Z

By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Europe

1220-1220.6

General works (Table M3)

1222-1222.9

Austria (Table M4)

1226-1226.9

Belgium (Table M4)

1227-1227.9

France (Table M4)

1229-1229.9

Germany (Table M4)

1231-1231.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1231.7+

1232-1232.9

Ireland (Table M4)

1233-1233.9

Italy (Table M4)

1235-1235.9

Netherlands (Table M4)

1237-1237.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1242

Scandinavia

Including individual countries (not A-Z)

1247-1247.9

Spain (Table M4)

1248-1248.9

Portugal (Table M4)

1249-1249.9

Switzerland (Table M4)

History and criticism

Instruments and instrumental music

Ensembles

Orchestra

By region or country -- Continued

1251.A-Z

Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

(1251.A8)

Asia, Southeastern (General)

see ML1251.S66+

1251.A83-.A839

Australia (Table M8)

1251.B87-.B879

Burma (Table M8)

1251.C95-.C959

Czech Republic. Czechoslovakia (Table M8)

1251.G8-.G89

Greece (Table M8)

1251.H9-.H99

Hungary (Table M8)

1251.I53-.I539

Indonesia (Table M8)

1251.J35-.J359

Japan (Table M8)

(1251.J4)

Java

see ML1251.I53+

1251.M4-.M49

Malaysia (Table M8)

1251.M54-.M546

Middle East (Table M7)

1251.N5-.N59

New Zealand (Table M8)

1251.P7-.P79

Poland (Table M8)

1251.S57-.S579

Slovenia (Table M8)

1251.S66-.S666

Southeast Asia (General) (Table M7)

1251.T3-.T39

Tajikistan (Table M8)

1251.T9-.T99

Turkey (Table M8)

1251.U38-.U389

Ukraine (Table M8)

Forms and types

1255

Symphony

1258

Suite

1261

Overture

1263

Concerto

(1270)

General

see the specific form or type

1270.A-Z

Other forms and types, A-Z

1270.C68

Courante

1270.S9

Symphonic poem

Band

Including military music

For big band, jazz band, dance band, or dance

orchestra music see ML3518

1299

Periodicals. Societies. Serials

1300

General works

By period

1302

Through 1800

History and criticism

Instruments and instrumental music

Ensembles

Band

By period -- Continued

1304 1801-1900

1306 1901-

By region or country

North America

1310-1310.6 General works (Table M3)

1311-1311.9 United States (Table M4)

1313-1313.9 Canada (Table M4)

1314 West Indies. Caribbean Area

Including individual West Indian islands, countries,
etc. (not A-Z)

1315-1315.9 Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works
and works by region or country

1316.A1-.A6 General works (Table M7)

1316.A7-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1316.G8-.G89 Guatemala (Table M8)

South America

Prior to 2007, not subdivided between general works
and works by region or country

1317.A1-.A6 General works (Table M7)

1317.A7-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

1317.B7-.B79 Brazil (Table M8)

1317.C6-.C69 Colombia (Table M8)

Europe

1320-1320.6 General works (Table M3)

1322-1322.9 Austria (Table M4)

1326-1326.9 Belgium (Table M4)

1327-1327.9 France (Table M4)

1329-1329.9 Germany (Table M4)

1331-1331.9 Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML1331.7+

1332-1332.9 Ireland (Table M4)

1333-1333.9 Italy (Table M4)

1335-1335.9 Netherlands (Table M4)

1337-1337.9 Russia. Soviet Union. Russia (Federation) (Table
M4)

1342 Scandinavia

Including individual countries (not A-Z)

History and criticism

Instruments and instrumental music

Ensembles

Band

By region or country

Europe -- Continued

1347-1347.9

Spain (Table M4)

1348-1348.9

Portugal (Table M4)

1349-1349.9

Switzerland (Table M4)

1351.A-Z

Other regions or countries, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1351.B9-.B99

Bulgaria (Table M8)

1351.C5-.C59

China (Table M8)

1351.C92-.C929

Czech Republic (Table M8)

1351.F5-.F59

Finland (Table M8)

1351.G7-.G79

Greece (Table M8)

1351.H9-.H99

Hungary (Table M8)

1351.I7-.I79

Iran (Table M8)

1351.J3-.J39

Japan (Table M8)

1351.M35-.M359

Malta (Table M8)

1351.M68-.M689

Montenegro (Table M8)

1351.N4-.N49

New Zealand (Table M8)

1351.R6-.R69

Romania (Table M8)

1351.T8-.T89

Turkey (Table M8)

1351.U47-.U479

Ukraine (Table M8)

1354

Forms and types

Electronic music. Computer music

For general works on the use of computers in the field
of music see ML74

1379

Periodicals. Societies. Serials

1380

General works

Vocal music

1400

General works

By period

1402

Through 1600

1403

1601-1700

1404

1701-1800

1405

1801-1900

1406

1901-

By region or country

North America

1410-1410.6

General works (Table M3)

1411-1411.9

United States (Table M4)

1413-1413.9

Canada (Table M4)

History and criticism

Vocal music

By region or country

North America -- Continued

1414 West Indies. Caribbean Area

Including individual West Indian islands, countries, etc.
(not A-Z)

1415-1415.9 Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and
works by region or country

1416.A1-.A6 General works (Table M7)

1416.A7-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

1417-1417.6 General works (Table M3)

Prior to 2007, also used for individual countries of South
America (not A-Z)

1418.A-Z By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

1420-1420.6 General (Table M3)

1422-1422.9 Austria (Table M4)

1424-1424.9 Czechoslovakia. Czech Republic (Table M4)

1425-1425.9 Hungary (Table M4)

1426-1426.9 Belgium (Table M4)

1427-1427.9 France (Table M4)

1429-1429.9 Germany (Table M4)

1431-1431.9 Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1431.7+

1432-1432.9 Ireland (Table M4)

1433-1433.9 Italy (Table M4)

1435-1435.9 Netherlands (Table M4)

1437-1437.9 Russia. Soviet Union. Russia (Federation) (Table M4)

1440-1440.9 Poland (Table M4)

1442 Scandinavia

Including individual countries (not A-Z)

1446-1446.9 Slovakia (Table M4)

1447-1447.9 Spain (Table M4)

1448-1448.9 Portugal (Table M4)

1449-1449.9 Switzerland (Table M4)

1451.A-Z Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1451.A73-.A736 Arab countries (Table M7)

1451.A74-.A749 Argentina (Table M8)

1451.B425-.B4256 Benelux countries (General) (Table M7)

History and criticism

Vocal music

By region or country

Other regions or countries, A-Z -- Continued

- 1451.B5-.B59 Bolivia (Table M8)
- 1451.B9-.B99 Bulgaria (Table M8)
- 1451.C5-.C59 China (Table M8)
- 1451.C93-.C939 Cyprus (Table M8)
- 1451.E75-.E759 Estonia (Table M8)
- 1451.G8-.G89 Greece (Table M8)
- 1451.I5-.I59 India (Table M8)
- 1451.J3-.J39 Japan (Table M8)
- 1451.K6-.K69 Korea (Table M8)
- 1451.T5-.T59 Thailand (Table M8)
- 1451.T95-.T959 Turkmenistan (Table M8)
- 1460

Vocal technique

Including history of the teaching of singing

Choral music

Including sacred and secular music

- 1499 Periodicals. Societies. Serials
- 1500 General works

By period

- 1502 Through 1600
- 1503 1601-1700
- 1504 1701-1800
- 1505 1801-1900
- 1506 1901-

By region or country

North America

- 1510-1510.6 General works (Table M3)
- 1511-1511.9 United States (Table M4)
- 1513-1513.9 Canada (Table M4)
- 1514 West Indies. Caribbean Area
- Including individual West Indian islands, countries, etc.
(not A-Z)

- 1515-1515.9 Mexico (Table M4)

Central America

- 1516-1516.6 General works (Table M3)
- Prior to 2007, also used for individual countries of
Central America (not A-Z)

- 1517.A-Z By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior to
2007 see ML1517.A+

History and criticism

Vocal music

Choral music

By region or country

South America -- Continued

1518-1518.6

General works (Table M3)

1519.A-Z

By region or country, A-Z

Subdivide each region by Table M7

Subdivide each country by Table M8

1519.B65-.B659

Bolivia (Table M8)

Europe

1520-1520.6

General works (Table M3)

1522-1522.9

Austria (Table M4)

1526-1526.9

Belgium (Table M4)

1527-1527.9

France (Table M4)

1528-1528.9

Germany (Table M4)

1531-1531.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML1531.7+

1532-1532.9

Ireland (Table M4)

1533-1533.9

Italy (Table M4)

1535-1535.9

Netherlands (Table M4)

1537-1537.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1542

Scandinavia

Including individual countries (not A-Z)

1547-1547.9

Spain (Table M4)

1548-1548.9

Portugal (Table M4)

1549-1549.9

Switzerland (Table M4)

1551.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see

Table MZ17

Subdivide each region by Table M7

Subdivide each country by Table M8

Class here European and other regions or countries

1551.B8-.B89

Bulgaria (Table M8)

1551.C74-.C749

Congo (Democratic Republic). Belgian Congo (Table M8)

1551.C75-.C759

Croatia (Table M8)

1551.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

1551.E8-.E89

Estonia (Table M8)

1551.F5-.F59

Finland (Table M8)

1551.H85-.H859

Hungary (Table M8)

1551.I4-.I49

India (Table M8)

1551.I75-.I759

Israel (Table M8)

1551.L35-.L359

Latvia (Table M8)

1551.L78-.L789

Lithuania (Table M8)

1551.M65-.M659

Montenegro (Table M8)

1551.P64-.P649

Poland (Table M8)

History and criticism

Vocal music

Choral music

By region or country

Other regions or countries, A-Z -- Continued

1551.R84-.R849

Romania (Table M8)

1551.S4-.S49

Serbia. Serbia and Montenegro (Table M8)

1551.S52-.S526

Silesia (General) (Table M7)

1551.S55-.S559

Slovakia (Table M8)

1551.S6-.S69

South Africa (Table M8)

1551.T9-.T99

Turkey (Table M8)

1551.U4-.U49

Ukraine (Table M8)

1554

Forms and types

Class here works about both sacred and secular music

Secular vocal music

1600

General works

By period

1602

Through 1600

1603

1601-1700

1604

1701-1800

1605

1801-1900

1606

1901-

By region or country

North America

1610-1610.6

General works (Table M3)

1611-1611.9

United States (Table M4)

1613-1613.9

Canada (Table M4)

1614

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc.
(not A-Z)

1615-1615.9

Mexico (Table M4)

Central America

1616-1616.6

General works (Table M3)

Prior to 2007, also used for individual countries of
Central America (not A-Z)

1617.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior to
2007 see ML1617.A+

1618-1618.6

General works (Table M3)

1619.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

1620-1620.6

General works (Table M3)

1622-1622.9

Austria

History and criticism

Vocal music

Secular vocal music

By region or country

Europe -- Continued

- 1626-1626.9 Belgium (Table M4)
- 1627-1627.9 France (Table M4)
- 1629-1629.9 Germany (Table M4)
- 1631-1631.9 Great Britain. England (Table M4)
 - For Northern Ireland, Scotland, Wales, see ML 1631.7+
- 1632-1632.9 Ireland (Table M4)
- 1633-1633.9 Italy (Table M4)
- 1635-1635.9 Netherlands (Table M4)
- 1637-1637.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 1642 Scandinavia
 - Including individual countries (not A-Z)
- 1647-1647.9 Spain (Table M4)
- 1648-1648.9 Portugal (Table M4)
- 1649-1649.9 Switzerland (Table M4)
- 1651.A-Z Other regions or countries, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries

Forms and types

Dramatic music

Class here works about opera, incidental music,
melodrama, etc.

For works about ballet, pantomime, etc., music see
ML3460

- 1699 Periodicals. Societies. Serials
- 1700 General works
- 1700.1 Addresses, essays, lectures
- By period
 - 1702 Through 1650
 - 1703 1651-1750
 - 1704 1751-1850
 - 1705 1851-1950
 - 1706 1951-
- By region or country
 - North America
 - 1710-1710.6 General works (Table M3)
 - 1711-1711.9 United States (Table M4)
 - 1713-1713.9 Canada (Table M4)
 - 1714 West Indies. Caribbean Area
 - Including individual West Indian islands, countries,
etc. (not A-Z)
 - 1715-1715.9 Mexico (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

By region or country -- Continued

Central America

Prior to 2007, not subdivided between general works
and works by region or country

1716.A1-.A6

General works (Table M7)

1716.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

South America

Prior to 2007, individual regions and countries
sometimes classified together with general works

1717.A1-.A6

General works (Table M7)

1717.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

1717.A7-.A79

Argentina (Table M8)

1717.B6-.B69

Bolivia (Table M8)

1717.B8-.B89

Brazil (Table M8)

1717.C5-.C59

Chile (Table M8)

1717.C6-.C69

Colombia (Table M8)

1717.P47-.P479

Peru (Table M8)

Europe

For obsolete numbers formerly used under this span
see Table MZ17

1720-1720.6

General works (Table M3)

1723-1723.9

Austria (Table M4)

1724-1724.9

Czechoslovakia. Czech Republic (Table M4)

1725-1725.9

Hungary (Table M4)

1726-1726.9

Belgium (Table M4)

1727-1727.9

France (Table M4 modified)

By period

1701-1800

1727.3

General works

1727.33

Guerre des bouffons

Class sources here

1727.35

Gluck-Piccinni controversy

Class sources here

1729-1729.9

Germany (Table M4)

1731-1731.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see

ML1731.7+

1732-1732.9

Ireland (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

By region or country

Europe -- Continued

1733-1733.9

Italy (Table M4)

1735-1735.9

Netherlands (Table M4)

1736-1736.9

Poland (Table M4)

1737-1737.9

Russia. Soviet Union. Russia (Federation) (Table M4)

1738.A-Z

Baltic States

1738.A1-.A16

General works (Table M7)

1738.E8-.E89

Estonia (Table M8)

1738.L4-.L49

Latvia (Table M8)

1738.L5-.L59

Lithuania (Table M8)

1741.A-Z

Other former Soviet republics (Europe), A-Z

For Asian republics see ML1751.A+

1741.B4-.B49

Belarus (Table M8)

1741.M6-.M69

Moldova (Table M8)

1741.U78-.U789

Ukraine (Table M8)

Scandinavia

1742-1742.6

General works (Table M3)

1743-1743.9

Denmark (Table M4)

1744-1744.9

Norway (Table M4)

1745-1745.9

Sweden (Table M4)

1746-1746.9

Slovakia (Table M4)

1747-1747.9

Spain (Table M4)

1748-1748.9

Portugal (Table M4)

1749-1749.9

Switzerland (Table M4)

1751.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span
see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

1751.A38-.A389

Albania (Table M8)

1751.A7-.A79

Armenia (Table M8)

1751.A92-.A929

Australia (Table M8)

1751.A98-.A989

Azerbaijan (Table M8)

1751.B8-.B89

Bulgaria (Table M8)

1751.C5-.C59

China (Table M8)

1751.F5-.F59

Finland (Table M8)

1751.G26-.G269

Georgia (Table M8)

1751.G8-.G89

Greece (Table M8)

1751.H85-.H859

Hungary (Table M8)

1751.I5-.I59

India (Table M8)

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

By region or country

Other regions or countries, A-Z -- Continued

1751.I75-.I759	Israel (Table M8)
1751.J3-.J39	Japan (Table M8)
1751.K3-.K39	Kazakhstan (Table M8)
1751.K7-.K79	Korea (Table M8)
1751.K8-.K89	Korea (North) (Table M8)
1751.M43-.M439	Malta (Table M8)
1751.M66-.M669	Monaco (Table M8)
1751.N4-.N46	Near East (General) (Table M7)
1751.N5-.N59	New Zealand (Table M8)
1751.R8-.R89	Romania (Table M8)
1751.S29-.S296	Savoy (Table M7)
1751.S4-.S49	Serbia and Montenegro (Table M8)
1751.S5-.S59	Singapore (Table M8)
1751.S64-.S649	Slovenia (Table M8)
1751.S71-.S719	South Africa (Table M8)
1751.S72-.S729	Sri Lanka (Table M8)
1751.T25-.T259	Taiwan (Table M8)
1751.T26-.T269	Tajikistan (Table M8)
1751.U9-.U99	Uzbekistan (Table M8)
1751.V53-.V539	Vietnam (Table M8)

Forms and types

For works on a particular form or type in a particular country, see the country

1800	Serious opera
1850	Comic opera
1900	Operetta
1950	Other types with spoken dialogue
	Class here general works about individual types, e.g., ballad opera, Singspiel, zarzuela
2000	Incidental music
2050	Melodrama
2054	Musicals. Revues
	Motion picture music
	For works about musical films see PN1995.9.M86
2074	Periodicals. Societies. Serials
2075	General works
2080	Television music
	For works about music videos see PN1992.8.M87

History and criticism

Vocal music

Secular vocal music

Forms and types

Dramatic music

Forms and types -- Continued

Other (not A-Z)

2100

2110

Libretto

Including writing, translating, etc., of librettos

2400

Cantata

Class here works on cantatas in which the chorus predominates

For works on the solo cantata see ML2800+

Solo voice(s)

Class here works covering music for one or more solo voices

For works entirely on music for two or more solo voices, including part songs see ML2600+

For works entirely on music for one solo voice see ML2800+

2500

General works

By period

2502

Through 1600

2503

1601-1700

2504

1701-1800

2505

1801-1900

2506

1901-

By region or country

North America

2510-2510.6

General works (Table M3)

2511-2511.9

United States (Table M4)

2513-2513.9

Canada (Table M4)

2514

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc. (not A-Z)

2515-2515.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and works by region or country

2516.A1-.A6

General works (Table M7)

2516.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, not subdivided between general works and works by region or country

2517.A1-.A6

General works (Table M7)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

By region or country

South America -- Continued

2517.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
Table M8

Europe

2520-2520.6

General works (Table M3)

2522-2522.9

Austria (Table M4)

2526-2526.9

Belgium (Table M4)

2527-2527.9

France (Table M4)

2529-2529.9

Germany (Table M4)

2531-2531.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML2531.7+

2532-2532.9

Ireland (Table M4)

2533-2533.9

Italy (Table M4)

2535-2535.9

Netherlands (Table M4)

2537-2537.9

Russia. Soviet Union. Russia (Federation) (Table
M4)

2542

Scandinavia

Including individual countries (not A-Z)

2547-2547.9

Spain (Table M4)

2548-2548.9

Portugal (Table M4)

2549-2549.9

Switzerland (Table M4)

2551.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span
see Table MZ17

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

2551.C5-.C59

China (Table M8)

2551.H9-.H99

Hungary (Table M8)

2551.I5-.I59

India (Table M8)

2551.J36-.J369

Japan (Table M8)

2551.K67-.K679

Korea (Table M8)

2551.P6-.P69

Poland (Table M8)

2551.S67-.S679

Sri Lanka (Table M8)

2551.S73-.S739

Sudan (Table M8)

2551.T37-.T379

Tanzania (Table M8)

2551.U38-.U389

Ukraine (Table M8)

Two or more solo voices

Including part songs

2600

General works

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

Two or more solo voices -- Continued

By period

2602	Through 1600
2603	1601-1700
2604	1701-1800
2605	1801-1900
2606	1901-

By region or country

North America

2610-2610.6	General works (Table M3)
2611-2611.9	United States (Table M4)
2613-2613.9	Canada (Table M4)
2614	West Indies. Caribbean Area Including individual West Indian islands, countries, etc. (not A-Z)

2615-2615.9	Mexico (Table M4)
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Central America

2616-2616.6	General works (Table M3) Prior to 2007, also used for individual countries of Central America (not A-Z)
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2617.A-Z	By region or country, A-Z (Table M3) Subdivide each region or country by Table M7 or M8 Prior to 2007, used for South America
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South America

	For works about South American cataloged prior to 2007 see ML2617.A+
2618-2618.6	General works (Table M3)
2619.A-Z	By region or country, A-Z Subdivide each region or country by Table M7 or M8

Europe

2620-2520.6	General works (Table M3)
2622-2622.9	Austria (Table M4)
2626-2626.9	Belgium (Table M4)
2627-2627.9	France (Table M4)
2629-2629.9	Germany (Table M4)
2631-2631.9	Great Britain. England (Table M4) For Northern Ireland, Scotland, Wales, see ML2631.7+
2632-2632.9	Ireland (Table M4)
2633-2633.9	Italy (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

Two or more solo voices

By region or country

Europe -- Continued

2635-2635.9

Netherlands (Table M4)

2637-2637.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

2642

Scandinavia

Including individual countries (not A-Z)

2647-2647.9

Spain (Table M4)

2648-2648.9

Portugal (Table M4)

2649-2649.9

Switzerland (Table M4)

2651.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

Forms and types

(2654)

General

see the specific form or type

2660

Men's voices

2665

Treble voices

2670

Glees, catches, etc.

One solo voice

Class here works about lied, chanson, romance, solo
cantata, ballad, aria, etc.

2800

General works

By period

2802

Through 1600

2803

1601-1750

2804

1751-1800

2805

1801-1850

2806

1851-1900

2807

1901-

By region or country

North America

2810-2810.6

General works (Table M3)

2811-2811.9

United States (Table M4)

2813-2813.9

Canada (Table M4)

2814

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

2815-2815.9

Mexico (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

One solo voice

By region or country -- Continued

Central America

Prior to 2007, not subdivided between general
works and works by region or country

2816.A1-.A6

General works (Table M7)

2816.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

South America

Prior to 2007, individual regions and countries
sometimes classified together with general
works

2817.A1-.A6

General works (Table M7)

2817.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

2817.B65-.B659

Bolivia (Table M8)

2817.B7-.B79

Brazil (Table M8)

Europe

2820-2820.6

General works (Table M3)

2822-2822.9

Austria (Table M4)

2826-2826.9

Belgium (Table M4)

2827-2827.9

France (Table M4)

2829-2829.9

Germany (Table M4)

2831-2831.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML2831.7+

2832-2832.9

Ireland (Table M4)

2833-2833.9

Italy (Table M4)

2835-2835.9

Netherlands (Table M4)

2837-2837.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

2842

Scandinavia

Including individual countries (not A-Z)

2847-2847.9

Spain (Table M4)

2848-2848.9

Portugal (Table M4)

2849-2849.9

Switzerland (Table M4)

History and criticism

Vocal music

Secular vocal music

Forms and types

Solo voice(s)

One solo voice

By region or country -- Continued

2851.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this
span see Table MZ17

Subdivide each region or country by Table M7 or
M8

Class here European and other regions or
countries

2851.A8-.A89

Australia (Table M8)

2851.C6-.C69

China (Table M8)

2851.E3-.E39

Egypt (Table M8)

2851.I5-.I59

Indonesia (Table M8)

2851.J36-.J369

Japan (Table M8)

2851.K67-.K679

Korea. South Korea (Table M8)

2851.K68-.K689

Korea (North) (Table M8)

2851.P6-.P69

Poland (Table M8)

2851.R6-.R69

Romania (Table M8)

2851.S47-.S479

Serbia. Serbia and Montenegro (Table M8)

South Africa see ML2851.U45+

2851.U44-.U449

Ukraine (Table M8)

2851.U45-.U459

Union of South Africa. South Africa (Table M8)

2851.V5-.V59

Vietnam (Table M8)

2854

Forms and types

(2860)

Art ballad

see ML2854

(2862)

Other

see ML2854

2870

Minstrel music

Christmas carols

2880

General works

2881.A-Z

By region or country, A-Z

For obsolete numbers formerly used under this span
see Table MZ17

Subdivide each region or country by Table M7 or M8

2881.A9-.A99

Austria (Table M8)

2881.C2-.C29

Canada (Table M8)

2881.E3-.E36

Europe, Eastern (Table M7)

2881.E5-.E59

England (Table M8)

2881.F4-.F49

France (Table M8)

2881.G3-.G39

Germany (Table M8)

2881.G74-.G749

Greece (Table M8)

History and criticism

Vocal music

Secular vocal music

Forms and types

Christmas carols

By region or country, A-Z -- Continued

2881.P7-.P79

Poland (Table M8)

2881.R6-.R69

Romania (Table M8)

2881.S4-.S49

Serbia. Serbia and Montenegro (Table M8)

2881.U6-.U69

United States (Table M8)

Sacred vocal music

Class here works about musical compositions

For religious aspects of music see ML3921+

2900

General works

By period

2902

Through 1600

2903

1601-1700

2904

1701-1800

2905

1801-1900

2906

1901-

By region or country

North America

2910-2910.6

General works (Table M3)

2911-2911.9

United States (Table M4)

2913-2913.9

Canada (Table M4)

2914

West Indies. Caribbean Area

Including individual West Indian islands, countries, etc.
(not A-Z)

2915-2915.9

Mexico (Table M4)

Central America

2916-2916.6

General works (Table M3)

Prior to 2007, also used for individual countries of
Central America (not A-Z)

2917.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8
Prior to 2007, used for South America

South America

For works about South America cataloged prior to
2007 see ML2917.A+

2918-2918.6

General works (Table M3)

2919.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

2919.P4-.P49

Peru (Table M8)

Europe

2920-2920.6

General works (Table M3)

2922-2922.9

Austria (Table M4)

2926-2926.9

Belgium (Table M4)

History and criticism

Vocal music

Sacred vocal music

By region or country

Europe

- 2927-2927.9 France (Table M4)
- 2929-2929.9 Germany (Table M4)
- 2931-2931.9 Great Britain. England (Table M4)
- 2932-2932.9 Ireland (Table M4)
- 2933-2933.9 Italy (Table M4)
- 2935-2935.9 Netherlands (Table M4)
- 2937-2937.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 2942 Scandinavia
 - Including individual countries (not A-Z)
- 2947-2947.9 Spain (Table M4)
- 2948-2948.9 Portugal (Table M4)
- 2949-2949.9 Switzerland (Table M4)
- 2951.A-Z Other regions or countries, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries

- 2951.A33-.A336 Africa (General) (Table M7)
- 2951.C64-.C649 China (Table M8)
- 2951.C9-.C99 Czech Republic. Czechoslovakia (Table M8)
- 2951.E3-.E39 Ethiopia (Table M8)
- 2951.H8-.H89 Hungary (Table M8)
- 2951.K45-.K459 Kenya (Table M8)
- 2951.M43-.M436 Mediterranean Region (Table M7)
- 2951.P6-.P69 Poland (Table M8)
- 2951.R6-.R69 Romania (Table M8)
- 2951.S53-.S536 Silesia (General) (Table M7)
- 2951.S95-.S959 Syria (Table M8)
- 2951.T3-.T39 Tanzania (Table M8)
- 2951.U3-.U39 Ukraine (Table M8)

By religion or denomination

- 2999 Periodicals. Societies. Serials

Christian

- 3000 General works
- 3001 Music in the church
 - Cf. BV290 Theology

Catholic

- Roman Catholic
 - 3002 General works
 - By period
 - 3003 Through 1600
 - 3004 1601-1700
 - 3005 1701-1800
 - 3006 1801-1900

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Catholic

Roman Catholic

By period -- Continued

3007

1901-2000

3008

2001-

By region or country

North America

3010-3010.6

General works (Table M3)

3011-3011.9

United States (Table M4)

3013-3013.9

Canada (Table M4)

3014

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

3015-3015.9

Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general
works and works by region or country

3016.A1-.A6

General works (Table M7)

3016.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7
or M8

South America

Prior to 2007, individual regions and countries
sometimes classified together with general
works

3017.A1-.A6

General works (Table M7)

3017.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7
or M8

3017.A7-.A79

Argentina (Table M8)

3017.B7-.B79

Brazil (Table M8)

3017.C5-.C59

Chile (Table M8)

3017.E2-.E29

Ecuador (Table M8)

3017.P47-.P479

Peru (Table M8)

3017.V4-.V49

Venezuela (Table M8)

Europe

3020-3020.6

General works (Table M3)

3022-3022.9

Austria (Table M4)

3026-3026.9

Belgium (Table M4)

3027-3027.9

France (Table M4)

3029-3029.9

Germany (Table M4)

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Catholic

Roman Catholic

By region or country

Europe -- Continued

3031-3031.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML3031.7+

3032-3032.9

Ireland (Table M4)

3033-3033.9

Italy (Table M4)

3036-3036.9

Netherlands (Table M4)

3037-3037.9

Russia. Soviet Union. Russia (Federation)
(Table M4)

3042

Scandinavia

Including individual countries (not A-Z)

3047-3047.9

Spain (Table M4)

3048-3048.9

Portugal (Table M4)

3049-3049.9

Switzerland (Table M4)

3051.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this
span see Table MZ17Subdivide each region or country by Table M7 or
M8Class here European and other regions or
countries

3051.B65-.B659

Bosnia and Hercegovina (Table M8)

3051.B85-.B859

Bulgaria (Table M8)

3051.C74-.C749

Congo (Democratic Republic). Zaire (Table
M8)

3051.C9-.C99

Czech Republic. Czechoslovakia (Table M8)

3051.E34-.E349

Egypt (Table M8)

3051.E352-.E3526

Europe, Eastern (General) (Table M7)

3051.F5-.F59

Finland (Table M8)

3051.G4-.G49

Ghana (Table M8)

3051.H9-.H99

Hungary (Table M8)

3051.I4-.I49

India (Table M8)

3051.J3-.J39

Japan (Table M8)

3051.L36-.L366

Lapland (Table M7)

3051.L89-.L899

Luxembourg (Table M8)

3051.M33-.M339

Macedonia (Table M8)

3051.M43-.M439

Malta (Table M8)

3051.P54-.P549

Philippines (Table M8)

3051.P64-.P649

Poland (Table M8)

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Catholic

Roman Catholic

By region or country

Other regions or countries, A-Z -- Continued

3051.S53-.S536

Silesia (General) (Table M7)

3051.S55-.S559

Slovenia (Table M8)

Orthodox and other Catholic

3060

Orthodox

3065

Old Catholic

3070

Other (not A-Z)

Forms and types

3080

Liturgy

3082

Gregorian chants

3084

Chorale

3086

Psalmody, hymnology, etc.

For works about texts or the origin and meaning of
hymns, see BV

3088

Mass

Including Requiem Mass

3090

Individual texts

Including Stabat Mater, Te Deum, etc.

3093

Other

3095

Official instructions, precepts, etc. By date

Protestant

3100

General works

By period

3102

Through 1600

3103

1601-1700

3104

1701-1800

3105

1801-1900

3106

1901-

By region or country

North America

3110-3110.6

General works (Table M3)

3111-3111.9

United States (Table M4)

3113-3113.9

Canada (Table M4)

3114

West Indies. Caribbean Area

Including individual West Indian islands,
countries, etc. (not A-Z)

3115-3115.9

Mexico (Table M4)

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Protestant

By region or country -- Continued

Central America

Prior to 2007, not subdivided between general
works and works by region or country

3116.A1-.A6

General works (Table M7)

3116.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

South America

Prior to 2007, individual regions and countries
sometimes classified together with general
works

3117.A1-.A6

General works (Table M7)

3117.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

3117.B7

Brazil (Table M8)

Europe

3120-3120.6

General works (Table M3)

3122-3122.9

Austria (Table M4)

3126-3126.9

Belgium (Table M4)

3127-3127.9

France (Table M4)

3129-3129.9

Germany (Table M4)

3131-3131.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML3131.7+

3132-3132.9

Ireland (Table M4)

3133-3133.9

Italy (Table M4)

3135-3135.9

Netherlands (Table M4)

3137-3137.9

Finland (Table M4)

3142

Scandinavia

Including individual countries (not A-Z)

3147-3147.9

Spain (Table M4)

3148-3148.9

Portugal (Table M4)

3149-3149.9

Switzerland (Table M4)

3151.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or
M8

Class here European and other regions or
countries

3151.H9-.H99

Hungary (Table M8)

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Protestant

By region or country

Other regions or countries, A-Z -- Continued

3151.I4-.I49

India (Table M8)

3151.K6-.K69

Korea. South Korea (Table M8)

3151.T26-.T269

Taiwan (Table M8)

By denomination

3160

Baptist

Christian Reformed Church see ML3164

3161

Church of the Brethren

Cf. ML3178.B7 Brethren churches

(3161.5)

Church of Christ, Scientist. Christian Science

see ML3178.C55

Church of Jesus Christ of Latter-day Saints see

ML3174

3162

Congregational

3164

Dutch and other Reformed. Christian Reformed

Church

3166

Anglican Communion

3167

Evangelical and Reformed Church

(3167.5)

Society of Friends (Quakers)

see ML3178.F7

3168

Lutheran

3169

Mennonite

3170

Methodist

3172

Moravian

3174

Mormon. Church of Jesus Christ of Latter-day

Saints

3176

Presbyterian

3178.A-Z

Other, A-Z

3178.A45

Amish

(3178.A76)

Armenian Church

see ML3190

3178.B7

Brethren churches

Cf. ML3161 Church of the Brethren

3178.C55

Christian Science

3178.F7

Society of Friends (Quakers)

(3178.M4)

Mennonite Church

see ML3169

3178.N4

Church of the Nazarene

3178.P4

Pentecostal churches

Quakers see ML3178.F7

History and criticism

Vocal music

Sacred vocal music

By religion or denomination

Christian

Protestant

By denomination

Other, A-Z -- Continued

3178.S39

Schwenkfelders

3178.S5

Shakers

3178.S9

Svenska missionsförbundet

3178.U46

United Church of Christ

Forms and types

(3180)

General

see the specific form or type

3182

Liturgy and ritual

3184

Chorale

3186

Psalmody, hymnology, etc.

For works about texts or the origin and meaning of
hymns, see BV

Gospel music

3186.8

Periodicals. Societies. Serials

3187

General works

3187.5

Contemporary Christian music

Including Christian rock music

3188

Other (not A-Z)

3190

Other Christian denominations

3195

Jewish

3197

Other religions (not A-Z)

Including Islamic

Forms and types

(3200)

General

see the specific form or type

Oratorio

3201

General works

By period

3203

Through 1600

3204

1601-1700

3205

1701-1800

3206

1801-1900

3207

1901-

By region or country

North America

3210-3210.6

General works (Table M3)

3211-3211.9

United States (Table M4)

3213-3213.9

Canada (Table M4)

History and criticism

Vocal music

Sacred vocal music

Forms and types

Oratorio

By region or country

North America -- Continued

3214

West Indies. Caribbean Area

Including individual West Indian islands, countries,
etc. (not A-Z)

3215-3215.9

Mexico (Table M4)

Central America

3216-3216.6

General works (Table M3)

Prior to 2007, also used for individual countries of
Central America (not A-Z)

3217.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Prior to 2007, used for South America

South America

For works about South America cataloged prior
to 2007 see ML3217.A+

3218-3218.6

General works (Table M3)

3219.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or
M8

Europe

3220-3220.6

General works (Table M3)

3222-3222.9

Austria (Table M4)

3226-3226.9

Belgium (Table M4)

3227-3227.9

France (Table M4)

3229-3229.9

Germany (Table M4)

3231-3231.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see
ML3231.7+

3232-3232.9

Ireland (Table M4)

3233-3233.9

Italy (Table M4)

3235-3235.9

Netherlands (Table M4)

3237-3237.9

Russia. Soviet Union. Russia (Federation) (Table
M4)

3242

Scandinavia

Including individual countries (not A-Z)

3247-3247.9

Spain (Table M4)

3248-3248.9

Portugal (Table M4)

3249-3249.9

Switzerland (Table M4)

History and criticism

Vocal music

Sacred vocal music

Forms and types

Oratorio

By region or country -- Continued

3251.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3251.P6-.P69

Poland (Table M8)

3260

Other choral forms generally in several movements

Including cantatas

3265

Chorales

Class here works not treated from a denominational
standpoint

3270

Psalmody. Hymns and hymn singing

Class here works not written from a denominational
standpoint

3275

Other (not A-Z)

Program music

3300

General works

By period

3302

Through 1800

3303

1801-1900

3304

1901-

By region or country

North America

3310-3310.6

General works (Table M3)

3311-3311.9

United States (Table M4)

3313-3313.9

Canada (Table M4)

3314

West Indies. Caribbean Area

Including individual West Indian islands, countries (not A-
Z)

3315-3315.9

Mexico (Table M4)

Central America

3316-3316.6

General works (Table M3)

Prior to 2007, also used for individual countries of Central
America (not A-Z)

3317.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Prior to 2007, used for South America

South America

For works about South American classified prior to
2007 see ML3317.A+

3318-3318.6

General works (Table M3)

3319.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

History and criticism

Program music

By region or country -- Continued

Europe

- 3320-3320.6 General works (Table M3)
- 3322-3322.9 Austria (Table M4)
- 3326-3326.9 Belgium (Table M4)
- 3327-3327.9 France (Table M4)
- 3329-3329.9 Germany (Table M4)
- 3331-3331.9 Great Britain. England (Table M4)
 - For Northern Ireland, Scotland, Wales, see ML3331.7+
- 3332-3332.9 Ireland (Table M4)
- 3333-3333.9 Italy (Table M4)
- 3335-3335.9 Netherlands (Table M4)
- 3337-3337.9 Russia. Soviet Union. Russia (Federation) (Table M4)
- 3342 Scandinavia
 - Including individual countries (not A-Z)
- 3347-3347.9 Spain (Table M4)
- 3348-3348.9 Portugal (Table M4)
- 3349-3349.9 Switzerland (Table M4)
- 3351.A-Z Other regions or countries, A-Z
 - Subdivide each region or country by Table M7 or M8
 - Class here European and other regions or countries

3351.I75-.I759
(3354.A-Z)

Israel (Table M8)

Forms and types. By form or type, A-Z

Dance music

For history of dancing see GV1580+

- 3400 General works
- By period
 - 3402 Through 1600
 - 3403 1601-1700
 - 3404 1701-1800
 - 3405 1801-1900
 - 3406 1901-

By region or country

North America

- 3410-3410.6 General works (Table M3)
- 3411-3411.9 United States (Table M4)
- 3413-3413.9 Canada (Table M4)
- 3414 West Indies. Caribbean Area
 - Including individual West Indian islands, countries, etc.
(not A-Z)

3415-3415.9 Mexico (Table M4)

Central America

Prior to 2007, not subdivided between general works and
works by region or country

3416.A1-.A6 General works (Table M7)

History and criticism

Dance music

By region or country

Central America -- Continued

3416.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

South America

Prior to 2007, not subdivided between general works and
works by region or country

3417.A1-.A6

General works (Table M7)

3417.A7-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

Europe

3420-3420.6

General works (Table M3)

3422-3422.9

Austria (Table M4)

3426-3426.9

Belgium (Table M4)

3427-3427.9

France (Table M4)

3429-3429.9

Germany (Table M4)

3431-3431.9

Great Britain. England (Table M4)

For Northern Ireland, Scotland, Wales, see ML3431.7+

3433-3433.9

Italy (Table M4)

3435-3435.9

Netherlands (Table M4)

3437-3437.9

Russia. Soviet Union. Russia (Federation) (Table M4)

3442

Scandinavia

Including individual countries (not A-Z)

3447-3447.9

Spain (Table M4)

Including works about Portugal cataloged before 1975

3448-3448.9

Portugal (Table M4)

3449-3449.9

Switzerland (Table M4)

3451.A-Z

Other regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

Class here European and other regions or countries

3451.G8-.G89

Greece (Table M8)

3451.H9-.H99

Hungary (Table M8)

3451.I4-.I49

India (Table M8)

3451.I5-.I59

Indonesia (Table M8)

Forms and types

(3454)

General

see ML3460+

3460

Ballet, pantomime, etc.

3465

Other (not A-Z)

Class here works about polka, waltz, two-step, etc.

Popular music

For works on music videos see PN1992.8.M87

3469

Periodicals. Societies. Serials

3470

General works

History and criticism

Popular music -- Continued

By region or country

Class here general works on popular music in a particular region or country

For works about a particular kind or style of popular music, e.g., jazz, rock music see ML3505.8+

America

Including Latin America

3475

General works

North America

3476

General works

United States

3476.8

Periodicals. Societies. Serials

3477

General works

3477.1

Addresses, essays, lectures

3477.7.A-Z

By region or state, A-Z (Table M1)

3477.8.A-Z

By city, A-Z

African American music

3478

Periodicals. Societies. Serials

3479

General works

3481

Hispanic American music

3484-3484.8

Canada (Table M9)

3485-3485.8

Mexico (Table M9)

3486

West Indies. Caribbean Area

3486.A1

General works

3486.A2-Z

By West Indian island or country, etc., A-Z

3486.B35-.B358

Barbados (Table M10)

3486.C82-.C828

Cuba (Table M10)

3486.C87-.C878

Curaçao (Table M10)

3486.D65-.D658

Dominican Republic (Table M10)

3486.G8-.G88

Guadeloupe (Table M10)

3486.H3-.H38

Haiti (Table M10)

3486.J3-.J38

Jamaica (Table M10)

3486.P8-.P88

Puerto Rico (Table M10)

3486.S25-.S258

Saint Martin (Table M10)

3486.T7-.T78

Trinidad (Table M10)

3487.A-Z

Central and South America

3487.A1

General works

3487.A7-Z

By region or country, A-Z

Subdivide each country by Table M10

3487.A7-.A78

Argentina (Table M10)

3487.B5-.B58

Bolivia (Table M10)

3487.B7-.B78

Brazil (Table M10)

3487.C55-.C558

Chile (Table M10)

3487.C7-.C78

Colombia (Table M10)

3487.C8-.C88

Costa Rica (Table M10)

History and criticism

Popular music

By region or country

America

Central and South America

By region or country, A-Z -- Continued

3487.E2-.E28

Ecuador (Table M10)

3487.G9-.G98

Guatemala (Table M10)

3487.N5-.N58

Nicaragua (Table M10)

3487.P37-.P378

Paraguay (Table M10)

3487.P4-.P48

Peru (Table M10)

3487.U8-.U88

Uruguay (Table M10)

3487.V4-.V48

Venezuela (Table M10)

3488-3499

Europe

For obsolete numbers formerly used under this span see

Table MZ18

3488

General works

3489-3489.8

France (Table M9)

3490-3490.8

Germany (Table M9)

3492-3492.8

Great Britain. England (Table M9)

For Northern Ireland, Scotland, Wales, see ML3492.7+

3493-3493.8

Ireland (Table M9)

3494-3494.8

Italy (Table M9)

3495-3495.8

Netherlands (Table M9)

3496-3496.8

Poland (Table M9)

3497-3497.8

Russia. Soviet Union. Russia (Federation) (Table M9)

3498-3498.8

Spain (Table M9)

3499.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see

Table MZ18

Subdivide each country by Table M10

3499.A9-.A98

Austria (Table M10)

3499.B38-.B388

Belarus (Table M10)

3499.B4-.B48

Belgium (Table M10)

3499.B67-.B678

Bosnia and Hercegovina (Table M10)

3499.B8-.B88

Bulgaria (Table M10)

3499.C9-.C98

Czech Republic. Czechoslovakia (Table M10)

3499.D4-.D48

Denmark (Table M10)

3499.E75-.E758

Estonia (Table M10)

3499.F5-.F58

Finland (Table M10)

3499.F6

Flanders

Former Yugoslav republics (treated collectively) see

ML3499.Y8+

3499.G8-.G88

Greece (Table M10)

3499.H85-.H858

Hungary (Table M10)

3499.M33-.M338

Macedonia (Table M10)

3499.N7-.N78

Norway (Table M10)

History and criticism

Popular music

By region or country

Europe

Other regions or countries, A-Z -- Continued

3499.P8-.P88

Portugal (Table M10)

3499.R6-.R68

Romania (Table M10)

3499.S42-.S428

Serbia. Serbia and Montenegro (Table M10)

3499.S48-.S488

Slovakia (Table M10)

3499.S5-.S58

Slovenia (Table M10)

3499.S91-.S918

Sweden (Table M10)

3499.S92-.S928

Switzerland (Table M10)

3499.U37-.U378

Ukraine (Table M10)

3499.Y8-.Y88

Yugoslavia. Former Yugoslav republics (treated collectively) (Table M10)

For individual republics see the republic

Asia

3500

General works

For obsolete use of this number see Table MZ21

Prior to 1993, used for pageants, folk festivals, and community music

3501-3501.8

Japan (Table M9)

3502.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span see Table MZ18

Subdivide each country by Table M10

3502.A75

Asia, East (General)

3502.A785

Asia, Southeastern (General)

3502.B86-.B868

Burma (Table M10)

3502.C5-.C58

China (Table M10)

East Asia (General) see ML3502.A75

3502.I4-.I48

India (Table M10)

3502.I5-.I58

Indonesia (Table M10)

3502.I75-.I758

Israel (Table M10)

3502.K6-.K68

Korea (South) (Table M10)

3502.K7-.K78

Korea (Table M10)

3502.M4-.M48

Malaysia (Table M10)

3502.P26-.P268

Papua New Guinea (Table M10)

3502.P5-.P58

Philippines (Table M10)

Southeast Asia (General) see ML3502.A785

3502.T26-.T268

Taiwan (Table M10)

3502.T5-.T58

Thailand (Table M10)

3502.T9-.T98

Turkey (Table M10)

3502.V5-.V58

Vietnam (Table M10)

Africa

3502.5

General works

History and criticism

Popular music

By region or country

Africa -- Continued

3503.A-Z

By region or country, A-Z

For obsolete numbers formerly used under this span see

Table MZ18

Subdivide each country by Table M10

3503.A4-.A48

Algeria (Table M10)

3503.A5-.A58

Angola (Table M10)

3503.B87-.B878

Burkina Faso (Table M10)

Cabo Verde see ML3503.C36+

3503.C35-.C358

Cameroon (Table M10)

3503.C36-.C368

Cape Verde. Cabo Verde (Table M10)

3503.C66-.C668

Congo (Brazzaville) (Table M10)

3503.C68-.C688

Congo (Democratic Republic). Zaire (Table M10)

3503.C85-.C858

Côte d'Ivoire (Table M10)

3503.G4-.G48

Ghana (Table M10)

3503.K46-.K468

Kenya (Table M10)

3503.N6-.N68

Nigeria (Table M10)

3503.S38-.S388

Senegal (Table M10)

3503.S6-.S68

South Africa (Table M10)

3503.T34-.T348

Tanzania (Table M10)

Zaire see ML3503.C68+

3503.Z55-.Z558

Zimbabwe (Table M10)

3504-3504.8

Australia (Table M9)

3505.A-Z

Other regions or countries, A-Z

Subdivide each country by Table M10

3505.N45-.N458

New Zealand (Table M10)

3505.P16

Pacific Area (General)

Types and styles

Jazz

3505.8

Periodicals. Societies. Serials

3505.9

Congresses

3506

General works

3507

Addresses, essays, lectures

By region or country

3508-3508.8

United States (Table M9)

3509.A-Z

Other regions or countries, A-Z

For obsolete numbers formerly used under this span
see Table MZ18

Subdivide each country by Table M10

3509.A7-.A78

Argentina (Table M10)

3509.A92-.A928

Australia (Table M10)

3509.A95-.A958

Austria (Table M10)

3509.B42-.B428

Belgium (Table M10)

3509.B46-.B468

Bermuda (Table M10)

History and criticism

Popular music

Types and styles

Jazz

By region or country

Other regions or countries, A-Z -- Continued

- 3509.B7-.B78 Brazil (Table M10)
- 3509.B95-.B958 Bulgaria (Table M10)
- 3509.C2-.C28 Canada (Table M10)
- 3509.C5-.C58 Chile (Table M10)
- 3509.C76-.C768 Croatia (Table M10)
- 3509.C88-.C888 Cuba (Table M10)
- 3509.C9-.C98 Czech Republic. Czechoslovakia (Table M10)
- 3509.D45-.D458 Denmark (Table M10)
- 3509.E5-.E58 England (Table M10)
- For Great Britain see ML3509.G7
- 3509.E75-.E758 Estonia (Table M10)
- 3509.E9 Europe (General)
- 3509.F5-.F58 Finland (Table M10)
- 3509.F7-.F78 France (Table M10)
- 3509.G3-.G38 Germany (Table M10)
- 3509.G7 Great Britain (General)
- For England see ML3509.E5+
- 3509.I5-.I58 Indonesia (Table M10)
- 3509.I82-.I828 Israel (Table M10)
- 3509.I85-.I858 Italy (Table M10)
- 3509.J3-.J38 Japan (Table M10)
- 3509.M47 Mediterranean Region
- 3509.M6-.M68 Mexico (Table M10)
- 3509.N4-.N48 Netherlands (Table M10)
- 3509.N6-.N68 Nigeria (Table M10)
- 3509.N8-.N88 Norway (Table M10)
- 3509.P7-.P78 Poland (Table M10)
- 3509.P84-.P848 Portugal (Table M10)
- 3509.R8-.R88 Russia. Soviet Union. Russia (Federation) (Table M10)
- 3509.S34 Scandinavian countries (General)
- 3509.S6-.S68 South Africa (Table M10)
- 3509.S8-.S88 Sweden (Table M10)
- 3509.S9-.S98 Switzerland (Table M10)
- 3509.T97-.T978 Turkey (Table M10)
- 3509.V4-.V48 Venezuela (Table M10)
- 3516 Barbershop quartets. Barbershop choruses
- 3518 Big band music. Jazz band music. Dance band music.
- Dance orchestra music
- Bluegrass music
- 3519 Periodicals. Societies. Serials

History and criticism

Popular music

Types and styles

Bluegrass music -- Continued

3520

General works

Blues. Rhythm and blues

Including traditional blues

3520.8

Periodicals. Societies. Serials

3521

General works

3522

Celtic music

Country music

Including country rock music

3523

Periodicals. Societies. Serials

3524

General works

3526

Disco music

3527

Doo-wop

3527.8

Funk

3527.84

Go-go music

3528

Honky-tonk music

3528.5

House music

3528.7

Industrial music

3528.8

Klezmer music

3529

New Age music

3529.5

Novelty songs

3530

Ragtime music

3531

Rap music

3532

Reggae music

3532.5

Reggaetón music

Rock music

Including specific types of rock music, e.g. punk rock,
heavy metal

For works on Christian rock music see ML3187.5

For works on country rock music see ML3523+

For works on doo-wop see ML3527

For works on rockabilly music see ML3535

For works on rock music videos see PN1992.8.M87

3533.8

Periodicals. Societies. Serials

3534

General works

By region or country

3534.3

United States

3534.6.A-Z

Other regions or countries, A-Z

e.g.

3534.6.A7

Argentina

3534.6.B6

Brazil

3534.6.B8

Bulgaria

3534.6.C2

Canada

3534.6.C45

China

History and criticism

Popular music

Types and styles

Rock music

By region or country

Other regions or countries, A-Z -- Continued

3534.6.D65

Dominican Republic

3534.6.F8

France

3534.6.G3

Germany

3534.6.G7

Great Britain

3534.6.H8

Hungary

3534.6.I74

Ireland

3534.6.I8

Italy

3534.6.L29

Latin America

3534.6.L57

Lithuania

3534.6.M6

Mexico

3534.6.N4

Netherlands

3534.6.P4

Peru

3534.6.P7

Poland

3534.6.P73

Portugal

3534.6.S7

Spain

3534.6.T9

Turkey

3534.6.U6

Ukraine

3534.6.U8

Uruguay

3535

Rockabilly music

3535.5

Salsa

3535.8

Ska

3536

Skiffle

3537

Soul music

3539

Swamp pop

3540

Techno music

3540.5

Underground dance music

3540.7

Video game music

3541

Western swing music

(3543)

Pageants, folk festivals, community music, etc.

For individual festivals see ML35+

For social and political aspects see ML3916+

For community music see MT87

For administration see MT88

For production see MT955

Folk, national, and ethnic music

Class here works about folk, national, ethnic, patriotic, political music, etc.

For collections of national music with critical or historical commentary see M1627+

For popular music see ML3469+

3544

Periodicals. Societies. Serials

History and criticism

Folk, national, and ethnic music -- Continued

3544.5

Festivals. Congresses

Prior to 1993, works about folk festivals were classified in
ML3500

For individual festivals see ML35+

For social and political aspects see ML3916+

For community music see MT87

For administration see MT88

For production see MT955

3545

General works

(3547)

Primitive (General), including ethnomusicology

For specific places see the place

For ethnomusicology see ML3797.6+

By region or country

America

3549-3549.6

General works (Table M3)

Including Latin America

North America

3550-3550.6

General works (Table M3)

United States

3551-3551.9

General works (Table M4)

(3552)

Archive of American Folksong, Library of Congress

By ethnic group

3553

British American

3554

Irish American

3555

German American. Scandinavian American.

Dutch American

3556

African American

Including spirituals

For African American gospel music see
ML3186.8+

For general works on African American
popular music see ML3478+

For types and styles of African American
popular music, e.g., jazz, soul music see
ML3505.8+

For blues, traditional or popular see
ML3520.8+

3557

Indian nations and tribes

3558

Latin American

Including Creole

(3559)

Other racial

see the ethnic group

3560.A-Z

Other ethnic groups, A-Z

3560.C25

Cajun

3560.C5

Chinese American

History and criticism

Folk, national, and ethnic music

By region or country

America

North America

United States

By ethnic group

Other ethnic groups, A-Z -- Continued

3560.E8

Eskimo

Filipino American see ML3560.P4

3560.H25

Haitian American

3560.H3

Hawaiian

3560.H5

Hmong American

3560.H8

Hungarian American

3560.P4

Philippine American. Filipino American

3560.P64

Polish American

3560.S9

Swedish American

3560.V5

Vietnamese American

3560.Y84

Yugoslav American

3561.A-Z

Songs. By topic or title, A-Z

e.g.

3561.S8

Star-spangled banner

3561.W3

War songs

3562

Other topics (not A-Z)

3563-3563.9

Canada (Table M4)

3565

West Indies. Caribbean Area

Including individual West Indian island, countries, etc.

(not A-Z)

3570-3570.9

Mexico (Table M4)

Central America

3571-3571.6

General (Table M3)

3572.A-Z

By region or country, A-Z

Subdivide each region or country by Table M7 or M8

3572.C6-.C69

Costa Rica (Table M8)

3572.G9-.G99

Guatemala (Table M8)

3572.H8-.H89

Honduras (Table M8)

3572.N5-.N59

Nicaragua (Table M8)

3572.P35-.P359

Panama (Table M8)

South America

3575.A1-.A3

General works (Table M7)

3575.A4-Z

By region or country, A-Z

For obsolete numbers formerly used under this span

see Table MZ18

Subdivide each region or country by Table M7 or M8

3575.A475-.A4756

Andes Region (Table M7)

3575.A7-.A79

Argentina (Table M8)

3575.B6-.B69

Bolivia (Table M8)

History and criticism

Folk, national, and ethnic music

By region or country

America

South America

By region or country, A-Z -- Continued

3575.B7-.B79

Brazil (Table M8)

3575.C5-.C59

Chile (Table M8)

3575.C7-.C79

Colombia (Table M8)

Dutch Guiana see ML3575.S97+

3575.E2-.E29

Ecuador (Table M8)

3575.F9-.F99

French Guiana (Table M8)

3575.P3-.P39

Paraguay (Table M8)

3575.P4-.P49

Peru (Table M8)

3575.S97-.S979

Suriname. Dutch Guiana (Table M8)

3575.U78-.U789

Uruguay (Table M8)

3575.V3-.V39

Venezuela (Table M8)

Europe

For obsolete numbers formerly used under this span see

Table MZ18

3580-3580.6

General works (Table M3)

3586-3586.9

Austria (Table M4)

3590-3590.9

Czechoslovakia. Czech Republic (Table M4)

3591-3591.9

Slovakia (Table M4)

3593-3593.9

Hungary (Table M4)

Including Romanies in Hungary

Balkan Peninsula

3600-3600.6

General works (Table M3)

3601-3601.9

Albania (Table M4)

3602-3602.9

Bulgaria (Table M4)

3604-3604.9

Greece (Table M4)

3606-3606.9

Montenegro (Table M4)

For Serbia and Montenegro see ML3611.S47+

3608-3608.9

Romania (Table M4)

3610-3610.9

Yugoslavia (Table M4)

3611.A-Z

Other Balkan regions or countries, A-Z

Subdivide each region or country by Table M7 or M8

3611.B54-.B549

Bosnia and Hercegovina (Table M8)

3611.C76-.C769

Croatia (Table M8)

3611.I745-.I7459

Istria (Table M8)

3611.K67-.K679

Kosovo (Republic) (Table M8)

3611.M3-.M39

Macedonia (Republic) (Table M8)

3611.S47-.S479

Serbia and Montenegro (Table M8)

For Montenegro see ML3606+

3611.S62-.S629

Slovenia (Table M8)

Belgium

Including Netherlands to about 1600

History and criticism

Folk, national, and ethnic music

By region or country

Europe

Belgium -- Continued

- 3615-3615.9 General works (Table M4)
- 3616.A-Z Songs. By topic or title, A-Z
- 3617 Other topics (not A-Z)
- 3619 Finland (Table M4)

France

- 3620-3620.9 General works (Table M4)
- 3621.A-Z Songs. By topic or title, A-Z
 - e.g.
 - 3621.C65 Commune, 1871
 - 3621.M37 Marseillaise
 - 3621.P76 Protest songs
 - 3621.R48 Revolution, 1789-1793
 - 3621.W37 War songs
 - 3622 Other topics (not A-Z)
 - (3628) Marseillaise
 - see ML3621.M37

Germany

For obsolete numbers formerly used under this span see
Table MZ18

- 3630-3630.9 General works (Table M4)
- 3645.A-Z Songs. By topic or title, A-Z
 - 3645.D4 Deutschland, Deutschland über alles
 - 3645.E4 Eifersüchtige Knabe
 - 3645.F73 Franco-Prussian War, 1870-1871
 - 3645.H47 Herders
 - 3645.L54 Lili Marleen
 - 3645.N36 Napoleon I, Emperor of the French, 1769-1821
 - 3645.O3 O Deutschland hoch in Ehren
 - 3645.S63 Soccer
 - 3645.S78 Students' songs
 - 3645.Y6 Yodels. Yodeling
- 3646 Other topics (not A-Z)

Great Britain. Ireland

- 3650-3650.6 General works (Table M3)
- 3652-3652.9 England (Table M4)
- 3653-3653.9 Wales (Table M4)
- 3654-3654.9 Ireland. Northern Ireland (Table M4)
- 3655-3655.9 Scotland (Table M4)
- 3656.A-Z Songs. By topic or title, A-Z
 - e.g.
 - 3656.G6 God save the King
 - Other topics (not A-Z)

History and criticism

Folk, national, and ethnic music

By region or country

Europe

British Isles

Other topics (not A-Z)

(3658)

God Save the King

see ML3656.G6

Italy

3660-3660.9

General works (Table M4)

3661.A-Z

Songs. By topic or title, A-Z

3662

Other topics (not A-Z)

Netherlands

For Netherlands to about 1600 see ML3615+

3670-3670.9

General works (Table M4)

3671.A-Z

Songs. By topic or title, A-Z

3672

Other topics (not A-Z)

3677-3688.9

Poland (Table M4)

3680-3680.9

Russia. Soviet Union. Russia (Federation) (Table M4)

For former Soviet republics in Asia see ML3740+

3681.A-Z

Baltic States, A-Z

For obsolete numbers formerly used under this span see

Table MZ18

3681.A1-.A16

General works (Table M7)

3681.E8-.E89

Estonia (Table M8)

3681.L4-.L49

Latvia (Table M8)

3681.L6-.L69

Lithuania (Table M8)

3684-3684.9

Belarus (Table M4)

3689-3689.9

Moldova (Table M4)

3690-3690.9

Ukraine (Table M4)

(3693.A-Z)

Other regions and countries (Russia), A-Z

For obsolete numbers formerly used under this span see

Table MZ18

(3695.A-Z)

Songs. By topic or title, A-Z

For obsolete numbers formerly used under this span

see Table MZ19

Scandinavia

3700-3700.6

General works (Table M3)

3702-3702.9

Denmark (Table M4)

3704-3704.9

Norway (Table M4)

3706-3706.9

Sweden (Table M4)

3708

Other

Spain

3710-3710.9

General works (Table M4)

3712

Flamenco. Cante hondo

3713.A-Z

Songs. By topic or title, A-Z

3714

Other topics (not A-Z)

History and criticism

Folk, national, and ethnic music

By region or country

Europe -- Continued

Portugal

3717-3717.9

General works (Table M4)

3718.A-Z

Songs. By topic or title, A-Z

3719

Other topics (not A-Z)

Switzerland

3720-3720.9

General works (Table M4)

3721

Yodels. Yodeling

3722.A-Z

Songs. By topic or title, A-Z

e.g.

3722.N54

Nikolaus, von der Flüe, Saint, 1417-1487

3723

Other topics (not A-Z)

3730.A-Z

Other European regions or countries, A-Z

For obsolete numbers formerly used under this span see

Table MZ18

Subdivide each region or country by Table M7 or M8

Asia

3740-3740.6

General works (Table M3)

By region or country

3742-3742.9

Saudi Arabia (Table M4)

3744-3744.9

Armenia (Table M4)

3746-3746.9

China (Table M4)

3747-3747.9

Taiwan (Table M4)

3748-3748.9

India (Table M4)

3750-3750.9

Japan (Table M4)

3752-3752.9

Korea (Table M4)

Including South Korea

3753-3753.9

Korea (North) (Table M4)

3754-3754.9

Israel. Palestine (Table M4)

3756-3756.9

Iran (Table M4)

3757-3757.9

Turkey (Table M4)

3758.A-Z

Other Asian regions or countries, A-Z

For obsolete numbers formerly used under this span

see Table MZ18

Subdivide each region or country by Table M7 or M8

3758.A3-.A39

Afghanistan (Table M8)

3758.A75-.A759

Armenia (Table M8)

3758.A783-.A7836

Asia, Central (Table M7)

3758.A98-.A989

Azerbaijan (Table M8)

3758.B26-.B269

Bahrain (Table M8)

3758.B3-.B39

Bangladesh (Table M8)

3758.B78-.B789

Brunei (Table M8)

3758.B87-.B879

Burma (Table M8)

3758.C16-.C169

Cambodia (Table M8)

History and criticism

Folk, national, and ethnic music

By region or country

Asia

By region or country

Other Asian regions or countries, A-Z -- Continued

3758.C9-.C99	Cyprus (Table M8)
3758.G28-.G289	Georgia (Table M8)
3758.I52-.I529	Indochina (Table M8)
3758.I53-.I539	Indonesia (Table M8)
3758.I7-.I79	Iraq (Table M8)
3758.K4-.K49	Kazakhstan (Table M8)
3758.K87-.K876	Kurdistan (Table M7)
3758.K92-.K929	Kuwait (Table M8)
3758.K98-.K989	Kyrgyzstan (Table M8)
3758.L36-.L369	Laos (Table M8)
3758.M42-.M429	Malaysia (Table M8)
3758.M45-.M459	Mauritius (Table M8)
3758.M6-.M69	Mongolia (Table M8)
3758.N35-.N359	Nepal (Table M8)
3758.O45-.O459	Oman (Table M8)
3758.P32-.P329	Pakistan (Table M8)
3758.P36-.P369	Papua New Guinea (Table M8)
3758.P5-.P59	Philippines (Table M8)
3758.Q2-.Q29	Qatar (Table M8)
3758.R4-.R49	Réunion (Table M8)
3758.S7-.S79	Sri Lanka (Table M8)
3758.T33-.T339	Tajikistan (Table M8)
3758.T5-.T59	Thailand (Table M8)
3758.T9-.T99	Turkmenistan (Table M8)
3758.U9-.U99	Uzbekistan (Table M8)
3758.V5-.V59	Vietnam (Table M8)
3758.Y4-.Y49	Yemen (Table M8)
3760-3760.6	Africa (Table M3)
3770	Australia (Table M4)

Prior to 2007, also used for Oceania, etc.

For Oceania and other regions or countries not
elsewhere provided for see ML3774+

3771-3771.9 New Zealand (Table M4)

Oceania. Other

3774-3774.6 General (Table M3)

3775.A-Z By region, country, island group, or island, A-Z

For obsolete numbers formerly used under this span see
Table MZ18

Subdivide each region, country, island group, or island by
Table M7 or M8

3775.C66-.C669 Cook Islands (Table M8)

- History and criticism
Folk, national, and ethnic music
By region or country
Oceania. Other
By region, country, island group, or island, A-Z --
Continued
3775.S35-.S359 Samoa (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.S65-.S659 Solomon Islands (Table M8)
3775.T65-.T659 Tonga (Table M8)
3775.T75-.T759 Tristan da Cunha (Table M8)
3776 Music of the Jews
Class here works about secular music of the Jews in all countries
For ancient music see ML166
For sacred vocal music see ML3195
3780 Music on particular topics
Class here works on labor songs, sea songs, etc.
3785 Musical journalism
Music trade
Including the sound recording industry
For collective biographies of manufacturers of instruments see ML404
For collective biographies of music publishers, printers, dealers see ML405
For biographies of individual manufacturers of instruments see ML424.A+
For biographies of individual music publishers, printers, dealers see ML427.A+
3790 General works
3792.A-Z Individual record companies and labels, A-Z
3795 Music as a profession. Vocational guidance
Including social and economic conditions of musicians
For works about social aspects of music see ML3916+
Musical research
Including methods of research
Musicology
3797 General works
3797.1 Addresses, essays, lectures
3797.2.A-Z By region or country, A-Z
Ethnomusicology
3797.6 Periodicals. Societies. Serials
3797.7 Congresses
3798 General works
3799 Addresses, essays, lectures
3799.2 Applied ethnomusicology
3799.5 Music archaeology

Philosophical and societal aspects of music. Physics and
acoustics of music. Physiological aspects of music
Including metaphysics and origin of music

3800

General works

Physics and acoustics

3805

General works

3807

Physical characteristics of musical sound

3809

Intervals, temperament, etc.

3811

Tonality, atonality, polytonality, etc.

3812

Scales

Including church modes, etc.

3813

Rhythm

3815

Harmony

3817

Other (not A-Z)

Physiological aspects of music

3820

General works

(3822)

Special

Hand (Piano) see MT221

Hand (Violin) see MT261

Voice see MT821

Psychology

For moral influence of music see ML3919+

3830

General works

3832

Rhythm

3834

Melody

3836

Harmony

3838

Other (not A-Z)

3840

Music and color

Aesthetics

3845

General works

3847

The beautiful in music

3849

Relations between music and other arts

For radio, television, etc., and music see ML68

For literary authors and music see ML79+

For music and musical instruments in art see ML85

For influence of music on literature see PN56.M87

3850

Rhythm

3851

Melody

3852

Harmony

3853

Interpretation

3854

Absolute music

3855

Program music

Dramatic music

3857

General works

3858

Opera, ballet, opera-ballet, etc.

3860

Incidental music

3861

Melodrama

Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music

Aesthetics

Dramatic music -- Continued

3862

Other

Sacred music

3865

General works

3867

Oratorio

3869

Church music

3871

Other (not A-Z)

Secular vocal music (non-dramatic)

3872

General works

3873

Choral music

3875

Song forms

Including lied, ballad, etc.

3876

Electronic music. Computer music

3877

Other (not A-Z)

Criticism

3880

General works

3890

The musical canon

Class here works on that group of compositions generally accepted as superior and lasting

For works on the canon as a musical form see ML446

3915

Methodology and practice of criticism

(3915.6.A-Z)

Newspaper clippings. By person or topic, etc., A-Z

Social and political aspects of music

For social and economic conditions of musicians see ML3795

3916

General works

3917.A-Z

By region or country, A-Z

e.g.,

3917.B6

Brazil

3917.C94

Czech Republic

3917.F5

Finland

3917.F8

France

3917.G3

Germany

3917.I4

India

3917.R6

Romania

3917.R8

Russia. Soviet Union. Russia (Federation)

3917.S47

Serbia

(3917.S65)

Soviet Union

see ML3917.R8

3917.U6

United States

3918.A-Z

Forms and types, A-Z

3918.B57

Blues

3918.D37

Darkwave (Music)

3918.F65

Folk music

Philosophical and societal aspects of music. Physics and
acoustics of music. Physiological aspects of music

Social and political aspects of music

Forms and types, A-Z -- Continued

3918.F86 Funk
3918.G68 Gothic rock music
3918.J39 Jazz
3918.K36 Karaoke
3918.M85 Musical theater
3918.M87 Musicals. Revues
3918.O64 Opera
3918.P67 Popular music
3918.R37 Rap music
3918.R44 Reggae music
Revues see ML3918.M87
3918.R63 Rock music
3918.S26 Salsa
3918.S74 Street music
3918.T43 Techno music
3918.U53 Underground dance music

Moral influence of music. Therapeutic use of music

Including influence on animals

For music in special education see MT17

3919 Periodicals. Societies. Serials
3920 General works

Religious aspects of music

Class here works on music in general or on secular music

For works on sacred vocal music see ML2900+

3921 General works
Individual religions and denominations
Christianity
3921.2 General works
3921.4.A-Z By denomination, A-Z
3921.4.B85 Bŭlgarska pravoslavna tšŭrkva
3921.4.C38 Catholic Church
3921.4.S48 Seventh-Day Adventists
3921.6.A-Z Other religions, A-Z
3921.6.H56 Hinduism
3921.6.I85 Islam
3921.6.J83 Judaism
3921.8.A-Z Forms and types, A-Z
3921.8.B68 Blues
3921.8.F65 Folk music
3921.8.J39 Jazz
3921.8.P67 Popular music
3921.8.R36 Rap music
3921.8.R63 Rock music

- Philosophical and societal aspects of music. Physics and acoustics of music. Physiological aspects of music -- Continued
- 3922 Music in the workplace
- (3923) Music and physical education
see GV364.3
- (3925) Fiction
See subclasses PA-PZ
- Literature for children
For music theory and instruction in musical performance for children see subclass MT
- 3928 History and criticism
Class here general works
Class works on particular topics with adult works on the topic, e.g., ML459+ Instruments and instrumental music
- Biography
- 3929 Collective
- 3930.A-Z Individual, A-Z
Including works on individual performance groups
e. g.
- 3930.B39 Beatles
- 3930.C4 Chaïkovskiï, Petr Il'ich, 1840-1893
Tchaikovsky, Peter Ilich, 1840-1893 see ML3930.C4
- 3930.W2 Wagner, Richard, 1813-1883

- Instruction and study
- 1 **General works**
Including history and theory of music education
Class here general music instruction for educational levels through high school
For music instruction in colleges and universities see MT18
- (2) **History**
For general works see MT1
For individual regions or countries see MT3.A+
For individual institutions see MT4+
- 2.5 **Music study abroad**
Class here music study outside of the United States
For collective biography of Americans who studied abroad see ML385+
For individual biography of Americans who studied abroad see ML410+
For vocational guidance see ML3795
- 3.A-Z **History**
Class here history by place or institution
For general history of music education see MT1
- 3.A-Z **By region or country, A-Z**
- 4.A-Z **Individual institutions**
United States. By city, A-Z
Subarrange by institution
Subarrange individual institutions by Table M20
- 5.A-Z **Other countries. By city, A-Z**
Subarrange by institution
Subarrange individual institutions by Table M20
- 5.5 **Music theory**
Including instruction on how to analyze musical works
For general music instruction for educational levels through high school see MT1
For dictation and ear training see MT35
For elements and techniques of music see MT40+
For sight-singing and solfeggio see MT875
- 5.5 **Through 1600**
Including manuscripts, published editions, and commentaries on such works from any period
- 6 **1601-**
Including manuscripts and commentaries
- 6 **General works**
- (6.A1) **History**
see MT6
- (6.A2) **Works published through 1800**
For early works through 1600 see MT5.5
For 1601- see MT6

- Music theory
 - 1601- -- Continued
- (6.5) Collections of music for analysis and appreciation
 - see MT91
- 7 Rudiments. Elementary works
 - Including basic music theory for children
 - Class rudiments combined with instruction for a specific instrument with the instrument
 - For specific aspects of theory for children, e. g., harmony see MT155
- Printed pedagogical aids
 - For audio-visual aids see MT150
- 9 Examinations, exercises, etc.
- 10 Teachers' and supervisors' manuals, etc.
- 15 Charts, diagrams, etc.
- (16) Uncataloged pamphlets, charts, clippings, etc., and other miscellaneous matter
- 17 Music in special education
 - For music therapy see ML3920
- 18 Music in colleges and universities
- Systems and methods
 - Class here general instruction in music
 - For individual instruments see the instrument, e. g., Violin, MT262
 - For several instruments treated together see MT172
 - For singing and vocal technique see MT825+
- 20 Galin-Paris-Chev 
- 22.A2-Z Jaques-Dalcroze
 - Literature
 - Collections
 - By Jaques-Dalcroze and others
 - By Jaques-Dalcroze
 - Separate works
 - Musical compositions for use in the method
 - By Jaques-Dalcroze
 - By others
 - Works about the method
- 23 Kod ly
- 24 Logier
- 26 Orff
- 30 Tonic sol-fa
- 32 Other (not A-Z)
- 33 Correspondence school, etc. methods
- 34 Club and study group courses
- Notation
- 35 General works
 - Including dictation, ear-training, music copying, and manuscript preparation

- Notation -- Continued
- 38 Notation for the blind
- 39 Computer production of music notation
- Composition. Elements and techniques of music
- For general works on music theory see MT5.5+
- 40 Composition
- Including the twelve-tone system
- For composition of electronic or computer music see MT56
- 41 Composition using mechanical devices or prescribed formulas
- For composition of electronic or computer music see MT56
- 42 Rhythm
- 44 Solmization
- For sight-singing see MT870
- 45 Scales
- Including church modes, etc.
- (46) Tonality, atonality, polytonality, etc.
- see MT40
- 47 Melody
- 49 Continuo. Figured bass
- 50 Harmony
- For keyboard harmony see MT224
- 52 Modulation
- 55 Counterpoint. Polyphony
- 56 Electronic music composition. Computer music composition
- Forms and genres
- 58 General works
- 59 Canon and fugue
- For general works on counterpoint see MT55
- 62 Sonata form
- 64.A-Z Other, A-Z
- 64.C48 Chaconne
- 64.F5 Flamenco
- 64.L23 Ländler
- 64.M5 Minuet
- 64.M65 Motion picture music
- 64.O6 Opera
- 64.P6 Polonaise
- 64.R6 Rondo
- 64.S6 Song
- 64.S7 String quartet
- 64.S8 Suite
- 64.S9 Symphony
- 64.V37 Variations
- 64.V53 Video game music

Composition. Elements and techniques of music

Forms and genres

Other, A-Z -- Continued

64.V63

Vocal music

Class here general works

For works on specific types of vocal music see the type, e.

g. MT64.S6 , Song

64.W3

Waltz

67

Popular music

Class here works about composition, writing of song texts,
etc.

Including commercials

68

Improvisation. Accompaniment. Transposition

Class here general works on improvisation and improvisation on
instruments for which there is no more specific classFor organ accompaniment of Gregorian chant and other
liturgical music see MT190

For organ improvisation see MT191.I5

For piano accompaniment see MT236

For piano accompaniment and improvisation of popular
music see MT239

For piano accompaniment of hymns see MT240.H9

For vocal improvisation see MT866

Instrumentation and orchestration

Including vocal and choral arranging

Orchestra

70

General works

70.5

Vocal and choral arranging

71

Separate orchestral choirs

Class here works about string sections, wind sections, etc.

73

Band

73.5

Jazz band, dance band, etc.

74

Plucked instrument orchestras

75

Interpretation

Class here works about phrasing, dynamics, articulation, and
other performance techniques

80

Embellishment

For ornamentation for piano see MT240.O7

82

Memorizing

85

Conducting. Score reading and playing

(86)

Jazz band, dance band, etc., instruction, including conducting,
organization, and management

For organization and management see ML3795

For conducting see MT85

For instruction in ensemble performance see MT733.7

87

Community music

- 88 Administration and instruction of vocal groups
Including music in worship services
Analysis and appreciation of music
Class here works consisting primarily of analysis of musical compositions
For works about the music of individual composers that are 20% or more biographical or historical in content see ML410+
- 90 General works
91 Collections of music for analysis and appreciation
92.A-Z Individual composers. By composer, A-Z
Class here analytical works more general than MT100, MT115, etc.
- Dramatic music
Including synopses
- 95 Two or more composers
100.A-Z One composer. By composer, A-Z
Including pasticcios
e.g.
Wagner, Richard, 1813-1883
- 100.W2 General works
100.W21 Early operas
Including Der fliegende Holländer
- 100.W22 Tannhäuser
100.W23 Lohengrin
100.W24 Tristan und Isolde
Ring des Nibelungen
- 100.W25 Complete
100.W26 Rheingold
100.W27 Walküre
100.W28 Siegfried
100.W29 Götterdämmerung
100.W3 Meistersinger
100.W31 Parsifal
- Choral music
Including oratorios, cantatas, etc.
- 110 Two or more composers
115.A-Z One composer. By composer, A-Z
- Solo voice(s)
Including songs, part songs, etc.
- 120 Two or more composers
121.A-M121.Z One composer. By composer, A-Z
- Orchestral music
- 125 Two or more composers
130.A-Z One composer. By composer, A-Z
- Band music
- 135 Two or more composers

- Analysis and appreciation of music
- Band music -- Continued
- 136.A-Z One composer. By composer, A-Z
- Chamber and solo instrumental music
- 140 Two or more composers
- 145.A-Z One composer. By composer, A-Z
 - e.g.
 - Beethoven, Ludwig van, 1770-1827
- 145.B4 Chamber music (General)
- 145.B42 Piano sonatas
- 145.B422 Sonatas for violin and piano
- 145.B425 String quartets
- 145.B426 Other string ensembles
- 145.B428 Vocal music
- 146 Popular music
 - Class here general works and works about individual types
- 150 Audio-visual aids
- 155 Music theory for children
 - Class here specific aspects of theory, e. g., harmony, composition
 - For rudiments of music see MT7
- 165 Tuning
 - Class here general works and works on particular instruments or groups of instruments
- Instrumental techniques
 - For instrumental techniques for children see MT740+
- 170 General works
- 172 Methods for several instruments in one work
- Keyboard instruments
- 179 General works
- Organ
- 180 General works
- 182 Systems and methods
- Studies and exercises
 - Class here pedagogical works
 - For concert works titled Studies see M11+
- 185 General works
- Specific techniques
- 187 Pedal
- 189 Registration
- 190 Accompaniment of Gregorian chant and other liturgical music
- 191.A-Z Other, A-Z
- 191.A3 Accompaniment
- (191.A8) Arranging
 - see MT180
- 191.C5 Chorale preludes
 - Class here playing and improvisation

	Instrumental techniques
	Keyboard instruments
	Organ
	Studies and exercises
	Specific techniques
	Other, A-Z -- Continued
191.H4	Harmony
191.I5	Improvisation
	For improvisation of chorale preludes see MT191.C5
191.M6	Modulation
(191.P7)	Preluding
	For playing and improvisation of chorale preludes see MT191.C5
	For general improvisation see MT191.I5
191.T7	Trio playing
192-192.8	Electronic keyboard instruments (Table M5)
	Including synthesizers with keyboards
193	Teaching pieces
	Class here works composed principally for pedagogical purposes
	Instructive editions
	Class here works heavily annotated with textual instructions for practice and interpretation
195	Two or more composers
197	One composer
198	Self-instructors
	Reed organ
200	General works
202	Systems and methods
205	Studies and exercises
208	Self-instructors
(210-219)	Other kinds of organ
	For electronic keyboard instruments see MT192+
	Piano
	Including predecessors of the piano, variant keyboards, and practice instruments
220	General works
221	Physiology of the hand
	Including hand exercises
222	Systems and methods
224	Rudiments of music
	Class here rudiments of music combined with piano instruction
	Studies and exercises
	Class here pedagogical works
	For concert works titled Studies see M21+

Instrumental techniques

Keyboard instruments

Piano

Studies and exercises -- Continued

225

General works

Specific techniques

226

Left hand

227

Pedal

228

Touch

Class here legato, staccato, melody, etc., playing

229

Wrist

Class here octave, chord, etc., playing

230

Thirds, sixths, etc.

231

Scales and arpeggios

232

Fingering

233

Rhythm

235

Phrasing

236

Sight reading, transposition, accompaniment, etc.

238

Polyphonic playing

239

Performance of popular music

Class here vamping, ragtime, jazz, boogie-woogie,
improvisation, etc.

Including accompaniment

240.A-Z

Other, A-Z

240.A7

Arm

240.C3

Cadences

240.C5

Chime effects

240.C8

Crossed hands

Embellishment see MT240.O7

Forearm see MT240.A7

240.H3

Hand

240.H9

Hymn accompaniment

240.O7

Ornamentation

240.R4

Relaxation

240.T7

Trills

240.V4

Velocity

(241)

Concert studies

see M23+

242

Four-hand, two-piano, etc. playing

243

Teaching pieces

Class here works composed principally for pedagogical
purposes

(244)

Educational adaptations for piano

For simplified editions see M38.3

For teaching pieces see MT243

For instructive editions see MT245+

Instrumental techniques

Keyboard instruments

Piano -- Continued

Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

245 Two or more composers

247 One composer

248 Self-instructors

(249.A-Z) Instructive courses, anthologies, etc., in several volumes.

By editor or title, A-Z

see MT222

Specific types of instrument

Including early instruments

250 General works

252 Predecessors of the piano

Including harpsichord, clavichord, etc.

255 Variant keyboards

Class here Janko, double keyboard, etc.

257.A-Z Other, A-Z

257.A3 Aeolian

257.D6 Dolceola

257.P3 Pianoette

257.T7 Toy piano

258 Practice instruments

Including Virgil clavier, technicon, etc.

Stringed instruments. Bowed stringed instruments

Class here general works on instruments with strings that are
bowed, hammered, or plucked, as well as works limited to
bowed stringed instruments

For stringed instruments with keyboard see MT179+

For plucked instruments see MT539+

259 General works

Violin

260 General works

261 Physiology of the hand

For hand exercises see MT221

262 Systems and methods

Studies and exercises

Including accompanied works

265 General works

266 Orchestral excerpts

Specific techniques

267 Bowing

268 Positions

269 Chords

270 Harmonics

Instrumental techniques

Stringed instruments. Bowed stringed instruments

Violin

Studies and exercises

Specific techniques -- Continued

271 Other (not A-Z)

272 Two violins

(273) Concert studies

see M40+

274 Teaching pieces

Class here works composed principally for pedagogical purposes

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

275 Two or more composers

276 One composer

278 Self-instructors

(279.A-Z) Instructive courses, anthologies, etc., in several volumes.

By editor or title, A-Z

see MT262

Styles of playing

279.2 Bluegrass

279.3 Blues

279.4 Country

279.5 Fiddling. Folk-style

279.7 Jazz

279.8 Swing

Viola

280 General works

282 Systems and methods

Studies and exercises

Including accompanied works

285 General works

286 Orchestral excerpts

Specific techniques

287 Bowing

288 Positions

289 Chords

290 Harmonics

291 Other (not A-Z)

292 Two violas

(293) Concert studies

see M45+

294 Teaching pieces

Class here works composed principally for pedagogical purposes

Instrumental techniques

Stringed instruments. Bowed stringed instruments

Viola -- Continued

Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

295 Two or more composers

297 One composer

298 Self-instructors

Violoncello

300 General works

302 Systems and methods

Studies and exercises

Including accompanied works

305 General works

306 Orchestral excerpts

Specific techniques

307 Bowing

308 Positions

309 Chords

310 Other (not A-Z)

312 Two violoncellos

314 Teaching pieces

Class here works composed principally for pedagogical
purposes

Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

315 Two or more composers

317 One composer

318 Self-instructors

Double bass

320 General works

322 Systems and methods

330 Studies and exercises

Including accompanied works

331 Orchestral excerpts

333 Teaching pieces

Class here works composed principally for pedagogical
purposes

333.4 Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

333.6 Two double basses

334 Self-instructors

335.A-Z Other. By instrument, A-Z

For early Western stringed instruments see MT336+

Instrumental techniques

Stringed instruments. Bowed stringed instruments

Other. By instrument, A-Z -- Continued

- 335.C36 Ban hu see MT335.P3
- 335.C5 Campanula
- 335.C56 Ching hu. Jing hu
- 335.C58 Chui ch'in. Zhui qin
- Da tong see MT335.T3
- 335.E7 Chung hu. Zhong hu
- Er hu
- 335.G45 Gao hu see MT335.K32
- 335.G8 Ghichak
- 335.H36 Gǔdulka
- 335.H4 Haegŭm
- (335.H8) Hardanger fiddle
- 335.H83 Hu qin. Jing hu
- see MT335.E7
- Jing hu see MT335.C5
- 335.J68 Jouhikko
- 335.K32 Kao hu. Gao hu
- 335.M67 Morin khuur
- 335.P3 Pan hu. Ban hu
- 335.S7 Sō ū
- 335.T3 Ta t'ung. Da tong
- Zhong hu see MT335.C58
- Zhui qin see MT335.C56

Early stringed instruments

- 336 Viola d'amore
- 337 Viola da gamba
- 338 Other (not A-Z)

Wind instruments

- 339 General works
- 339.5 Woodwind instruments (General)

Flute

- 340 General works
- 342 Systems and methods
- 343 Teaching pieces
- Class here works composed principally for pedagogical purposes
- 344 Instructive editions
- Class here works heavily annotated with textual instructions for practice and interpretation
- 345 Studies and exercises
- Including accompanied works
- 346 Orchestral excerpts
- 347 Two flutes

Instrumental techniques

Wind instruments

Flute -- Continued

348

Self-instructors

Other instruments of the flute family

Recorder

350

General works

351

Systems and methods

352

Studies and exercises

352.5

Teaching pieces

352.6

Instructive editions

352.7

Two recorders

353

Self-instructors

356

Fife

For fife and drum see MT735

357-357.8

Piccolo (Table M5)

358.A-Z

Other. By instrument, A-Z

358.A8

Atenteben

358.B36

Bānsurī

(358.C68)

Courting flute

see MT358.N38

358.C9

Csakan

Di zi see MT358.T5

358.F58

Flaviol

358.G3

Galoubet

(358.H7)

Hsiao

see MT358.X53

358.M4

Melody flute

358.N38

Native American flute

358.N4

Nāy

Ocarina see MT526

358.O7

Orkon

358.P45

Penny whistle

358.P5

Piccolet

358.P6

Pipe

358.Q4

Quena

358.S36

São

358.S4

Saxoflute

358.S52

Shakuhachi

358.S55

Shinobue

358.S6

Siku

358.S9

Suifūkin

358.T3

Tanso

358.T5

Ti tzu. Di zi

358.T6

Tonette

358.X53

Xiao

359

Flageolet

Instrumental techniques

Wind instruments -- Continued

Oboe

- 360 General works
- 362 Systems and methods
- 363 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 364 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- 365 Studies and exercises
 - Including accompanied works
- 366 Orchestral excerpts
- 367 Two oboes
- 368 Self-instructors
- Other instruments of the oboe family
- 372 Oboette
- 373 Musette
- 374 P'iri
- 376 English horn
- 377 So na
- 378 Rgya-gling
- 379.A-Z Other, A-Z
- 379.N35 Nāgasvaram
- 379.T34 T'aep'yōngso

Clarinet

Including A, B \flat , C, E \flat , etc.

- 380 General works
- 382 Systems and methods
- 383 Teaching pieces
 - Class here works composed principally for pedagogical purposes
- 384 Instructive editions
 - Class here works heavily annotated with textual instructions for practice and interpretation
- 385 Studies and exercises
 - Including accompanied works
- 386 Orchestral excerpts
- 387 Two clarinets
- 388 Self-instructors
- Other instruments of the clarinet family
- 392-392.8 Bass clarinet (Table M5)
- 395 Launeddas
- Bassoon
- 400 General works
- 402 Systems and methods

Instrumental techniques

Wind instruments

Bassoon -- Continued

403 Teaching pieces

Class here works composed principally for pedagogical purposes

404 Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

405 Studies and exercises

Including accompanied works

406 Orchestral excerpts

407 Two bassoons

408 Self-instructors

Other instruments of the bassoon family

412 Contrabassoon

415 Sarrusophone

418 Brass instruments (General)

Horn

420 General works

422 Systems and methods

423 Teaching pieces

Class here works composed principally for pedagogical purposes

424 Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

425 Studies and exercises

Including accompanied works

426 Orchestral excerpts

427 Two horns

428 Self-instructors

Other instruments of the horn family

432 Alphorn

Trumpet. Keyed trumpet. Cornet

440 General works

442 Systems and methods

443 Teaching pieces

Class here works composed principally for pedagogical purposes

444 Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

445 Studies and exercises

Including accompanied works

446 Orchestral excerpts

447 Two instruments

	Instrumental techniques
	Wind instruments
	Trumpet. Cornet
448	Self-instructors
	Other instruments of the trumpet family
452	Bugle. Keyed bugle
456	Post horn
	Trombone
	Including soprano, alto, tenor trombone
460	General works
462	Systems and methods
463	Teaching pieces
	Class here works composed principally for pedagogical purposes
464	Instructive editions
	Class here works heavily annotated with textual instructions for practice and interpretation
465	Studies and exercises
	Including accompanied works
466	Orchestral excerpts
467	Two trombones
468	Self-instructors
472-472.8	Bass trombone. Contrabass trombone (Table M5)
	Tuba. Bass tuba. Bombardon
480	General works
482	Systems and methods
483	Teaching pieces
	Class here works composed principally for pedagogical purposes
484	Instructive editions
	Class here works heavily annotated with textual instructions for practice and interpretation
485	Studies and exercises
	Including accompanied works
486	Orchestral excerpts
487	Two instruments
488	Self-instructors
	Other instruments of the bugle (saxhorn, flügelhorn) family
492	Saxhorn (Soprano)
493	Flügelhorn
494	Alto horn
495	Tenor horn
496-496.8	Baritone. Euphonium (Table M5)
497	Contrabass tuba, helicon, etc.
	Saxophone
500	General works
502	Systems and methods

Instrumental techniques

Wind instruments

Saxophone -- Continued

503

Teaching pieces

Class here works composed principally for pedagogical purposes

504

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

505

Studies and exercises

Including accompanied works

506

Orchestral excerpts

507

Two saxophones

508

Self-instructors

510

Other instruments of the saxophone family

520

Early wind instruments (not A-Z)

526

Ocarina

530

Bagpipe and similar instruments

533.A-Z

Other. By instrument, A-Z

Cf. MT520 Early Western instruments

533.D53

Didjeridu

533.K36

Kazoo

(533.M4)

Melodica

see MT686.M4

533.P3

Panpipes. Syrinx

(533.S95)

Syrinx

see MT533.P3

(537)

Ensemble studies for wind and other instruments

see MT728+

(538)

Tablatures for wind instruments (General)

see instructional works for specific instruments

Plucked instruments

539

General works

Harp

540

General works

542

Systems and methods

543

Teaching pieces

Class here works composed principally for pedagogical purposes

544

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

545

Studies and exercises

Including accompanied works

546

Orchestral excerpts

547

Two harps

548

Self-instructors

Instrumental techniques

Plucked instruments

Harp -- Continued

Other instruments of the harp family

552

Celtic harp

555

Kong hou

557

Piano-harp and similar instruments

Banjo

560

General works

562

Systems and methods

563

Teaching pieces

Class here works composed principally for pedagogical purposes

564

Rudiments of music

Class here rudiments of music combined with banjo instruction

565

Studies and exercises

Including accompanied works

567

Two banjos

568

Self-instructors

569

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

570

Other instruments of the banjo family (not A-Z)

For banjo ukulele see MT646

(579)

Cello banjo

see MT570

Guitar

580

General works

582

Systems and methods

583

Teaching pieces

Class here works composed principally for pedagogical purposes

584

Rudiments of music

Class here rudiments of music combined with guitar instruction

585

Studies and exercises

Including accompanied works

586

Orchestral excerpts

587

Two guitars

588

Self-instructors

589

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the guitar family

590-590.8

Hawaiian guitar (Table M5)

592-592.8

Bandurria (Table M5)

Instrumental techniques

Plucked instruments

Guitar

Other instruments of the guitar family -- Continued

594

Bandolon

599.A-Z

Other. By instrument, A-Z

599.B35

Bajo sexto

599.B4

Bass guitar

599.C45

Charango

(599.C52)

Cittern

see MT654.C58

599.D6

Dobro

Electric bass guitar see MT599.B4

599.E4

Electric guitar

599.G85

Guitarrón

599.T74

Tres

Mandolin

600

General works

602

Systems and methods

603

Teaching pieces

Class here works composed principally for pedagogical purposes

604

Rudiments of music

Class here rudiments of music combined with mandolin instruction

605

Studies and exercises

Including accompanied works

606

Orchestral excerpts

607

Two mandolins

608

Self-instructors

608.5

Instructive editions

Class here works heavily annotated with textual instructions for practice and interpretation

Other instruments of the mandolin family

610

General works

611

Mandola

612

Mandoloncello

Zither

620

General works

622

Systems and methods

623

Teaching pieces

Class here works composed principally for pedagogical purposes

624

Rudiments of music

Class here rudiments of music combined with zither instruction

Instrumental techniques

Plucked instruments

Zither -- Continued

625

Studies and exercises

Including accompanied works

627

Two zithers

628

Self-instructors

628.5

Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

Other instruments of the zither family

632-632.8

Autoharp (Table M5)

(633)

Metaharp

see MT634.M48

634.A-Z

Other. By instrument, A-Z

634.A85

Audeharp

634.A9

Autoharp

634.B84

Bulbultarang

634.C4

Citaharp

(634.C4)

Cither harp

see MT634.H37

(634.D9)

Dulcimer

For Appalacian dulcimer, see MT654.A7

For hammered dulcimer, see MT717+

(634.G5)

Guitar zither

see MT634.H37

634.H36

Harp-lute guitar

634.H37

Harp zither. Guitar zither

634.H38

Harpola

634.I3

Ideal harp

634.K3

Kannel

634.K35

Kantele

634.K65

Kokle

(634.M2)

Mandolin zither

see MT634.M35

634.M35

Mandolin guitar. Mandolin zither

634.M44

Meloharp

634.M48

Meta-harp

634.N48

New century harp

634.N49

New century zither

634.O58

Ongnyugŭm

634.P5

Piano-zither

634.V35

Valiha

634.Y36

Yanggŭm

634.Z58

Zitho-harp

640-640.8

Lute (Table M5)

Instrumental techniques

Plucked instruments -- Continued

(642) Other plucked instruments (General)
see MT539

643-643.8 Balalaika, domra, etc. (Table M5)

644 Lyre

645-645.8 Ukulele (Table M5)

646 Banjo ukulele

647 Tambi

648 Cuatro

649-649.8 Sitar (Table M5)

650 Tambura (Fretted lute)

654.A-Z Other. By instrument, A-Z

654.A7 Appalachian dulcimer

654.B3 Bağlama

654.B35 Bandura

654.B69 Bouzouki

654.C47 Cheng

654.C5 Ch'in. Qin

654.C58 Cittern

654.E6 Epinette des Vosges

654.K4 Kayagūm

654.K7 Koto

654.L58 Liu qin

654.M38 Mbira

654.O9 Oud

654.P5 Pi pa

Qin see MT654.C5

654.R33 Rabāb

654.S26 San xian

654.S5 Shamisen

654.S58 Shudraga

654.T36 Tanbūr

654.T54 Theorbo

654.V56 Vina

654.Y83 Yue qin

Percussion and other instruments

655 Percussion instruments (General)

For percussion ensemble see MT736

660-660.8 Timpani (Table M5)

662-662.8 Drums (Table M5)

Class here drums commonly used in the Western symphony
orchestra, such as bass drum, snare drum, etc.,
instruction for the entire batterie, and drum set

For timpani see MT660+

For percussion ensemble see MT736

Cf. MT663+ Bongos. Congas

Instrumental techniques

Percussion and other instruments -- Continued

- 663-663.8 Bongos. Congas (Table M5)
Including individual sizes of congas, e.g. quinto
- 664-664.8 Tabla (Table M5)
- 670 Glass harmonica
- 680-680.8 Accordion (Piano accordion) (Table M5)
- 681-681.8 Concertina. Button-key accordion (Table M5)
- Mouth organs
- 682-682.8 Harmonica (Table M5)
- 683 Kaen
- 684 Sheng
- 685 Shō
- 686.A-Z Other instruments of the mouth organ family. By
instrument, A-Z
- 686.M4 Melodica
- 700 Player piano and similar instruments
- 703 Phonograph and similar instruments
Including turntablism
- (705) Whistling
see MT949.5
- 710 Carillon, bell ringing, etc.
Including change ringing, peals, etc.
- 711 Handbell ringing
Including change ringing for handbells
- 717-717.8 Dulcimer (Table M5)
- 719-719.8 Xylophone and similar instruments (Table M5)
Including marimba, vibraphone, etc.
- 720 Tubular bells. Chimes
Including glockenspiel
Prior to 1980, used for various percussion and other
instruments
- 722 Implements put to musical use
Class here musical saw, kitchen utensils, etc.
For bones see MT725.B6
- Electronic instruments
Including instruction in operation of analog electronic
instruments and devices, such as ondes Martenot,
Theremin, and trautonium
For composition of electronic or computer music see
MT56
For performance on electronic keyboard instruments,
including synthesizers with keyboards see MT192+
- 723 Computer sound processing
Class here instruction in computer-based instruments and
devices

Instrumental techniques

Percussion and other instruments

Electronic instruments -- Continued

724

General works

Including works on individual electronic instruments

724.5

Drum machine

725.A-Z

Other. By instrument, A-Z

725.B3

Balo

725.B55

Bodhrán

725.B6

Bones

725.C4

Castanets

725.C45

Changgo

725.C5

Chin ch'ien pan. Jin qian ban

725.C55

Cimbalom

725.C6

Claves

725.C9

Cymbals

725.D37

Darabukka

725.D54

Djembe

725.F46

Fêli

725.G4

Gender

725.G53

Ghatam

725.G8

Guṃlā

725.H37

Hardwood drum

725.H87

Hurdy-gurdy

725.J5

Jew's harp

Jin qian ban see MT725.C5

725.L58

Lithophone

(725.L6)

Lo ku

see MT736

725.M4

Maracas

725.M7

Mridanga

725.P5

Phonofiddle

725.P8

Pung

725.S26

Santūr

725.S7

Steel drum

725.T3

Tambourine

725.T38

Tavil

725.T5

Tinglik

(725.T7)

Toy piano

see MT257.T7

725.T8

Tubaphone. Tubuphone

725.Y3

Yang qin

725.Y34

Yanggǔm

725.Y66

Yoochin (Dulcimer)

725.Z37

Zarb

Ensembles

Chamber music

Instrumental techniques

Ensembles

Chamber music -- Continued

728

General works

Instructive editions

Class here works heavily annotated with textual instructions
for practice and interpretation

728.2

Two or more composers

728.3

One composer

730

Orchestra

Band

733

General works

733.4

Marching bands and maneuvers

733.5

Drum majoring

733.6

Baton twirling

733.7

Big band. Dance band. Jazz band

734

Plucked instruments

735

Field music

Class here works about signals and fife and drum music

736

Percussion

737

Motion picture accompanying

Instrumental techniques for children

For group instruction see MT937+

740

General works

742

Systems and methods (General)

Keyboard instruments

745

General works

746

Systems and methods

750

Specific techniques

755

Studies and exercises

Including accompanied works

756

Four hands. Two keyboard instruments

758

Teaching pieces

Class here works composed principally for pedagogical
purposes

Stringed instruments

General see MT801.S8

Violin. Viola

760

General works

761

Systems and methods

765

Specific techniques

775

Studies and exercises

Including accompanied works

776

Two instruments

778

Teaching pieces

Class here works composed principally for pedagogical
purposes

Instrumental techniques

Instrumental techniques for children

Stringed instruments -- Continued

Violoncello

- 785 General works
- 786 Systems and methods
- 790 Specific techniques
- 795 Studies and exercises
 - Including accompanied works
- 796 Two violoncellos
- 798 Teaching pieces
 - Class here works composed principally for pedagogical purposes

Other instruments

- 800 General works
- 801.A-Z By instrument, A-Z
 - 801.A3 Accordion
 - 801.A66 Appalachian dulcimer
 - 801.A85 Autoharp
 - 801.B3 Banjo
 - 801.B5 Bells
 - 801.B72 Brass instruments (General)
 - 801.C6 Clarinet
 - 801.C66 Cornet
 - For trumpet see MT801.T7
 - 801.C8 Cuatro
 - 801.D65 Double bass
 - 801.D7 Drum
 - 801.F4 Flageolet
 - 801.F5 Flute
 - Flutophone see MT801.T6
 - 801.G8 Guitar
 - 801.H35 Handbells
 - 801.H4 Harmonica
 - 801.H43 Harp
 - 801.H7 Horn
 - 801.M3 Mandolin
 - Melody flute see MT801.T6
 - (801.M68) Mouth organ
 - see MT801.H4
 - 801.O7 Organ
 - 801.P46 Penny whistle
 - 801.P55 Pipe
 - 801.R4 Recorder
 - 801.S4 Saxophone
 - 801.S5 Sheng
 - 801.S8 Stringed instruments (General)

- Instrumental techniques
 - Instrumental techniques for children
 - Other instruments
 - By instrument, A-Z -- Continued
 - 801.T6 Tonette, flutophone, melody flute, and similar melody instruments
 - 801.T67 Trombone
 - 801.T7 Trumpet
 - For cornet see MT801.C66
 - 801.T8 Tuba
 - 801.U4 Ukulele
 - 801.W5 Wind instruments (General)
 - 801.X9 Xylophone and other mallet instruments
 - (805) Special techniques and exercises
 - see the instrument, family of instruments, or ensemble
 - 810 Ensembles
 - Class here orchestral music, chamber music, rhythm band, etc.
 - Singing and vocal technique
 - 820 General works
 - 821 Physiology and care of the voice
 - For voice disorders of singers see RF511.S55
 - (823) History of vocal instruction and study
 - see ML1460
 - Systems and methods
 - 825 American
 - 830 English
 - 835 French
 - 840 German
 - 845 Italian
 - 850 Other (not A-Z)
 - 853 Systems using audio-visual aids and computer instruction
 - For audio-visual aids in general musical instruction and study see MT150
 - Specific techniques
 - 855 General works
 - 860 Chanting
 - Including Gregorian chant intonations, etc.
 - (865) Protestant chorale
 - see MT875
 - (866) Improvisation
 - Including scat singing
 - 868 Jazz vocals
 - 870 Sight-singing
 - Including solfeggio
 - (872) Declamation
 - 875 Chorus and part-singing

- Singing and vocal technique
 - Specific techniques -- Continued
 - 878 Breath control
 - 882 Tone production
 - 883 Pronunciation. Diction
 - 884 Yodeling
 - 885 Studies and exercises
 - Including accompanied works
 - 890 Instructive editions. Teaching pieces
 - Class here works heavily annotated with textual instructions for practice and interpretation, and works composed principally for pedagogical purposes
 - 892 Interpretation, phrasing, expression, etc.
 - 893 Self-instructors
 - Vocal techniques for children
 - 898 General works
 - 900 Systems and methods
 - 905 Specific techniques
 - 915 Choir training
 - School music
 - 918 General works
 - Kindergarten
 - 920 General works
 - 925 Methods. Studies and exercises
 - Including studies and exercises with accompaniment
 - Elementary schools. Junior high schools. High schools
 - 930 General works
 - 935 Vocal methods
 - (936) Outlines of courses, etc.
 - see MT10
 - Instrumental methods
 - Class here group instruction
 - 937 Methods
 - Cf. MT740+ Instrumental techniques for children
 - 945 Studies and exercises
 - Including accompanied works
 - 948 Action songs. Drill songs. Musical games
 - Cf. M1993 Action songs. Drill songs. Musical games
 - (949) Other
 - 949.5 Whistling
 - 950 Music to accompany instruction in ballet, folk dancing, gymnastics, etc.
 - Class here music composed or compiled for such accompaniment
 - Cf. GV1755+ Folk dance instruction
 - Musical theater
 - Class here works about opera, musicals, etc.

MT

INSTRUCTION AND STUDY

MT

Musical theater -- Continued

955

Production

Class here works about direction, costume, scenery, etc.

956

Performing

Class here works on singing, acting, etc.

960

Music in the theater

TABLE OF STATES AND REGIONS OF THE UNITED
STATES (1 NO.)

Assign Cutters for regions as needed in individual classes

.A3	Alabama
.A4	Alaska
.A5	Arizona
.A7	Arkansas
.C15	California
.C3	Carolina (General)
.C5	Colorado
.C7	Connecticut
.D3	Dakota (General)
.D33	Delaware
.D5	District of Columbia
.F6	Florida
.G4	Georgia
.H4	Hawaii
.I2	Idaho
.I3	Illinois
.I39	Indiana
.I6	Iowa
.K2	Kansas
.K4	Kentucky
.L8	Louisiana
.M2	Maine
.M3	Maryland
.M4	Massachusetts
.M5	Michigan
.M55	Minnesota
.M6	Mississippi
.M68	Missouri
.M7	Montana
.N36	Nebraska
.N5	Nevada
.N53	New Hampshire
.N55	New Jersey
.N57	New Mexico
.N6	New York
.N85	North Carolina
.N88	North Dakota
.O37	Ohio
.O5	Oklahoma
.O66	Oregon
.P4	Pennsylvania
.R47	Rhode Island
.S6	South Carolina
.S8	South Dakota
.T3	Tennessee

M1

TABLE OF STATES AND REGIONS OF THE UNITED
STATES (1 NO.)

M1

.T35	Texas
.U89	Utah
.V5	Vermont
.V8	Virginia
.W3	Washington
	Washington (D.C.) see M1 .D5
.W5	West Virginia
.W6	Wisconsin
.W9	Wyoming

M2

TABLE FOR ORIGINAL WORKS AND
ARRANGEMENTS

M2

- | | |
|---|---|
| 1 | Miscellaneous collections |
| | Class here collections containing original works and arrangements |
| | Original compositions |
| 2 | Collections |
| 3 | Separate works |
| | Arrangements |
| 4 | Collections |
| 5 | Separate works |

M3

TABLE FOR REGIONS (1 NO.)

M3

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-

M4

TABLE FOR COUNTRIES (1 NO.)

M4

0	General works
0.1	Addresses, essays, lectures
	By period
0.2	Through 1700
0.3	1701-1800
0.4	1801-1900
0.5	1901-2000
0.6	2001-
0.7A-.7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
0.8A-.8Z	By city, A-Z
	For works on a city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
0.9	Other

M5

TABLE FOR INSTRUCTIONAL MATERIALS FOR
INSTRUMENTS (1 NO.)

M5

0	General works
0.2	Systems and methods
0.3	Studies and exercises
	Including accompanied works
0.4	Orchestral excerpts
0.5	Teaching pieces
	Class here works composed principally for pedagogical purposes
0.6	Instructive editions
	Class here works heavily annotated with textual instructions for practice and interpretation
0.7	Two instruments
0.8	Self-instructors

	Use an initial letter for the language according to English terminology, e.g., .E1-.E99 English, .G1-.G99 German, etc. If more than one language is present, one of which is Latin, assign .L
	For special texts not listed below see the medium of performance, e.g., M2072 for Domine probasti me (Psalm 139) for mixed chorus with keyboard accompaniment
.x1	Two or more of the texts listed below For combinations like Magnificat and Nunc dimittis, etc., see under particular headings
.x11	Adeste fidelis
.x114	Adoro te
.x12	Agnus Dei (O Lamb of God)
.x13	Alma Redemptoris Mater
.x14	Amens
.x144	Antiphons Class here sets only For individual antiphons, see M6 .x13, etc.
.x15	Asperges me
.x16	Ave Maria
.x161	Ave Maris Stella
.x163	Ave Regina laetare
.x165	Ave verum corpus
.x168	Beatitudes
.x169	Beatus vir, qui non abiit; Psalm 1
.x17	Benedic anima mea et omnia (Bless the Lord, O my soul); Psalm 103
.x18	Benedicite omnia opera (O all ye works of the Lord)
.x2	Benedictus Dominus (Blessed be the Lord); Psalm 144
.x21	Benedictus qui venit (Blessed is He that cometh) Bless the Lord, O my soul see M6 .x17 Blessed be the Lord see M6 .x2 Blessed is He that cometh see M6 .x21
.x22	Bone pastor
.x23	Bonum est confiteri (It is a good thing); Psalm 92
.x25	Cantate Domino canticum novum, cantate Domino (O sing unto the Lord); Psalm 96
.x27	Collects Class here sets only
.x28	Cor Jesu Creeds
.x3	Nicene: Credo in unum Deum (I believe in one God, the Father almighty)
.x31	Athanasian
.x32	Apostles
.x34	De profundis; Psalm 130
.x35	Deus misereatur (God be merciful); Psalm 67

.x37	Dies irae
.x373	Dixit Dominus; Psalm 110
.x38	Ecce panis
.x382	Ecce sacerdos
.x39	Gaude Virgo
.x4	Gloria in excelsis Deo (Glory be to the Lord on high)
.x41	Gloria Patri (Glory be to the Father)
.x413	Gloria tibi (Glory be to thee)
	Glory be to the Father see M6 .x41
	Glory be to the Lord on high see M6 .x4
	Glory be to thee see M6 .x413
	God be merciful see M6 .x35
.x416	Graduals
	Class here sets only
	Including works with offertories added
	For separate sets of offertories see M6 .x73
.x42	Haec dies
	Have mercy upon me, O God see M6 .x62
	Holy, Holy, Holy, Lord God of hosts see M6 .x8
.x43	Hymns
	Class here sets only
	I believe in one God, the Father almighty see M6 .x3
.x435	In te, Domine, speravi (In thee, O Lord, do I put my trust); Psalm 31
	In thee, O Lord, do I put my trust see M6 .x435
.x438	Intros
	Class here sets only
	It is a good thing see M6 .x23
.x44	Jesu dulcis memoria
.x445	Jesu Redemptor omnium
.x45	Jubilate Deo omnis terra, servite Domino; Psalm 100
.x47	Justus ut palma
.x5	Kyrie eleison (Lord have mercy upon us)
	For the Greek text, Kyrie eleison, assign the Cutter .L
.x52	Lauda Sion
.x53	Laudate Dominum in sanctis eius; Psalm 150
.x535	Laudate, pueri, Dominum; Psalm 113
.x54	Libera me
	Lift up your hearts see M6 .x85
.x55	Litanies
	Class here sets only
	Lord have mercy upon us see M6 .x5
	Lord now lettest Thou see M6 .x7
	Lord's prayer see M6 .x74
.x59	Lucis creator
.x6	Magnificat (My soul doth magnify)
	Class here Magnificats with or without Nunc dimittis following

.x61	Media vita
.x62	Miserere mei, Deus, secundum magnum misericordiam (Have mercy upon me, O God); Psalm 51
	My soul doth magnify see M6 .x6
.x67	Nato nobis Salvatore
.x7	Nunc dimittis (Lord now lettest Thou)
	Class here separate works only
	Cf. M6 .x6 Magnificat
	O all ye works of the Lord see M6 .x18
	O come let us sing see M6 .x95
.x713	O cor amoris victima
	O Lamb of God see M6 .x12
.x718	O sacrum convivium
.x72	O salutaris (hostia)
	O sing unto the Lord see M6 .x25
.x73	Offertories
	Class here sets only
.x735	Pange lingua
.x737	Panis angelicus
.x74	Pater noster (Lord's prayer)
.x745	Pie Jesu
.x75	Processionals
	Class here sets only
	Psalm 1 see M6 .x169
	Psalm 31 see M6 .x435
	Psalm 51 see M6 .x62
	Psalm 67 see M6 .x35
	Psalm 92 see M6 .x23
	Psalm 95 see M6 .x95
	Psalm 96 see M6 .x25
	Psalm 100 see M6 .x45
	Psalm 103 see M6 .x17
	Psalm 110 see M6 .x373
	Psalm 113 see M6 .x535
	Psalm 130 see M6 .x34
	Psalm 144 see M6 .x2
	Psalm 150 see M6 .x53
.x756	Quid retribuam
.x76	Recessionals
	Class here sets only
.x77	Regina Caeli
.x78	Responses
	Class here sets only
	Sadly stood the Mother weeping see M6 .x82
.x79	Salve Regina
.x8	Sanctus (Holy, Holy, Holy, Lord God of hosts)
.x82	Stabat Mater dolorosa (Sadly stood the Mother weeping)

.x85	Sursum corda (Lift up your hearts)
.x87	Tantum ergo
.x9	Te Deum laudamus (We praise Thee O God)
.x91	Terra tremuit
.x914	Tollite hostias
.x916	Tota pulchra
.x918	Tu es Petrus
.x92	Veni Creator Spiritus
.x94	Veni Sancte Spiritus
.x95	Venite, exultemus Domino (O come let us sing); Psalm 95
.x96	Vesper prayers, hymns, etc. Class here sets only For vesper services see M2014.6, Catholic, and M2016.4, Anglican
.x97	Vidi aquam
.x975	Virgin Mary Class here sets not elsewhere provided for, as e.g., under Litanies We praise Thee O God see M6 .x9

M7

TABLE FOR REGIONS (CUTTER NO.)

M7

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-

M8

TABLE FOR COUNTRIES (CUTTER NO.)

M8

.x	General works
.x1	Addresses, essays, lectures
	By period
.x2	Through 1700
.x3	1701-1800
.x4	1801-1900
.x5	1901-2000
.x6	2001-
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z
	For works on a specific city in relation to a topic, see the topic, e.g., ML1711.8.P5 Opera in Philadelphia; for works on a specific society, including performing ensembles, see ML26+ ; for works on a specific festival, including performance festivals, see ML36+
.x9	Other

M9

TABLE FOR COUNTRIES FOR POPULAR MUSIC (1
NO.)

M9

0

General works

0.1

Addresses, essays, lectures

0.7A-.7Z

By state, province, etc., A-Z

Use Cutter numbers in Table M1 for regions and states of the
United States

0.8A-.8Z

By city, A-Z

M10

TABLE FOR COUNTRIES FOR POPULAR MUSIC
(CUTTER NO.)

M10

.x	General works
.x1	Addresses, essays, lectures
.x7A-.x7Z	By state, province, etc., A-Z
	For regions and states of the United States, see Table M1
.x8A-.x8Z	By city, A-Z

M11

TABLE FOR FESTIVALS AND CONGRESSES
(CUTTER NO.)

M11

.x0	General works
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

M12

TABLE FOR BIBLIOGRAPHY OF INDIVIDUAL
COMPOSERS (CUTTER NO.)

M12

.xA-.xA39

Thematic catalogs

.xA4-Z

General. By compiler

a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
c	Holographs
d	Other
e	Printed music
	Including photocopies
f	Radio broadcasts
g	Books and miscellaneous
	Correspondence
i	From the founder
j	To the founder
k	Other business correspondence
	Concert programs of the Foundation and related printed matter
	Public concerts
l	Autographed items
m	Items without autographs
	Private concerts
n	Autographed items
o	Items without autographs
	Newspaper clippings
p	Relating to the Foundation
q	Relating to the Founder
r	Pictures

0.2	Louis C. Elson Foundation
0.23	Fromm Music Foundation Collection
	George Gershwin Collection
	Music
0.25a	Holographs
0.25e	Printed music
	Including photocopies
0.25g	Books
	Ira and Leonore Gershwin Fund Collection
	Music
0.27a	Music not commissioned by the Ira and Leonore Gershwin Fund
0.27b	Music commissioned by the Ira and Leonore Gershwin Fund
0.27e	Correspondence
0.27f	Legal and financial documents
0.27g	Photographs
0.27j	Programs and related printed matter
0.29a-.29z	Dina Koston and Roger Shapiro Fund for New Music
	Serge Koussevitzky Music Foundation
0.3a	Legal documents, correspondence, etc., relating to the establishment of the Foundation
	Music
	Manuscripts
0.3c	Holograph manuscripts of works commissioned by the Serge Koussevitzky Music Foundation
0.3c2	Holograph manuscripts of works commissioned by the Koussevitzky Music Foundation, Inc.
0.3c3	Holograph manuscripts of works not commissioned by either foundation
0.3d	Other
	Printed music
0.3e	With Koussevitzky's conducting markings
0.3e2	Other
	Including photocopies
0.3g	Books
	Including manuscripts
	Correspondence
0.3i	From the founder
0.3j	To the founder
0.3k	Business correspondence
	Including related business documents
	Programs and related printed matter
	For newspaper clippings see M14 0.3o+
	Relating to the Foundation
0.3l	Autographed
0.3m	Without autographs

	Serge Koussevitzky Music Foundation
	Programs and related printed matter -- Continued
0.3n	Relating to the Founder's career
	Newspaper clippings
0.3o	Relating to the Serge Koussevitzky Music Foundation
0.3p	Relating to the Koussevitzky Music Foundation, Inc.
0.3r	Relating to the founder
0.3s	Pictures, photographs, etc.
0.3u	Sound recordings
	Dayton C. Miller Foundation
0.4a	Instruments
0.4b	Literature
0.4c	Music
0.4d	Art
0.4e	Portraits. Photographs. Autograph letters
0.4g	Slides. Photographs
0.4k	Sound recordings
0.4p	Correspondence. Memorabilia
0.4r	Legal and business correspondence
0.4z	Other
	Sergei Rachmaninoff Archives
	Music
	Holographs
0.55a	Original manuscripts
0.55a2	Photocopies
0.55a3	Publications
0.55b	Correspondence from and to Rachmaninoff
0.55c	Lists of compositions, transcriptions, and revisions. List of works recorded, including Ampico rolls
	Concerts
0.55d	Performances: Russia, Europe, United States, Canada, 1891-1943 Including charts concerning concerts in the U.S.
0.55e	Programs: Russia and Europe, 1891-1917; Europe, 1918- 1939, United States and Canada, 1901-1910 and 1918- 1943
0.55f	Works performed as pianist, with conductors of orchestral performances. Works conducted. Authors of texts set, epigraphs used, etc.
	First performances
	Including programs, reviews, letters, etc.
0.55g1	Concertos and Rapsodie sur un thème de Paganini
0.55g2	Symphonies
0.55g3	Other orchestral works
	Literature about Rachmaninoff
	Including Natalie A. Rachmaninoff

Sergei Rachmaninoff Archives

Literature about Rachmaninoff -- Continued

Career

- 0.55h 1891-1917, published in Russia before the Revolution
- 0.55i 1918-1943, in Russian
- 0.55j 1899, 1907, 1918-1943, in other languages, published in Europe
- 0.55k 1909, 1918-1943, published in the United States
- 0.55l Homages, testimonials, prizes, awards
- 0.55m Interviews. Letters to Russian and American newspapers and journals. Unpublished reminiscences about Russia. Material relating to future musical compositions
- 0.55n Unpublished biographical works
- 0.55o Obituaries, in English, German, and Russian
- 0.55p Published after his death, in English, German, and Russian
- 0.55q Natalie A. Rachmaninoff (Mrs. Sergei): correspondence, photographs, obituaries, etc.
- 0.55r Biographies in Russian and English. Book reviews
- 0.55x Bibliography (unfinished)
- 0.55y Memorial concerts in the United States, Russia, Switzerland
- 0.55z Other

Richard Rodgers Collection

- 0.58a Holograph music manuscripts
- 0.58b Other manuscript music

Leopold Stokowski Collection

- 0.6a Holograph music manuscripts

0.7 Prentiss Taylor Archives

Gertrude Clark Whittall Foundation

- 0.8a Instruments
- Music and correspondence of musicians
- Holograph music manuscripts
- 0.8b Original
- 0.8c Photocopies
- Correspondence
- 0.8d Holographs
- 0.8e Photocopies
- Unit collections
- 0.8j Mendelssohn
- 0.8k Paganini
- 0.8p Other manuscripts
- 0.8q Sound recordings
- 0.8s Programs
- 0.8t Portraits. Other pictures
- 0.8u Art
- 0.8v Books. Pamphlets
- Business documents

M14

TABLE FOR OTHER LIBRARY OF CONGRESS
ENDOWED COLLECTIONS

M14

Gertrude Clark Whittall Foundation

Business documents -- Continued

0.8w

Legal documents

0.8x

Business correspondence and other documents

0.8z

Other

.A4	Amateur Hour Collection
.A58	George and Böske Antheil Papers
.A585	George Antheil Correspondence to Stanley Hart
.A59	George Antheil Correspondence with Mary Louise Curtis Bok
.A75	Howard Ashman Papers
.A9	Lauro Ayestarán Collection
.B23	Ernst Bacon Collection
.B27	Charlie Barnet Collection of Big Band Arrangements
.B4	John Davis Batchelder Collection
.B43	Harold Bauer Collection
.B45	Edward Beach Collection
.B48	Irving Berlin Collection
.B49	Leonard Bernstein Collection
.B56	Ernest Bloch Collection
.B63	Franziska Boas Collection
.B65	Adolph Bolm Collection
.B68	Burt Boyar Collection of Sammy Davis, Jr. Biographical Materials
.B7	William B. Bradbury Collection
.B76	Belle Brown Collection
.B94	Billy Byers Collection
.C34	John Alden Carpenter Collection
.C39	Mario Castelnuovo-Tedesco Papers
.C52	Marge Champion Collection
.C59	Peggy Clark Papers
.C65	Susannah Armstrong Coleman Collection
.C7	Aaron Copland Collection
.C78	Sidney Robertson Cowell Collection
.C87	George Crumb Papers
.D3	Da Capo Fund Collection
.D33	Dallapiccola/Dwight Collection
.D34	Damrosch - Tee Van Collection
.D37	Alexandra Danilova Collection
.D53	Serge Diaghilev / Serge Lifar Collection
.D55	Robert Di Domenica Collection
.D98	Vernon Duke Collection
.D985	Katherine Dunham Collection
.E3	Edison Sheet Music Collection
.F4	Geraldine Farrar Collection
.F43	Federal Music Project (U.S.) Collection
.F44	Federal Theatre Project (U.S.) Collection
.F47	Jacobo Ficher Collection
.F5	Irving Fine Collection
.F52	Vivian Fine Music Manuscripts
.F58	Ella Fitzgerald Collection
.F68	Lukas Foss Papers

TABLE FOR OTHER LIBRARY OF CONGRESS
SPECIAL COLLECTIONS. BY NAME OF
COLLECTION, A-Z

.F72	Bob Fosse and Gwen Verdon Collection
.G38	George and Ira Gershwin Collection
.G48	Alma Gluck Scrapbooks and Other Materials
.G55	Julius Gold Collection
.G6	Gold and Fizdale Collection
.G63	Franko Goldman Family Papers
.G67	Dexter Gordon Collection
.G68	Morton Gould Papers
.G727	Martha Graham Collection
.G75	Serge Grigoriev/Ballets Russes Archive
.G77	Ferde Grofé Collection
.G8	Glenn Dillard Gunn Collection
.H36	Charles Hambitzer Music Manuscripts
.H37	Roy Harris Papers
.H397	Joe Haymes Big Band Arrangements
	Jascha Heifetz Collection
	Music
.H4a	Manuscripts
.H4b	Printed music
	Including photocopies
.H4g	Books
	Including manuscripts
.H4i	Correspondence
.H43	Heineman Foundation Collection
.H45	Luther Henderson Papers
.H465	Victor Herbert Collection
.H58	Harriet Hoctor Collection
.H63	Hodges Family Collection
.H67	Music from the Bob Hope Collection
.H69	Lester Horton Dance Theater Collection
.I57	Inter-American Music Festival Foundation Papers
.J2	J. Fischer & Bro. Music Publishers Collection
.J25	Edward Jablonski Papers
.J3	Carrie Jacobs-Bond Collection
.J64	Eric Johnson Collection of Ernest Bloch Photographs
.K38	George S. Kaufman and Anne Kaufman Schneider Papers
.K39	Louis Kaufman Collection
.K397	Danny Kaye and Sylvia Fine Collection
.K4	Jerome Kern Collection
.K57	Herbert L. Kirk Collection
.K59	Otto Klemperer Archive
.K63	Rudolf Kolisch Collection
.K66	Serge Koussevitzky Archive
.K68	Boris Koutzen Collection
.K7	Fritz Kreisler Collection

.L356	Wanda Landowska and Denise Restout Papers
.L36	Herman Langinger Music Publishing Files
.L37	Jonathan Larson Papers
.L38	Arthur Laurents Papers
.L39	Dorothea Dix Lawrence Collection
.L4	Mary Virginia Foreman Le Garrec Collection of Artur Schnabel Materials
.L43	Minna Lederman Daniel Collection
.L45	Hugo Leichtentritt Papers
.L55	Songs of Edward Lipton
.L58	Frederick Loewe Collection
.L66	Nikolai Lopatnikoff Collection
.M2135	Mannes-Damrosch Collection
.M214	Billy May Arrangements
.M24	McKim Fund Collection
.M32	Carmen McRae Collection of Musical Arrangements and Other Materials
.M43	Nikolay Karlovich Medtner Papers
.M54	Ragheb Mofteh Collection of Coptic Orthodox Liturgical Chants and Hymns
.M55	Gilbert Miller Collection
.M56	Charles Mingus Collection
.M57	Modern Music Archives
.M6	Moldenhauer Archives at the Library of Congress
.M63	Merle Montgomery Papers
.M85	Gerry Mulligan Collection
.N34	Daniel Nagrin Collection
.N38	National Flute Association, Inc. Archives
.N46	Alberto Nepomuceno Collection
.N48	Newland/Zeuner Collection
.N49	Tommy Newsom Arrangements
.N57	Pola Nirenska Collection
.O33	Anita O'Day Papers
.O43	Arne Oldberg Collection
.P37	Florence Parr-Gere Papers
.P53	Laurence Picken Papers
.P67	Cole Porter Collection
.P75	Harold Prince Papers
.R63	Richard Robbins Collection
.R636	Richard Rodgers Collection
.R64	Artur Rodzinski Collection
.R67	Harry Rosenthal Collection
.R68	Randolph S. Rothschild Collection
.R83	Ida Rubinstein Collection
.R85	Max Rudolf Papers

TABLE FOR OTHER LIBRARY OF CONGRESS
SPECIAL COLLECTIONS. BY NAME OF
COLLECTION, A-Z

.S28	Ira Gershwin Files from the Law Office of Leonard Saxe
.S3	Francis Maria Scala Collection
.S35	Arthur Schwartz Papers
.S36	Artur Schnabel Collection
	Gisella Selden-Goth Collection
	Music
.S4a	Holographs
.S4e	Printed music
	Including photocopies
.S4g	Books
.S45	Winston Sharples Music Manuscripts
	Sigma Alpha Iota Collection
.S5a	Music manuscripts
.S6	Nicolas Slonimsky Collection
.S66	Sonneck Society for American Music records
.S68	John Philip Sousa Collection
.S69	Harold Spivacke Collection
.S7	Edward and Clara Steuermann Collection
.S73	Halsey Stevens Papers
.S77	William Remsen Strickland Collection
.S94	Henryk Szeryng Collection
.T34	Louise Talma Papers
.T36	Tams-Witmark Collection
.T43	Billy Taylor Papers
.T65	Roman Totenberg Papers
.T68	Charles Tournemire Collection
.U5	Joint Army and Navy Committee on Welfare and Recreation, Sub-Committee on Music, Papers
.U72	USIA Artistic Ambassador Program Musical Commissions
.V67	Von Tilzer / Gumm Collection
.V75	Ethel L. Voynich Papers
.W35	Don Walker Collection
.W37	Samuel P. Warren Collection
.W53	Robert Whitehead Papers
.W56	Harriet Winslow Collection of Nadia Boulanger Materials
.Z48	Ludwig Zenk Music Manuscripts
.Z67	George Zoritch Collection
.Z83	Mildred Spiegel Zucker Collection of Leonard Bernstein Correspondence and Related Materials

Under each language, compiler, publisher, title, ceremony, or
occasion:

.x

Complete work. By date

.x2

Selections. By date

M17

TABLE FOR PUBLISHERS' CATALOGS (CUTTER NO.)

M17

.xA3	General
.xB3	Band music
.xB4	Bibliography
.xC5	Choral music
.xI5	Instruction and study
.xI6	Instrumental music
.xO7	Orchestral music
.xP5	Piano music
.xT5	Theater music
.xV6	Vocal music

To construct classification numbers for biography of Richard Wagner, substitute ML410.W1 for .x in this table

Writings

Collections

Class here complete collections and selections not assigned to more specific classes. By date of edition

.xA1

German

.xA105

Translations

Selections. Special editions

Subarrange by editor, translator, or compiler

.xA11-.xA119

Posthumous, unpublished, etc., works

Including fragments, sketches, etc.

Prose works

.xA12-.xA125

German

.xA126-.xA139

Translations

Poems

see PT2551.W35

For opera librettos see ML50

.xA142-.xA169

Selections. Anthologies. Quotations

Collected quotations from Wagner's writings

.xA17-.xA19

Individual operas

.xA191-.xA196

By topic

.xA197

Indexes to Wagner's works

Class here separately published indexes

Separate works. By date of edition

Class here important early editions, including translations

Class later editions with the topic, e.g., Über das Dirigieren in MT85

The arrangement below is based on N. Oesterlein, Katalog einer Richard Wagner-Bibliothek

For opera librettos, see ML50

Philosophical, critical, etc., works

.xA204

Beethoven, 1870

.xA206

Bericht an den Deutschen Wagner-Verein, 1872

.xA208

Bericht an ... Ludwig II. von Bayern über ein in München zu errichtende deutsche Musikschule, 1865

.xA21

Ein Brief von Richard Wagner über Franz Liszt's

Symphonische Dichtungen, 1857

.xA212

Das Bühnenfestspielhaus zu Bayreuth, 1873

.xA214

Deutsche Kunst und Deutsche Politik, 1868

.xA215

Ein deutscher Musiker in Paris, 1840-1841

.xA216

Herr Eduard Devrient und sein Styl, 1869

.xA218

Drei Operndichtungen nebst einer Mittheilung an seine Freunde, 1852

.xA22

Das Judenthum in der Musik, 1869

.xA222

Die Kunst und die Revolution, 1849

.xA224

Das Kunstwerk der Zukunft, 1850

Writings

Separate works. By date of edition

Philosophical, critical, etc., works -- Continued

- .xA226 Lebens-Bericht, 1884
For the 1912 edition see ML410.W1W122
Mein Leben, 1911
see ML410.W1W14
- .xA232 Offener Brief an Ernst von Weber, 1880
- .xA234 Oper und Drama, 1852
- .xA236 Ein Pilgerfahrt zu Beethoven, 1840
- .xA238 Religion und Kunst, 1881
- .xA24 Richard Wagner's Lehr- und Wanderjahre, 1871
- .xA242 Richard Wagner's Programm zur Neunten Symphonie von Beethoven
- .xA244 Ein Theater in Zürich, 1851
- .xA246 Über das Dirigieren, 1869
- .xA248 Über die Afführung des Bühnenfestspiels der Ring des Nibelungen, 1871
- .xA25 Über die Afführung des Tannhäuser, 1852
- .xA252 Über die Bestimmung der Oper, 1871
- .xA254 Über die Schauspieler und Sänger, 1872
- .xA256 Was is deutsch?, 1881
- .xA258 Die Wibelungen, 1850
- .xA26 Das Wiener Hof-Operntheater, 1863
- .xA262 Zukunftsmusik, 1861
- .xA264 Zwei Briefe von Richard Wagner, 1852
- .xA266 Other
- .xA267 Speeches, etc.
- .xA269 Separates of magazine articles not published separately. By date
- .xA271 Programs. By date
- .xA273 Other
- Dramatic works
- .xA28 Die Feen
- .xA281 Die fliegende Holländer, 1843
- .xA282 Iphigenia in Aulis, 1847
- .xA283 Das Liebesmahl der Apostel, 1843
- .xA284 Das Liebesverbot oder Die Novize von Palermo, 1911
- .xA285 Lohengrin, 1850
- .xA286 Die Meistersinger von Nürnberg, 1863
- .xA287 Parsifal, 1877
- .xA288 Rienzi, 1842
- Der Ring des Nibelungen
- .xA289 Der Ring des Nibelungen, 1864
- .xA29 Das Rheingold, 1869
- .xA291 Die Walküre, 1870
- .xA292 Siegfried, 1871

	Writings
	Separate works. By date of edition
	Dramatic works
	Der Ring des Nibelungen -- Continued
.xA293	Götterdämmerung, 1874
.xA294	Tannhäuser und der Sängerkrieg auf Wartburg, 1845
.xA295	Tristan und Isolde, 1859
.xA296	Other
.xA298A-.xA298Z	Parodies, etc. By title, A-Z
	Correspondence
.xA3-.xA309	Complete collections. By date
.xA31-.xA319	Selections (General). By date
.xA32-.xA449	Selections by topic, correspondent(s), etc. By date
.xA45-.xA459	Calendars, etc.
.xA47-.xA489	Letters written to Wagner
	Biography and criticism
	Including autobiography
.xA5	Periodicals. Societies. Serials
.xA55-.x2	Biography and autobiography
.xA6-.xZ	General works
.xW122-.xW14	Autobiography
.xW122	Lebens-Bericht, 1912
.xW14	Mein Leben, 1911
.x11	Particular periods in the life of Wagner. By author
.x2A-.x2Z	By region or country, A-Z
	Class here works about Wagner's influence, Wagner in France, in Italy, etc.
	Criticism and interpretation
	For analysis and appreciation of Wagner's works see MT90+
	Of several works by Wagner
.x3	General works
.x31	Addresses, essays, lectures
	Of individual works by Wagner
.x32	Early operas
	Including Der fliegende Holländer
.x35	Tannhäuser
.x37	Lohengrin
.x4	Tristan und Isolde
.x5	Ring des Nibelungen
.x6	Meistersinger
.x7	Parsifal
.x75	Other musical works
(.x8)	Literary works
	For works on Wagner's literary writings or influences see PT2551.W36
.x9	Other topics
	Pictorial works

M18

TABLE FOR BIOGRAPHY OF RICHARD WAGNER

M18

Biography and criticism

Criticism and interpretation

Pictorial works -- Continued

.x95

General

Including scenes from his operas, etc.

.x96

Portraits, caricatures, etc.

M19

TABLE FOR SOCIETIES AND OTHER
ORGANIZATIONS

M19

.x	General works
.x3	Constitution, by-laws, lists of members, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs. By date
	For opera, concert, etc., programs see ML40+
.x9	Other

M20

TABLE FOR TEACHING INSTITUTIONS

M20

.x1	General works
.x3	Catalogs, calendars, etc. By date
.x4	History
.x5	Annual reports. By date
.x6	Other reports
.x7	Programs
.x9	Other

M21

TABLE FOR OTHER LIBRARY OF CONGRESS
ENDOWED COLLECTIONS. BY NAME OF
COLLECTION, A-Z

M21

.C7	William and Adeline Croft Fund
.F5	Verna and Irving Fine Fund
.H31	Norman Wait Harris Foundation
.J87	Carolyn Royall Just Fund
.K56	Kindler Foundation
.K67	Kostelanetz Fund
.K76	Boris and Sonya Kroyt Memorial Fund
.L85	Nicholas Longworth Foundation
.P93	Presser Foundation
	Spivacke Fund
.S65a	Original music manuscripts
.S65b	Printed or photocopy music
.S65c	Books
.S65d	Correspondence

(M2.4)	Kinds and forms see M2+
(M2.6)	Instruments see M2+
(M2.7)	Einblattdrucke see M2+
(M2.8)	Manuscript facsimiles see M2+
(M2.9)	Other see M2+

MZ2

TABLE OF OBSOLETE NUMBERS FOR
INSTRUMENTS FORMERLY USED UNDER
M1138.4.A-Z

MZ2

(M1138.4.A3)	Accordion see M1139.4.A3
(M1138.4.B3)	Bandoneon see M1139.4.B3
(M1138.4.C6)	Concertina see M1139.4.C6
(M1138.4.M6)	Mouth organ see M1139.4.H3
(M1138.4.O6)	Ondes Martenot see M1139.4.O5

TABLE 1 OF OBSOLETE NUMBERS FORMERLY
USED FOR NUMBER OF VOCAL PARTS

(0.2)	Two solo voices or chorus parts
(0.3)	Three solo voices or chorus parts
(0.4)	Four solo voices or chorus parts
(0.5)	Five solo voices or chorus parts
(0.6)	Six or more solo voices or chorus parts
(0.7)	Solo voices with chorus
(0.8)	Cycles for solo voices in various combinations

TABLE 2 OF OBSOLETE NUMBERS FORMERLY
USED FOR NUMBER OF VOCAL PARTS

- | | |
|-----|--|
| (2) | Two solo voices or chorus parts |
| (3) | Three solo voices or chorus parts |
| (4) | Four solo voices or chorus parts |
| (5) | Five solo voices or chorus parts |
| (6) | Six or more solo voices or chorus parts |
| (7) | Solo voices with chorus |
| (8) | Cycles for solo voices in various combinations |

TABLE 3 OF OBSOLETE NUMBERS FORMERLY
USED FOR NUMBER OF VOCAL PARTS

- | | |
|-----|---|
| (2) | Two solo voices or chorus parts |
| (3) | Three solo voices or chorus parts |
| (4) | Four solo voices or chorus parts |
| (5) | Five solo voices or chorus parts |
| (6) | Six or more solo voices or chorus parts |
| (7) | Choruses and solo voices and part song cycles |

TABLE OF OBSOLETE NUMBERS FOR U.S.
TERRITORIES FORMERLY USED FOR FOLK,
NATIONAL, AND ETHNIC MUSIC

Collections

- (M1672.A5) Alaska
see M1629.7.A4 , M1658.A4
American Samoa
see M1844.S2, M1844.S218
- (M1672.C2) Canal Zone
see M1684.P2
- (M1672.C8) Cuban revolution, 1895-1898
see M1675.C8
- (M1672.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+
- (M1672.H3) Hawaii
see M1629.7.H4 , M1658.A4
- (M1672.P4) Philippines
see M1822 , M1823.18
- (M1672.P8) Puerto Rico
see M1680.P6 , M1681.P618
- (M1672.S2) Samoa, American
see M1844.S2 , M1844.S218
- Separate works
- (M1673.A5) Alaska
see M1658.A4
American Samoa
see M1844.S2 , M1844.S22
- (M1673.C2) Canal Zone
see M1685.P2
- (M1673.C8) Cuban revolution, 1895-1898
see M1675.C8
- (M1673.D2) Danish West Indies
see M1672.V5
For West Indies see M1681.A1+
- (M1673.H3) Hawaii
see M1658.A4
- (M1673.P4) Philippines
see M1822 , M1823.2
- (M1673.P8) Puerto Rico
see M1681.P6 , M1681.P62
- (M1673.S2) Samoa, American
see M1844.S2 , M1844.S22

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES OF EUROPE FORMERLY USED
FOR FOLK, NATIONAL, AND ETHNIC MUSIC

(M1722-1723)	Turkey see M1824.T8 , M1825.T8+
(M1737.3-.6)	East Germany see M1734+
(M1760-1761)	Finland see M1729.3+
(M1762-1763)	Poland see M1755.3+
(M1766.A7)	Armenia see M1800+
(M1766.A9)	Azerbaijan see M1824.A9 , M1825.A98+
(M1766.B35)	Bashkiria. Bashkir language see M1756+
(M1766.C3)	Carpathia see M1756+
(M1766.C35)	Caucasus see M1756+
(M1766.C55)	Chivashia see M1756+
(M1766.C7)	Crimea see M1756+
(M1766.K26)	Kabardia see M1756+
(M1766.K3)	Kaluzhskija Oblast' see M1756+
(M1766.K58)	Kyrgyzstan see M1824.K96
(M1766.M6)	Mordvinia see M1756+
(M1766.P4)	Perm' see M1756+
(M1766.S4)	Siberia see M1756+
(M1766.T8)	Turkmenistan see M1824.T9
(M1766.V5)	Volga see M1756+
(M1766.V6)	Vornezh see M1756+
(M1766.W5)	White Russia see M1756+
(M1767.A7-.A72)	Armenia see M1801 , M1801.2

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES OF EUROPE FORMERLY USED
FOR FOLK, NATIONAL, AND ETHNIC MUSIC

(M1767.A9-.A92)	Azerbaijan see M1825.A9 , M1825.A92
(M1767.B35-.B352)	Bashkiria (Bashkir language) see M1756+
(M1767.C3-.C32)	Carpathia see M1757 , M1757.2
(M1767.C35-.C352)	Caucasus see M1757 , M1757.2
(M1767.C55-.C552)	Chuvashia see M1757 , M1757.2
(M1767.C7-.C72)	Crimea see M1755 , M1755.2 , M1756+
(M1767.K26-.K262)	Kabardia see M1757 , M1757.2
(M1767.K3-.K32)	Kaluzhskaya Oblast' see M1757 , M1757.2
(M1767.K58-.K582)	Kyrgyzstan see M1825.K9+
(M1767.M6-.M62)	Mordvinia see M1757 , M1757.2
(M1767.P4-.P42)	Perm' see M1757 , M1757.2
(M1767.S4-.S42)	Siberia see M1757 , M1757.2
(M1767.T8-.T82)	Turkmenistan see M1825.T9+
(M1767.V5-.V52)	Volga River Region see M1757 , M1757.2
(M1767.V6-.V62)	Vornezh see M1757 , M1757.2
(M1767.W6-.W62)	White Russia see M1757.B4 , M1757.B42
(M1778)	Spain and Portugal For Spain see M1779+ For Portugal see M1781+

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES OF ASIA, AFRICA, OCEANIA, ETC.
FORMERLY USED FOR FOLK, NATIONAL, AND
ETHNIC MUSIC

(M1824.A7)	Armenia see M1800 , M1801.18
(M1824.B29)	Bali see M1824.I5
(M1824.C5)	Ceylon see M1824.S8
(M1824.D47)	Dervishes see M2188.S8
(M1824.I7)	Iran see M1820 , M1821.18
(M1824.J4)	Java see M1824.I5
(M1824.P33)	Palestine see M1810 , M1811.18
(M1824.S5)	Siam see M1824.T48
(M1824.S6)	Sikkim see M1808 , M1809.18
(M1824.T5)	Tibet see M1804 , M1805.18
(M1825.A7-.A72)	Armenia see M1801 , M1801.18
(M1825.B29-.B292)	Bali see M1825.I5
(M1825.C5-.C52)	Ceylon see M1825.S8
(M1825.I7-.I72)	Iran see M1820 , M1821.18
(M1825.J4-.J42)	Java see M1825.I5
(M1825.P3-.P33)	Palestine see M1810 , M1811.18
(M1825.S5-.S52)	Siam see M1825.T48
(M1825.S6-.S62)	Sikkim see M1809 , M1809.2
(M1825.T5-.T52)	Tibet see M1805 , M1805.2
(M1831-1832)	African regions, ethnic groups, and languages For ethnic groups see M1831.A+ For regions see M1834+
(M1838.C65-.C652)	Congo (Brazzaville) see M1838.C67+

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES OF ASIA, AFRICA, OCEANIA, ETC.
FORMERLY USED FOR FOLK, NATIONAL, AND
ETHNIC MUSIC

- (M1838.R45-.R452) Réunion
see M1846.M4+
- (M1838.R52-.R522) Rhodesia
see M1838.Z34+
- (M1838.U34-.U342) Upper Volta
see M1838.B85+
- (M1838.Z25-.Z252) Zaire
see M1838.C67+
- (M1844.F5-.F52) Flores Island
see M1824.I5 , M1825.I5+
- (M1844.H3-.H32) Hawaii
see M1629.7.H4 , M1658.H4
- (M1844.I5-.I52) Indonesia
see M1824.I5 , M1825.I5+
- (M1844.O4-.O42) Okinawa
see M1812+
- (M1844.P35-.P352) Papua
see M1824.P36 , M1825.P36+
- (M1844.P6-.P62) Polynesia
For general works see M1844.A1
For Samoa see M1844.S2+
For Tahiti (French Polynesia) see M1844.T3+
- (M1844.R95-.R952) Ryukyu Islands
see M1812+
- (M1845) Primitive music not elsewhere classified
See the region or country

TABLE OF OBSOLETE NUMBERS FORMERLY USED
FOR FRATERNAL SOCIETIES AND OTHER
ORGANIZATIONS AND CLUBS

Collections

- (M1905.G4) Gideon's International. Christian Commercial Travelers'
Association of America
see M1920.G5
- (M1905.K4) Kiwanis clubs. Kiwanis International
see M1920.K5
- (M1905.L4) Lions clubs. Lions International
see M1920.L6
- (M1905.R5) Rotary clubs. Rotary International
see M1920.R6

Separate works

- (M1906.G4) Gideon's International. Christian Commercial Travelers'
Association of America
see M1921.G5
- (M1906.K4) Kiwanis clubs. Kiwanis International
see M1921.K5
- (M1906.L4) Lions clubs. Lions International
see M1921.L6
- (M1906.R5) Rotary clubs. Rotary International
see M1921.R6

Collections

- (M1920.G7) Grange, National
see M1905.P3
- (M1920.I5) Industrial Workers of the World
see M1664.L3
- (M1920.W6) Woodmen of the World, Modern Woodmen of the World, and
other foresters' organizations
see M1905.W7

Separate works

- (M1921.G7) Grange, National
see M1905.P3
- (M1921.I5) Industrial Workers of the World
see M1664.L3
- (M1921.W6) Woodmen of the World, Modern Woodmen of the World, and
other foresters' organizations
see M1905.W7

(M2038-2041)	Collections
(M2038)	Miscellaneous
(M2039)	Full scores
(M2040)	Vocal scores with organ or piano accompaniment
(M2041)	Excerpts
(M2042-2057)	Separate works
(M2042-2048)	Full scores
(M2042)	Mixed voices
(M2043)	Men's voices
(M2044)	Women's voices
(M2045-2048)	Special seasons and occasions
(M2045)	Christmas
(M2046)	Easter
(M2047)	Harvest and Thanksgiving
(M2048)	Other
(M2052-2057)	Vocal scores with organ or piano accompaniment
(M2052)	Mixed voices
(M2053)	Men's voices
(M2054)	Women's voices
(M2055-2057)	Special seasons and occasions
(M2055)	Christmas
(M2056)	Easter
(M2057)	Harvest and Thanksgiving
(M2058)	Other

(M2100.2)	Greek see M2100+
(M2100.3-.4)	Original language see M2100+
(M2100.3)	Russian see M2100+
(M2100.4)	Other see M2100+
(M2100.6-.8)	Translations see M2100+
(M2100.6)	English see M2100+
(M2100.8)	Other languages see M2100+

MZ12

TABLE OF OBSOLETE NUMBERS FORMERLY USED
FOR VOICE RANGE OF SACRED SONGS

MZ12

(M2113.5)	Soprano
(M2113.6)	Alto
(M2113.7)	Tenor
(M2113.8)	Baritone
(M2113.9)	Bass

(M2132.B6)	Bohemian see M2132.C9
(M2132.I5)	Indian languages of North America regardless of place of publication see the language
(M2132.Y5)	Yiddish see M2144
(M2141)	Swiss see the language
(M2142.B7)	Bohemian see M2142.C9
(M2142.C6)	Croatian see M2140.S35
(M2142.L3)	Lettish see M2142.L23
(M2142.S3)	Scottish
(M2142.S93)	Swedish see M2140.S8

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR GENERAL
HISTORY OF MUSIC

(ML207.S9)	Suriname see ML239.S99
(ML245)	Austria-Hungary For Austria see ML246 For Hungary see ML248
(ML271)	France: Arrêts, edicts, ordinances, etc. see ML270
(ML276)	Baden-Württemberg see ML275
(ML277)	Bavaria see ML275
(ML278)	Hesse see ML275
(ML279)	Prussia see ML275
(ML280)	Lower Saxony see ML275
(ML283.A4)	Alsace see ML270
(ML283.A51)	Alsace see ML270
(ML283.B485)	Beuthen see ML297
(ML283.B5)	Bielefeld see ML275
(ML283.B62)	Bochum see ML297
(ML283.B65)	Bonn see ML275
(ML283.B66)	Brandenburg see ML275
(ML283.B68)	Bremen see ML275
(ML283.B7)	Breslau see ML275
(ML283.B7)	Brunschweig-Wolfenbüttel see ML275
(ML283.B88)	Burgsteinfurt see ML275
(ML283.E6)	Erzgebirges see ML275
(ML283.F7)	Frankfurt an der Eder see ML275
(ML283.G2)	Gaggenau see ML275

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR GENERAL
HISTORY OF MUSIC

(ML283.G3)	Gebweiler see ML275
(ML283.G7)	Gotha see ML275
(ML283.H19)	Hamburg see ML275
(ML283.K53)	Kiel see ML275
(ML283.K57)	Kleve, North Rhein-Westphalia see ML275
(ML283.K6)	Kłodzko, Lower Silesia see ML297
(ML283.K65)	Koblenz see ML275
(ML283.L8)	Ludwigshafen see ML275
(ML283.M4)	Mecklenburg-Schwerin see ML275
(ML283.N7)	Niederberg see ML275
(ML283.O4)	Oldenburg see ML275
(ML283.R6)	Rostocker see ML275
(ML283.S22)	Saarland see ML275
(ML283.S32)	Schleswig-Holstein see ML275
(ML283.S33)	Schwerin see ML275
(ML283.S5)	Silesia, Germany see ML275
(ML283.S6)	Sonderhausen see ML275
(ML283.S8)	Stettin see ML275
(ML283.S93)	Swabia see ML275
(ML283.T4)	Thuringia see ML275
(ML283.T7)	Trier see ML275
(ML283.W34)	Weimar see ML275

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR GENERAL
HISTORY OF MUSIC

(ML283.W4)	Westphalia see ML275
(ML283.W5)	Wiederbrück see ML275
(ML284)	East Germany see ML275
(ML306)	Poland see ML297
(ML309.A7)	Armenia see ML334
(ML309.A9)	Azerbaijan see ML345.A98+
(ML309.B93)	Byelorussia see ML309.B4+
(ML309.D3)	Daghestan see ML300
(ML309.G4)	Georgia see ML345.G28+
(ML309.K25)	Karelia see ML300
(ML309.K3)	Kazakhstan see ML345.K
(ML309.K5)	Kyrgyzstan see ML345.K
(ML309.L3)	Latvia see ML304
(ML309.L6)	Ladeynoye Pole see ML300
(ML309.T3)	Tajikistan see ML345.T3+
(ML309.U4)	Ukraine see ML308
(ML309.U9)	Uzbekistan see ML345.U95
(ML309.V6)	Volga Valley see ML300
(ML345.A7)	Armenia see ML334
(ML345.B3)	Bali see ML345.I5+
(ML345.C5)	Ceylon see ML345.S7+
(ML345.J3)	Java see ML345.I5+

MZ14

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR GENERAL
HISTORY OF MUSIC

MZ14

(ML370)

Other regions and countries
see the region or country

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF INSTRUMENTAL MUSIC

(ML500)	East Germany see ML499
(ML508.3)	Estonia see ML508.E8+
(ML508.5)	Latvia see ML508.L4+
(ML508.7)	Lithuania see ML508.L6+
(ML511.A75)	Armenia see ML334
(ML511.A9)	Azerbaijan see ML541.A98+
(ML511.G4)	Georgia see ML541.G28+
(ML511.U38)	Ukraine see ML507
(ML522.T9)	Turkey see ML541.T78+
(ML522.Y8)	Yugoslavia see ML522.S5+
(ML541.A785)	Asia, Southeastern see ML541.S68+
(ML541.I4)	India see ML533
(ML541.M35)	Manchuria see ML531
(ML541.N4)	Near East see ML541.N42+
(ML541.T55)	Tibet see ML531
(ML592.T7)	Trieste see ML580
(ML592.Y8)	Yugoslavia see ML592.S4+
(ML842.C9)	Czechoslovakia see ML842.C89+

(ML990.A4)	Accordion see ML1083
(ML990.B3)	Bandoneon see ML1083
(ML990.C6)	Concertina see ML1083
(ML990.C68)	Courting flute see ML990.N37
(ML990.H75)	Hsiao see ML990.X53
(ML990.M7)	Mouth organ see ML1088
(ML990.P6)	Pommer see ML990.S515
(ML990.S52)	Sheng see ML1089.S5
(ML1015.D8)	Dulcimer see ML1015.A6
(ML1015.S34)	Santūr see ML1038.S26
(ML1015.S35)	Sanza see ML1015.M35
(ML1016.B3)	Banjo see ML1015.B3
(ML1016.D8)	Dulcimer see ML1015.A6
(ML1016.G8)	Guitar see ML1015.G9
(ML1016.H4)	Electric guitar see ML1015.G9
(ML1018)	Other instruments. Music and playing. By instrument, A-Z see ML1015.A+
(ML1040)	Other percussion instruments (not A-Z) see ML1049
(ML1051)	Mechanical instruments, devices, etc. Construction For individual instruments see the instrument For general works see ML1050
(ML1053)	Mechanical instruments, devices, etc. Music and playing see individual instruments

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF VOCAL MUSIC

(ML1551.B45)	Belgian Congo see ML1551.C74+
(ML1551.S5)	Silesia (General) see ML1551.S52+
(ML1551.Y8)	Yugoslavia see ML1551.S4+
(ML1738.3)	Estonia see ML1738.E8+
(ML1738.5)	Latvia see ML1738.L4+
(ML1738.7)	Lithuania see ML1738.L5+
(ML1741.A75)	Armenia see ML1751.A7+
(ML1741.A9)	Azerbaijan see ML1751.A98+
(ML1741.G4)	Georgia see ML1751.G28+
(ML1751.A9)	Australia see ML1751.A92+
(ML1751.I73)	Ireland see ML1731
(ML1751.L58)	Lithuania see ML1738.L5+
(ML1751.S7)	South Africa see ML1751.S71+
(ML1751.T5)	Tibet see ML1751.C5+
(ML1751.Y8)	Yugoslavia see ML1751.S4+
(ML2551.T55)	Tibet see ML2551.C5+
(ML2851.Y8)	Yugoslavia see ML2851.S47+
(ML2881.Y8)	Yugoslavia see ML2881.S4+
(ML3051.B6)	Bohemia see ML3051.C9+
(ML3051.Z25)	Zaire see ML3051.C74+

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF POPULAR, FOLK, ETHNIC, AND NATIONAL
MUSIC

(ML3486.C8)	Cuba see ML3486.C82+
(ML3491)	East Germany see ML3490
(ML3499.S9)	Sweden see ML3499.S91+
(ML3502.H55)	Hong Kong see ML3502.C5+
(ML3503.A358)	Africa, General see ML3502.5
(ML3503.Z25)	Zaire see ML3505.C68+
(ML3503.Z58)	Zanzibar see ML3503.T34+
(ML3509.B4)	Belgium see ML3509.B42+
(ML3509.G35)	East Germany see ML3509.G3+
(ML3509.I8)	Israel see ML3509.I82+
(ML3509.S7)	Soviet Union see ML3509.R8+
(ML3575.I5)	Indians of South America see ML3575.A2
(ML3585)	Austria see ML3586
(ML3610)	Yugoslavia see ML3611.S47+
(ML3612)	Turkey see ML3757
(ML3613)	Other regions and countries see the region or country
(ML3632)	Baden-Württemberg see ML3630+
(ML3634)	Bavaria see ML3630+
(ML3636)	Hesse see ML3630+
(ML3638)	Prussia see ML3630+
(ML3640)	Lower Saxony see ML3630+
(ML3642)	Württemberg see ML3630+

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF POPULAR, FOLK, ETHNIC, AND NATIONAL
MUSIC

(ML3643.A4)	Altmark see ML3630+
(ML3643.F7)	Franconia see ML3630+
(ML3643.H3)	Harz Mountains Region see ML3630+
(ML3643.H55)	Hinsbeck see ML3630+
(ML3643.P28)	Palatinate see ML3630+
(ML3643.R5)	Rhine Valley. Rhineland see ML3630+
(ML3643.R55)	Rhineland-Palatinate see ML3630+
(ML3643.W3)	Waldeck (Hesse) see ML3630+
(ML3647)	East Germany see ML3630+
(ML3681.3)	Eastonia see ML3681.E8+
(ML3681.5)	Latvia see ML3681.L4+
(ML3681.7)	Lithuania see ML3681.L6+
(ML3682)	Armenia see ML3758.A75+
(ML3683)	Azerbaijan see ML3758.A98+
(ML3685)	Finland see ML3619
(ML3688)	Georgia see ML3758.G28+
(ML3693.A2)	Abkhazia see ML3758.G28+
(ML3693.A75)	Armenia see ML3758.A75+
(ML3693.A95)	Azerbaijan see ML3758.A98+
(ML3693.B9)	Belarus see ML3684
(ML3693.E8)	Estonia see ML3681.E8+
(ML3693.F55)	Finno-Ugrians (Russia) see ML3680

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF POPULAR, FOLK, ETHNIC, AND NATIONAL
MUSIC

(ML3693.G46)	Georgia see ML3758.G28+
(ML3693.H4)	Hebrews see ML3776
(ML3693.I2)	Iakutsk see ML3680
(ML3693.K36)	Karelia see ML3680
(ML3693.K39)	Kazakhstan see ML3758.K4+
(ML3693.K57)	Kyrgyzstan see ML3758.K98+
(ML3693.L58)	Lithuania see ML3681.L6+
(ML3693.M64)	Moldova see ML3689
(ML3693.S55)	Siberia see ML3680
(ML3693.T4)	Tatarstan see ML3680
(ML3693.T7)	Tuva see ML3680
(ML3693.U9)	Uzbekistan see ML3758.U9+
(ML3693.W5)	White Russia see ML3684
(ML3693.Y3)	Yakut see ML3680
(ML3730.A4)	Albania see ML3601
(ML3730.C9)	Cyprus see ML3758.C9+
(ML3730.G28)	Georgia see ML3758.G28+
(ML3730.T8)	Turkey see ML3757
(ML3758.A75)	Armenia see ML3740
(ML3758.I5)	Indochina see ML3758.I52+
(ML3758.J3)	Java see ML3758.I53+
(ML3758.K9)	Kuwait see ML3758.K92+

MZ18

TABLE OF OBSOLETE NUMBERS FOR REGIONS
AND COUNTRIES FORMERLY USED FOR HISTORY
OF POPULAR, FOLK, ETHNIC, AND NATIONAL
MUSIC

MZ18

(ML3758.M4)	Malaysia see ML3758.M42+
(ML3758.P3)	Pakistan see ML3758.P32+
(ML3770)	Oceania, etc. see ML3774+
(ML3775.M45)	Mauritius see ML3758.M45+
(ML3775.N45)	New Zealand see ML3771
(ML3775.P6)	Philippines see ML3758.P5+
(ML3775.V3)	Venezuela see ML3575.V3+

MZ19

TABLE OF OBSOLETE NUMBERS FORMERLY USED
FOR LITERATURE ABOUT RUSSIAN SONGS BY
TOPIC

MZ19

(ML3695.A-Z)	By topic or title, A-Z see ML3580
(ML3695.R5)	Revolutions see ML3680
(ML3696)	Other topics (not A-Z) see ML3680

(M1831.B34)	Bambute see M1831.M4
(M1831.B42)	Batutsi see M1831.T87
(M1831.B88)	Bushmen see M1831.S26
(M1831.L85)	Lunda see M1831.R98
(M1831.M37)	Mashona see M1831.S5
(M1831.M72)	Mpangwe see M1831.F33
(M1831.S45)	Senga language
(M1831.S65)	Somali see M1838.S65+
(M1831.T5)	Thonga see M1831.T76
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